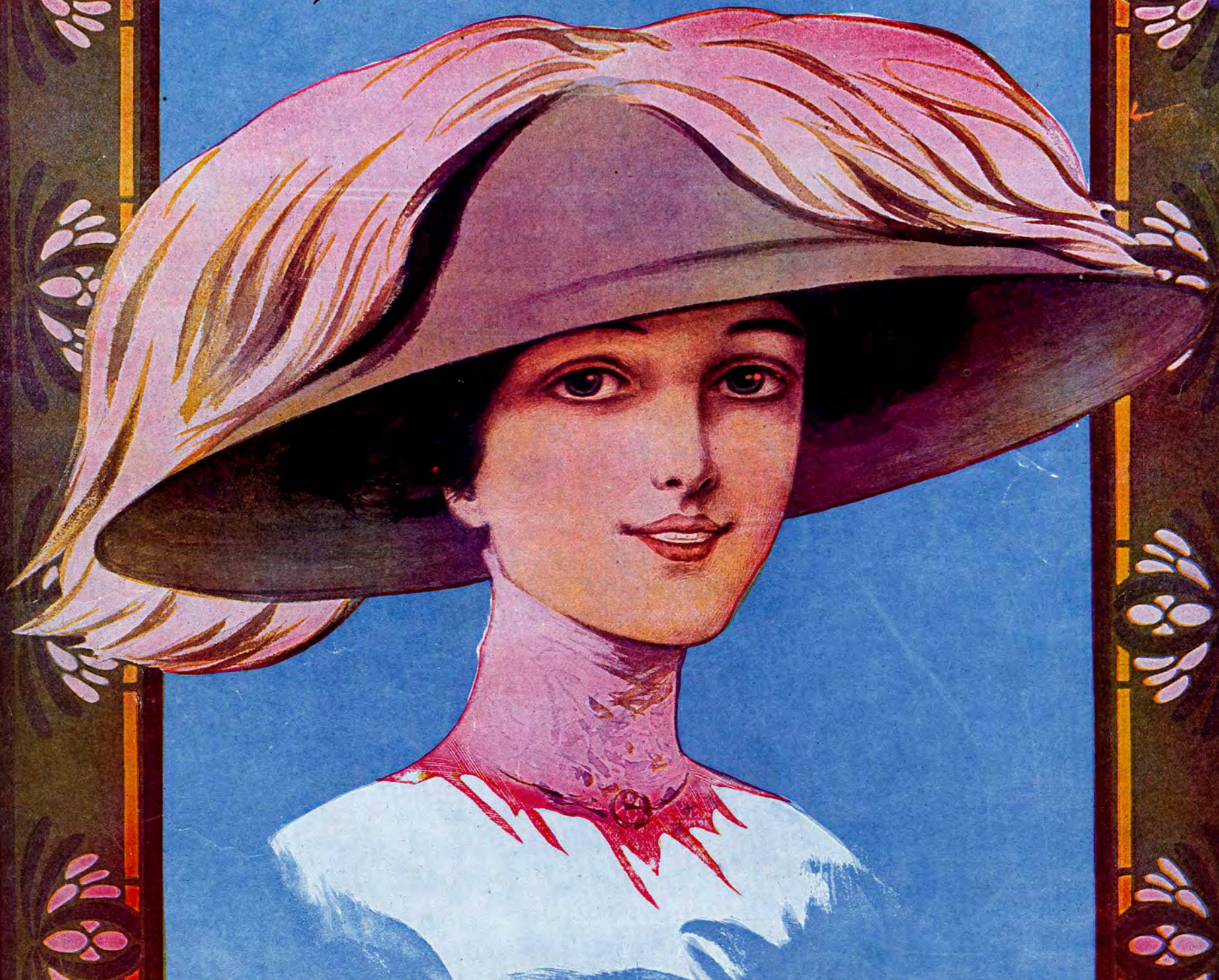


Oh, You Beautiful Doll



SONG
 WORDS BY
SEYMOUR BROWN

MUSIC BY
NAT D. AYER

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JEROME H. REMICK & CO.

NEW YORK · DETROIT

Oh You Beautiful Doll

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and moves to a more active melody in the right hand, ending with a final chord marked with an accent (^).

Hon-ey dear, Want you near,
Prec-ious prize, Close youn eyes,

Vamp (till ready)

The vamp section is marked 'Vamp (till ready)' and 'mf'. It consists of a repeating piano accompaniment in the left hand and a melody in the right hand. The tempo is slower than the introduction. The lyrics are: 'Hon-ey dear, Want you near, Prec-ious prize, Close youn eyes,'.

Just turn out the light and then come ov-er here; Nes-tle close
Now we're goin' to vis-it lov-er's par-a-dise; Press your lips

The final section of the sheet music features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: 'Just turn out the light and then come ov-er here; Nes-tle close, Now we're goin' to vis-it lov-er's par-a-dise; Press your lips'.

— Up, to my side, My heart's a
 — A - gain to mine, For love is

fire With love's de sire.
 king Of ev'-ry thing.

In my arms, rest com-plete, I nev-er thought that life could ev-er
 Squeeze me, dear, I don't care! Hug me just as if you were a

be so sweet Till I met you, some time a go,
 griz-zly bear This is how I'll go through life,

— But now you know _____ I love you so.
 — No care or strife _____ When you're my wife.

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let _____ me put my arms a-bout you,

I _____ could nev-er live with-out you; Oh! you


beau-ti-ful doll You great, big beau-ti-ful doll!— If you



ev - er leave_ me how my heart will ache, I



want to hug you but I fear you'd break Oh, oh,



oh, oh, Oh, you beau-ti-ful doll! doll!



WHEN I WAS TWENTY-ONE
AND YOU WERE SWEET SIXTEEN



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Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

When I Was Twenty One And You Were Sweet Sixteen

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

CHORUS

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