

HONEYMOON CHIMES



by
Mary Earl

REG. U.S. PAT. OFF.

Poem by
Lew Brown



Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
360 BROADWAY & 47th STREET
New York
REG. U.S. PAT. OFF.

MADE IN U.S.A.

Honeymoon Chimes

Poem by
LEW BROWN

WITH CHIMES EFFECTS

Music by
MARY EARL
Reg. U.S. Pat. Off

mf (Chimes) *8va*

Hon - ey - moon Chimes _____ Sweet - ly they ring _____ Summer or Fall _____

p *8va*

Win - ter or Spring _____ Soft - ly their mel - o - dy comes steal -

ing So ap - peal - ing, joy re - veal - ing, And when they croon _____ True lov - ers

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spoon _____ You'll hear their tune _____ So ma-ny times _____

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and markings for *sva.* (sustained) in the right hand.

And with each morn New dreams are born Borne on those Hon-ey-moon

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with some triplet figures.

II
Chimes. _____ Mem-o-ry seems to be haunt-ing me all of the

The third system is marked with a Roman numeral 'II'. It includes a vocal line and piano accompaniment. A piano (*p*) dynamic marking is present in the piano part.

time, _____ In my ear I can hear church bells ring-ing their

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano part includes a marking for *sva.* (sustained) in the right hand.

chime _____ Fond re - col - lec - tions

sva

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a dotted quarter note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dashed box labeled 'sva' (sustained vocal) is placed over the first two notes of the vocal line.

Come with their song _____ I'll al - ways love that

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment features chords and a bass line. The key signature has one sharp (F#).

Ding, Ding Dong _____ Hon - ey-moon Chimes _____ Sweet - ly they

sva

p

The third system includes the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment features chords and a bass line. There are triplets in the vocal line and piano accompaniment. A dashed box labeled 'sva' is placed over the first two notes of the vocal line. A piano dynamic marking 'p' is present.

ring _____ Sum-mer or Fall _____ Win-ter or Spring _____

sva

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment features chords and a bass line. There are triplets in the vocal line and piano accompaniment. Dashed boxes labeled 'sva' are placed over the first two notes of the vocal line in two different locations.

Soft-ly their mel-o-dy comes steal - ing So ap-peal - ing joy re-veal -

ing And when they croon _____ True lov-ers spoon _____ You'll hear their

sva.

tune _____ So ma-ny times _____ And with each morn New dreams are

sva.

born Borne on those Hon - ey-moon Chimes _____

sva.

TRY THESE OVER

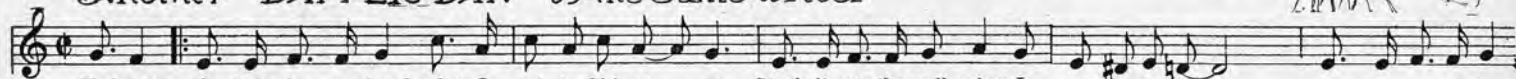


YOUR MUSIC DEALER CARRIES THESE SONG HITS FOR YOUR PIANO, PHONOGRAPH OR YOUR PLAYER PIANO

TRUE BLUE SAM (The Traveling Man)



Another "DAPPER DAN" by the Same Writer



Had your pic-ture in my hand when I got to Chi-ca - go Stuck it on the wall when I got to St. Paul Tacked it on the door

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GEORGETTE



The Dance Craze of the Year



Geor-gette, Geor-gette, I'm wild as can be I'm all up set 'cause you're teasing me

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

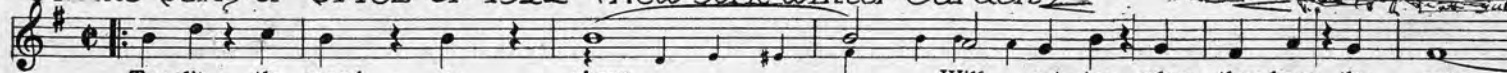


Gee! but I hate to go home a lone For when I climb up the stair

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TWO LITTLE WOODEN SHOES

Theme Song of "SPICE OF 1922" (New York Winter Garden)

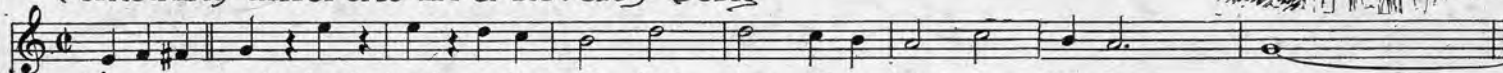


Two lit - tle wood - en shoes Will pat - ter when they hear the news

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I'M GONNA KNOCK, KNOCK, KNOCK ON THE OLD FRONT DOOR

Something different in a novelty Song



I'm gon - na knock, knock, knock, on the old front door Of my home in Ten - nes - see,

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WHERE THE BAMBOO BABIES GROW

NOVELTY SONG



Gee! but it's grand in the land where the Bam - boo Ba - bies grow Oh! what a sight ev - 'ry night

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