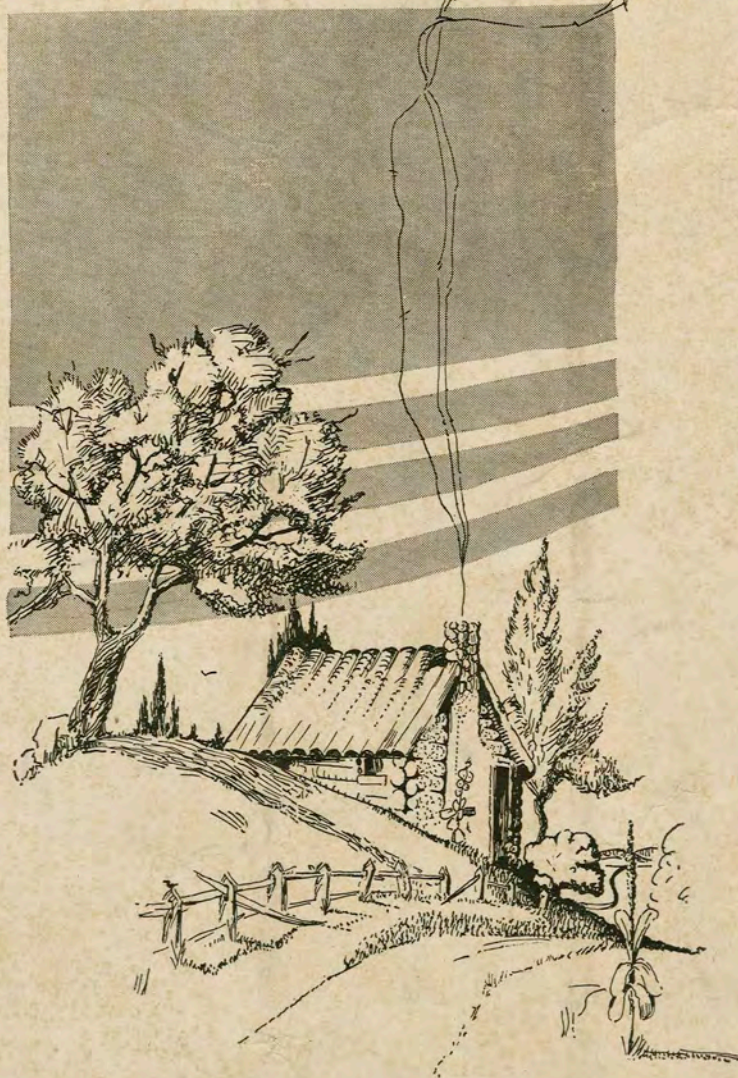


Oh, Miss Hannah

Words by
Thekla Hollingsworth
Music by
Jessie L. Deppen



HARMS
INCORPORATED
NEW YORK

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by NELLE RICHMOND EBERHART

Music by CHARLES WAKEFIELD CADMAN

Op. 84, No. 2

Moderato con moto

Piano

mf

If one day some fair God should

mf

mp

bend From Heav - en's blue And

smile up - on me as a friend - Will oft - en do, If

poco cresc.

dim.

mp

he should ask my heart's de - sire, He could not touch my breast with

Copyright MCMXX. V by HARMS Inc., N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. . . 62 West 45th Street, N. Y. C.

"Oh Miss Hannah"

2

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is written in G major and 2/4 time. It consists of a piano introduction and four systems of vocal and piano accompaniment. The piano introduction is marked *mf* and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with sustained chords in the left hand. The vocal line begins with a *p* dynamic. The lyrics are: "Oh, Miss Han-nah, - Aint' you com-in' out to - night? - De mock-in' bird am - sing-in' - An' de moon am shin-in' bright, - De ros-es am a -". The piano accompaniment continues with a similar rhythmic pattern, marked *p*. The right hand of the piano part includes a section labeled "R.H." with a specific melodic line.

mf

p

p

R.H.

Oh, Miss Han-nah, - Aint' you com-in' out to -
- night? - De mock-in' bird am - sing-in' - An' de
moon am shin-in' bright, - De ros-es am a -

7129-4

Copyright MCMXXIV by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

- nod-din' - an' a - sway-in' in de breeze, Git

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "- nod-din' - an' a - sway-in' in de breeze, Git". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a right-hand section labeled "R.H." with a 7-measure rest at the beginning of the second measure.

on yo Sun-day-go - to meet - in' clothes an' come a - long please.

The second system continues the vocal line with the lyrics "on yo Sun-day-go - to meet - in' clothes an' come a - long please.". The piano accompaniment continues with similar chordal textures in both hands.

Cain't you heah de ban - jo strum-min', Cain't you heah de fid - dle

The third system features the lyrics "Cain't you heah de ban - jo strum-min', Cain't you heah de fid - dle". The piano accompaniment provides a steady harmonic background.

call? Cain't you heah de folks a - danc - in' - in

The fourth system concludes the page with the lyrics "call? Cain't you heah de folks a - danc - in' - in". The piano accompaniment features some longer note values in the bass line.

de odd Fel - lows Hall? We'll go stroll-in' down de

R.H.

lev - ee by de light of de moon, — A

list-'nin' to de fid - dle — An' de Mock - in' birds' tune. —

Chorus

mf Oh, Miss Han-nah, — de cot-ton fields am white as snow,

Way out on de rib-ber- I can heah do's steam-boats

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part includes a right-hand section labeled 'R.H.' with a 7/8 time signature.

blow, — De mus-ic an' de Moon-light— hab got me in a

The second system continues the vocal line and piano accompaniment. The piano part features a mix of chords and melodic lines in both hands.

trance, Oh Lawd - y me Miss Han-nah - Le's go to dat

The third system continues the vocal line and piano accompaniment. The piano part includes a right-hand section labeled 'R.H.'.

dance, Miss Han-nah le's go to dat dance. —

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a section labeled 'rall.' (rallentando).

Ed. *

ANOTHER EXCELLENT CADMAN NUMBER

THE SHADOWLESS HOUR

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 1

Piano

Andantino con moto

ff



The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final cadence marked with a sharp sign. The left hand provides a harmonic accompaniment with chords and moving lines.

mf

Stand still for - ev - er, gold - en sun, At this high

a tempo

mf *molto legato*



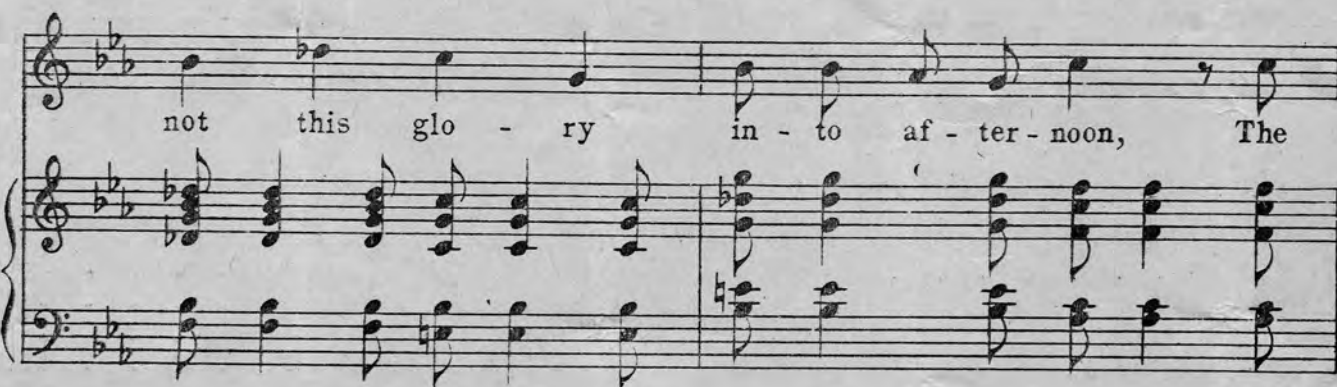
The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo marking changes from *Andantino con moto* to *a tempo*. Dynamics include *mf* and *molto legato*.

noon of our de - light, Turn



The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and moving lines.

not this glo - ry in - to af - ter - noon, The



The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment continues with chords and moving lines.

Copyright MCMXXIV by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

mp *mp* *molto tranquillo* *pp* *p* *cresc.* *cresc.*

Copyright MCMXXV by HARMS Inc., N. Y. International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine	Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour	Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin-Waitin'	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Wedding song)	Hamblen
Sunshine Of Your Smile	Ray	O Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.