

WHY CAN'T A GIRL BE A SOLDIER?



ARLIE MARKS

Written and Composed

by

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Why Can't A Girl Be A Soldier?

WORDS AND MUSIC

by

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INTRO

Two staves of piano introduction. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music consists of chords and eighth notes.

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SINCE THE WORLD BE — GAN IT'S BEEN UP TO MAN TO GO FORTH AND
THERE WAS JOAN OF ARC AND OUR BET — TY STARK AND BRAVE MOL — LY

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FIGHT THE FOE — AND WITH ACH — ING HEART TO SAD — LY
PITCH — ER WHO — WHEN HER HE — RO DIED TURNED THE BAT — TLES

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PART FROM THE ONES THAT HE LOVED SO — NOW IT MAY SEEM
TADE, FOR THE FLAG WE LOVE SO TRUE — AND I DARE TO

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STRANGE TO SUG — GEST A CHANGE BUT IT SEEMS AL — RIGHT TO ME AND THE
SAY THERE STILL LIVES TO — DAY — BARB — RA — FREITCH — IES BY THE SCORE WHO FOR

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CAN-NUCK MAID WHO IS NEER A - FRID I AM SURE WITH ME'LLA - GREE .
COUN-TRY'S SAKS GLADLYD SHARE THE FATE OF OUR SOL-DIER BOYS AT WAR NOW.

WHY CAN'T A GIRL BE A SOLD-IER JUST THE SAME AS HER SWEETHEART BRAVE IN THE

DAYS OF OLD WOM-EN FAIR AND BOLD THEIR LIVES FOR THEIR COUNTRY GAVE —

GIVE HER A NICE HAT WITH FEATH-ERS A JACK-ET AND DRESS OF BLUE — AND SHE'LL

CARRY A GUN GOOD AS ANY MOTHER'S SON AND SHE'LL MAKE A GOOD SOL-DIER TOO. — SO

