

MY FAITHFUL STRADIVARI

HENRY W. SAVAGE'S
NEW OPERETTE

SÁRI (DER ZIGEUNERPRIMAS)



BOOK BY
JULIUS WILHELM
&
FRITZ GRÜNBAUM

| VOCAL | |
|---|------|
| Softly thro' the Summer Night | 60 |
| Love's Own Sweet Song, | 60 |
| My Faithful Stradivari, | 60 |
| Love Has Wings, | 60 |
| Ha-za-za, | 60 |
| Pick A Husband, | 60 |
| Follow Me - - - - - | 60 |
| Paris - - - - - | 60 |
| Marry Me - - - - - | 60 |
| Simple Little Village Maid - - - - - | 60 |
| Vive Le Roi - - - - - | 60 |
| Time Oh Time You Tyrant King | 60 |
| INSTRUMENTAL | |
| One-Step or Trot - - - - - | 60 |
| Loves Own Sweet Song, Waltz - - - - - | 60 |
| Waltzes - - - - - | 75 |
| Selection - - - - - | 1.00 |
| Complete Vocal Score - - - - - | 2.00 |

ENGLISH ADAPTATION BY
C. C. S. CUSHING
&
E. P. HEATH

MUSIC BY
EMMERICH KÁLMÁN



JOSEF WEINBERGER - LEIPZIG

My Faithful Stradivari

Lyric by
C. C. S. CUSHING
& E. P. HEATH.

Music by
EMMERICH KALMAN.

Tempo di Mazurka

This to you may
What care I if

seem to be var-nish wood and glue-ing, Fai-ry skiff it
storms do rage Winds may blow and shat-ter, What care I for

is to me, mag-ic ev-er do-ing. Wo-men laugh-ter
dull old age, lit-tle does it mat-ter. While I still can

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system shows the beginning of the piece with a key signature of one flat and a 3/4 time signature. The piano part starts with a forte (*f*) dynamic and includes a *ritard.* (ritardando) section. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment.

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wine and songs do not last for - ev - er; When a joy like this be - longs
 use my oar free I am as ev - er; Sail - ing to that hap - py shore

It will leave one nev - er. If e'er I wish with - out de - lay to
 Age o'er - takes me nev - er. A - bove all gloom and sul - len care up -

leave all care and sad - ness I hoist my sail and steal a - way up
 on the clouds I'm drift - ing I steer my course through star - lit air my

on this boat of glad - ness; My old fid - dle seems a rid - dle
 craft my soul up - lift - ing; My old fid - dle seems a rid - dle

But it's just a boat for sail - ing,
 But it's just a boat for sail - ing,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. A *pp* dynamic marking is present in the piano part.

Dear old fid - dle
 Dear old fid - dle

Nev - er fail - ing.
 Nev - er fail - ing.

The second system continues the vocal and piano parts. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent bass line. The system concludes with a double bar line and repeat signs.

Refrain Tempo di Valse Lento

My faith - ful Strad - i - va - ri, on which I sail the

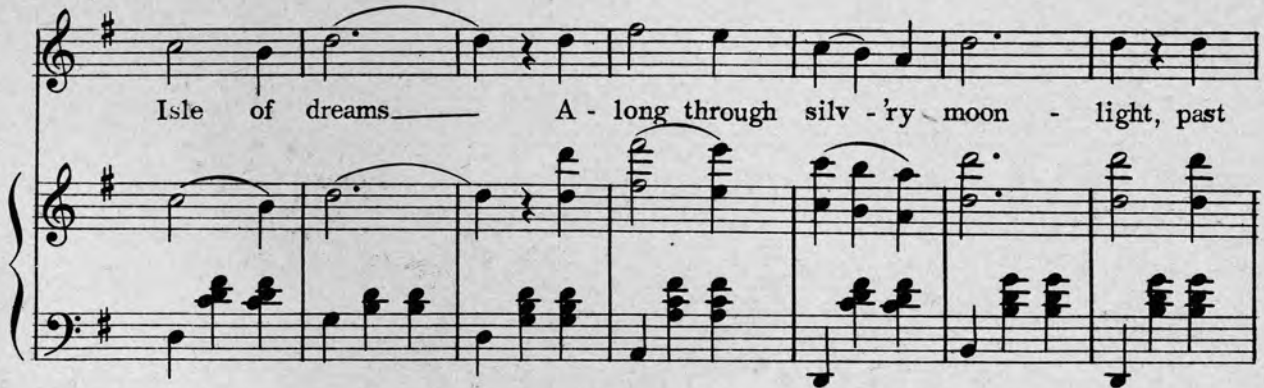
p dolce.

The refrain begins with a change in tempo and mood, indicated by the marking *Tempo di Valse Lento*. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The piano part is marked *p dolce* and features a simple, flowing accompaniment.

streams — Of love im - pass - ioned mus - ic up to the

The second line of the refrain continues the vocal melody and piano accompaniment. The piano part maintains the *p dolce* character with a steady, harmonic accompaniment.

Isle of dreams — A - long through silv - ry moon - light, past

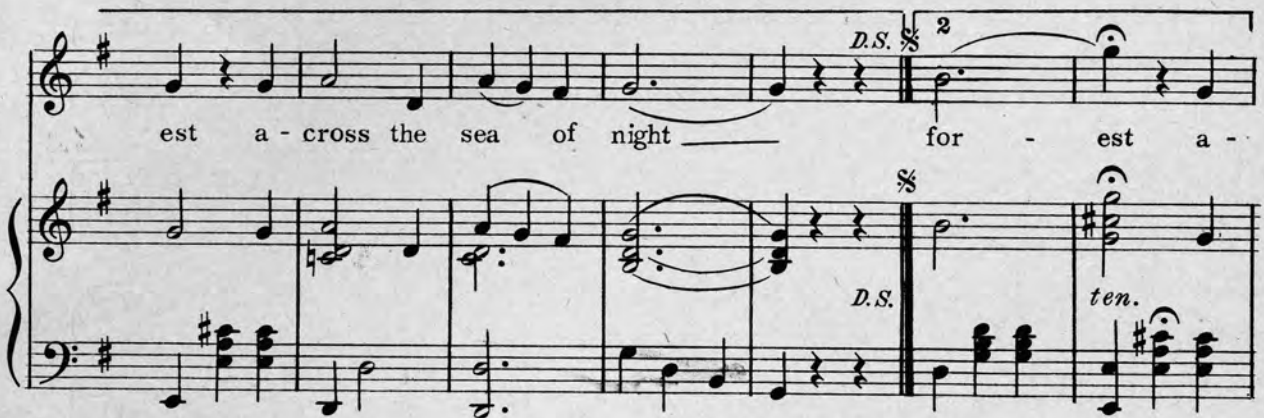


stars all glow - ing and bright — I float a - bove the for -



est a - cross the sea of night — for - est a -

D.S. *ten.*



cross - the sea of night. —

f *animato.*



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FASCINATING NIGHT
 Tempo di Walzer lento.
 Oh Night! Oh fasci-nating night!
 Oh cap-ti-va-ting sum-mer night!
 Oh! night! oh fasci-nating night!
 In-fox-i-ca-ting Sum-mer night!

HEAVEN MEASURED YOU FOR ME
 Refrain
 Heaven measured you for me
 It is ver-y plain to see
 Our hands and arms en-twine
 You are not a bit too tall
 Yet no one could call you small

TICKING LOVE TAPS
 Chorus
 a tempo
 Su-zil! with-in my heart
 a lit-tle love-watch seems a-tick-ing,
 It's tick-ing true, dear,
 Tick-ing it ticks for you, dear
 Tick-ing! it's say-ing
 tick a tick a tick a tick tick

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TEENIE-EENIE-WEENIE
 Refrain
 You are my Teen-ie, Een-ie,
 Ween-ie, You are my Ween-ie, Een-ie,
 Teen-ie, So don't you cry Ah don't you sigh
 And we'll go rock-ie, ock-ie, rock-ie, ock-ie,
 bye - You are my Teen-ie, Een-ie,

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