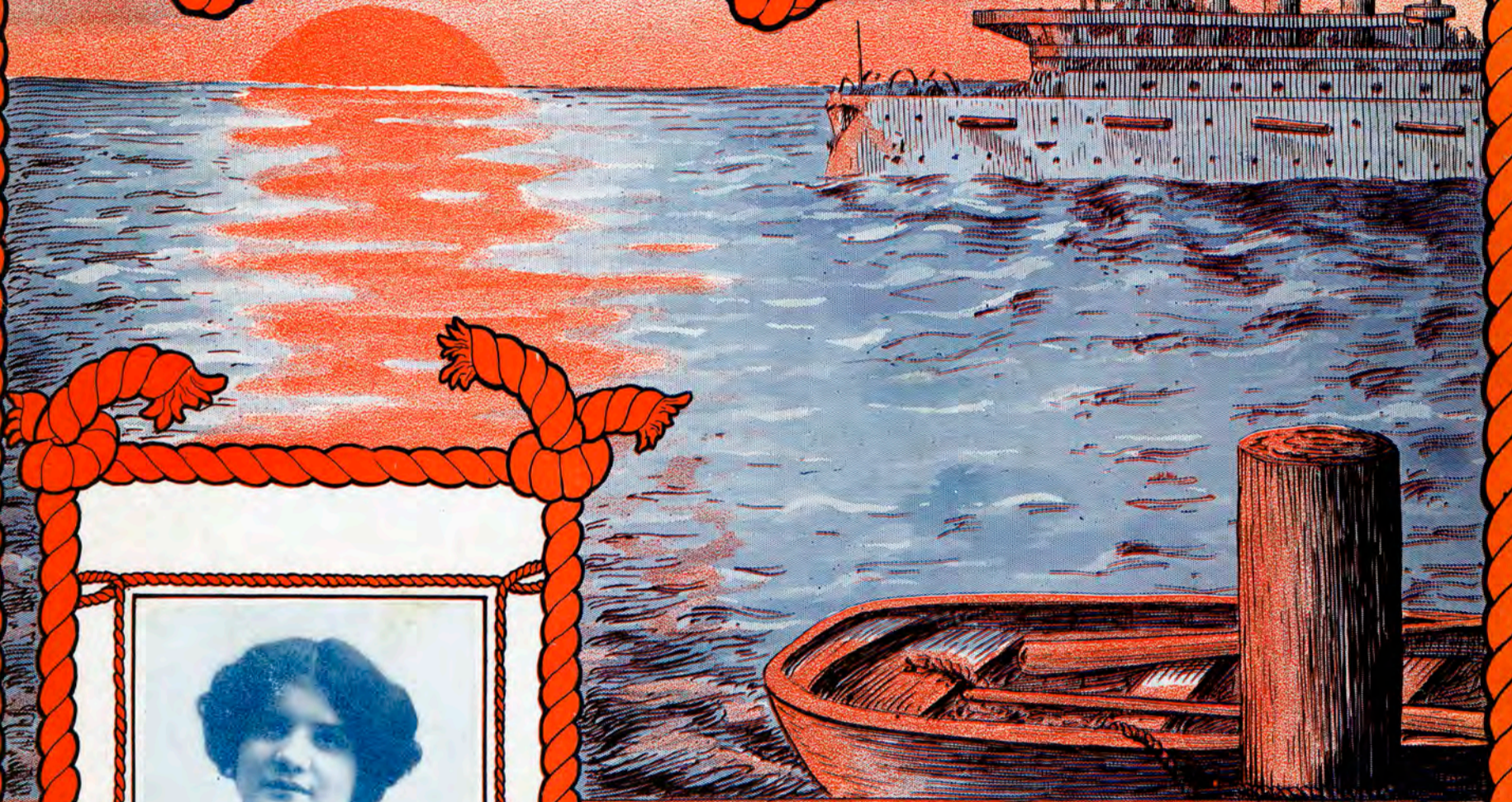


Candy Kid



WANDA LUBLOW
In "The Candy Kid Co."

WORDS BY
OLIVE L. FIELDS
MUSIC BY
HARRY L. NEWMAN



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Respectfully dedicated to my dear friend, Mr. Henry D. Knox, Buffalo, N. Y.

Bye, Bye, Kid.

Words by OLIVE L. FIELDS.

Music by HARRY L. NEWMAN.

Marcia.

mf

1. Jo - ey is a sail - or boy up - on a great big bat - tle -
2. Sal - ly's lit - tle sail - or boy has been a - way a year or

ship, And Sal - ly is his sweet-heart fond and true;..... Jo - ey's
more, And now she's long - ing for him to re - turn;..... She has

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ship it is a - wait - ing in the bay to make a trip,.... And
 just re - ceived a let - ter from a far - off for - eign shore,... In

Sal - ly is a kind - er feel - ing blue..... Jo - ey
 which he said his heart for her did yearn..... Sal - ly

told his lit - tle sweet-heart not to wor - ry or to fear,.... That
 is a sad - ly think - ing of the day he sailed a - way,.... And

he would soon re - turn to claim his bride;..... With his
 how he kissed her cheek and said good - bye;..... So she

arm a - round her lit - tle waist he kissed a - way a tear,.... Then
strolls down to the sand - y beach and looks a - cross the bay,.... She's

mur - mured soft and sweet, and gen - tly sighed:.....
think - ing of those words that made her cry:.....

CHORUS.

Bye, bye, Kid, I real - ly hate to leave you,..... Bye, bye, Kid, It

pf

breaks my heart to grieve you;..... But I'll come back to you, dear

heart,..... No more to part..... from you, sweet-heart. Bye, bye,

Kid,.. Now stop your ba - by cry - in'..... Bye, bye, Kid,.. I know your heart is

sigh - in';..... You are my Sal,..... my gal,.... and my own true pal, so

Bye, bye, Kid..... Bye, bye, Kid.....

1 2

TRY THESE OVER ON YOUR PIANO.
REGULAR COPIES ON SALE EVERYWHERE.

One Pair of Eyes.

REFRAIN. Tenderly and dreamily.

One pair of eyes, I do lie, Eyes so fair, eyes so rare, you can't com- pare, One pair of eyes, I re- al- ize, Means what you, and you, you. For I love one pair of eyes, eyes.

One Pair of Eyes. 1-3

I'd Like Someone to Love Me.

CHORUS. Expressive.

I'd like someone to love me, Some-one fond and true; I'd like a lit- tle lov- ing, So I nev- er would feel blue. I'd like a co- zy cor- ner, Just big enough for two. For I'd like some- one to love me. And it might as well be you. I'd you

I'd Like Someone to Love Me. 1-3

CANNIBAL ISLE.

Song by **OLIVE L. FIELDS.**
HARRY L. NEWMAN.

CHORUS.

Way down on the Can- ni- bal Isle, where the sweet- est breezes be- gulla, in fan- gie row, where bam- boos grow, they're hap- py in their bus- ga- low, Oh, oh, oh! When the stars shine down from a- bove, on his dusk- y love, She's his co- quin, oo- gie and he's her woo- gin, woogie. Down on the Can- ni- bal Isle, Isle.

Cannibal Isle. 1-3

THE AMERICAN RAG.

PATRIOTIC MELODY RAG
 Arranged by **HARRY C. THOMPSON**
 By **HARRY L. NEWMAN.**
ROY BARTON

Piano. *mf*

Banjo. *mf*

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BE SURE AND PLAY THE CHORUS OF EACH ONE OF THESE SONGS AND WE ARE POSITIVE THAT YOU WILL BE PLEASED WITH THEM. ALL ARE NEW.