

Engraved



That "Please-Be-Mine-able" Feeling

ADVANCE ARTIST COPY



Words and Music by
REGINALD SLOAN



**PRIMOGRAM RECORDINGS
MUSIC PUBLISHERS
403 Canadian Bank of Commerce Bldg.
Hamilton, Can.**



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First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), 4/4 time. Starts with a forte (f) dynamic. The melody in the treble clef features a series of chords and a melodic line with a fermata. The bass clef provides a steady accompaniment.

Second system of piano introduction. Continues the melody and accompaniment from the first system. The treble clef has a fermata over the final chord of the system.

VAMP VOICE

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line starts with a fermata, then enters with the lyrics. The piano accompaniment continues with chords and a bass line. The lyrics are: "I ne-ver had a feel-ing quite like this be - fore___ It

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. The lyrics are: "seems I'm float-ing in the clouds a - bove_____ Is it just a pass-ing fan-cy dear or

is it some-thing more I won-der can it be that I'm in love.

CHORUS

That in - de - fin - a - ble PLEASE-BE-MINE-A-BLE FEEL-ING

Love has found me out knocked my heart a-bout reel - ing Tell me what shall I

do Should I real - ly be blue Does love do some-thing to you? Oh!

won't you please ex-plain to me That in- de- fin - a- ble PLEASE-BE-MINE-A-BLE FEEL-ING

Now it's come to me I can't keep from re-veal - ing That

some thing sweet called love That I've been dream-ing of — That in-de-fin - a- ble

PLEASE-BE-MINE-A-BLE FEEL-ING. That PLEASE-BE-MINE-A-BLE FEEL-ING.