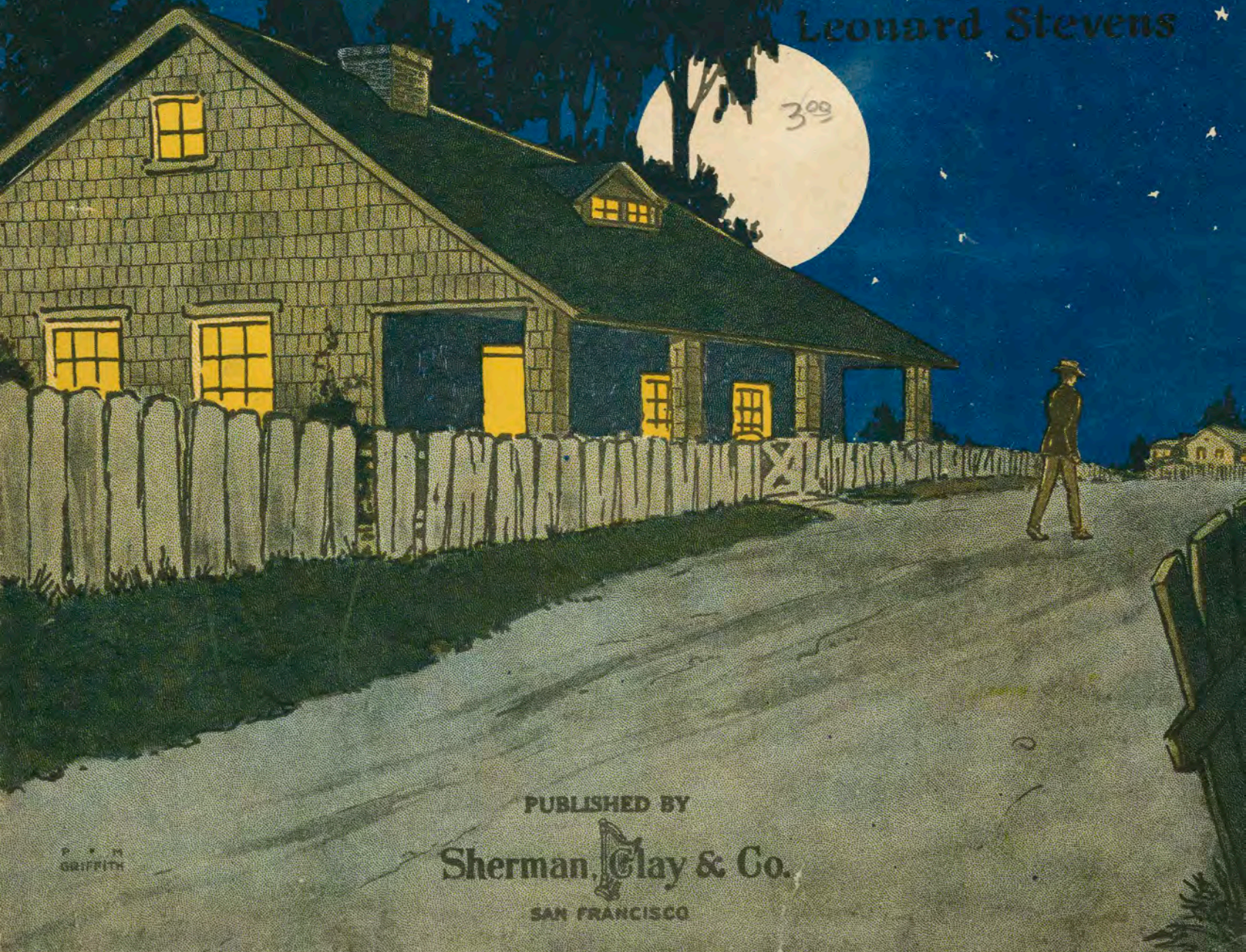


STANDARD

# Wandering Home

Words and Music  
by  
L. Clair Case  
and  
Leonard Stevens



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SAN FRANCISCO

P. M. GRIFFITH

# Louisiana

Words by  
ARTHUR FREED

Music by  
OLIVER G. WALLACE

Valse Moderato

## CHORUS

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "Lou - is - i - an - a, Mem - 'ry of the old - en ways — My old sweet - heart In those good old bare - foot days —". The piano accompaniment includes dynamic markings such as *p-f* and *p*.

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SAN FRANCISCO

# Wandering Home

## Song.

Words and Music by  
L. CLAIR CASE and  
LEONARD STEVENS

Slowly

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and single notes.

Sum - mer moon,      smil - ing June,      Dark - ies croon \_\_\_\_  
Star - ry sky,      beam - ing high,      Won't you try \_\_\_\_

The first system of the song features a vocal line with lyrics and piano accompaniment. The piano part continues with chords and arpeggiated patterns.

Sweet            lul - la - bys      low            Bring - ing me,  
Keep            her path      a - glow            Sing - her love's

The second system continues the vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

lov - ing dreams      where it seems      sil - ver beams \_\_\_\_  
mel - o - dies,      gen - tle breeze,      won't you please \_\_\_\_

The third system concludes the vocal line and piano accompaniment. The piano part features a final chord and a melodic flourish in the right hand.

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*poco ritard*

light my long way as I go.  
 show her the trail that I go.

This system contains the first line of the song. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "light my long way as I go." on the first line and "show her the trail that I go." on the second line. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature. The music features a mix of eighth and quarter notes, with some longer note values in the vocal line.

**CHORUS** *a tempo*

Ev-er wand'-ring to-night 'neath the moon-beams, — Ev-er plan-ning

This system marks the beginning of the chorus. The tempo is marked "a tempo". The key signature remains two flats. The time signature changes to 3/4. The lyrics are: "Ev-er wand'-ring to-night 'neath the moon-beams, — Ev-er plan-ning". The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

our sweet June dreams, — Love en - thrall - ing, to your heart is

This system continues the chorus. The lyrics are: "our sweet June dreams, — Love en - thrall - ing, to your heart is". The piano accompaniment continues with the same rhythmic pattern as the previous system.

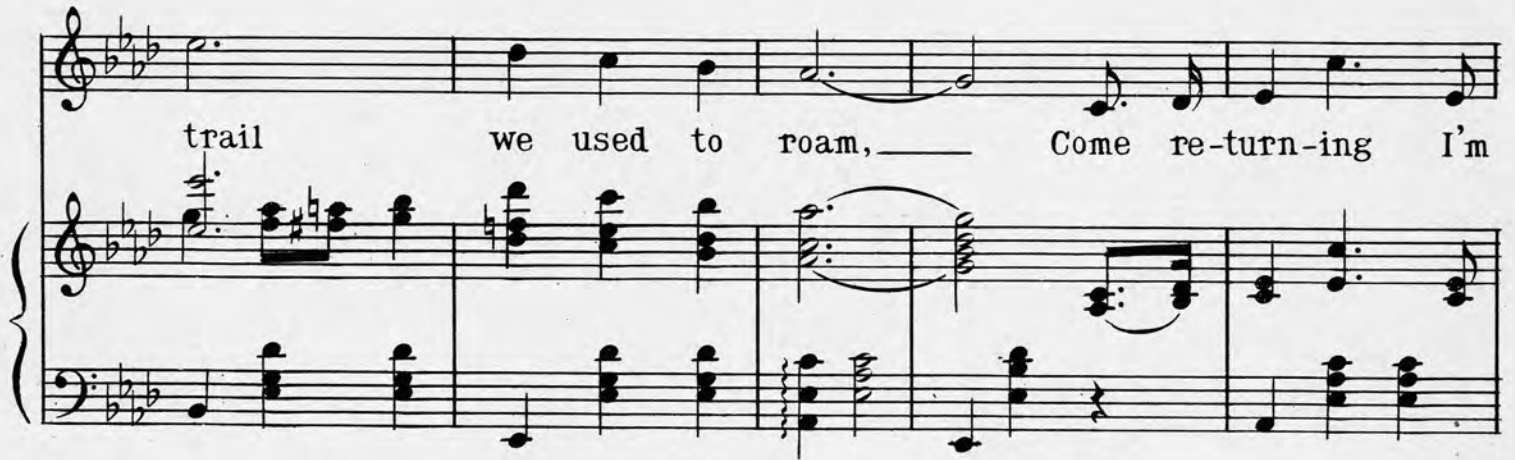
call - ing — Can't you hear love's old sweet song

This system concludes the chorus. The lyrics are: "call - ing — Can't you hear love's old sweet song". The piano accompaniment features a more active right-hand part with eighth-note runs in the final measures.

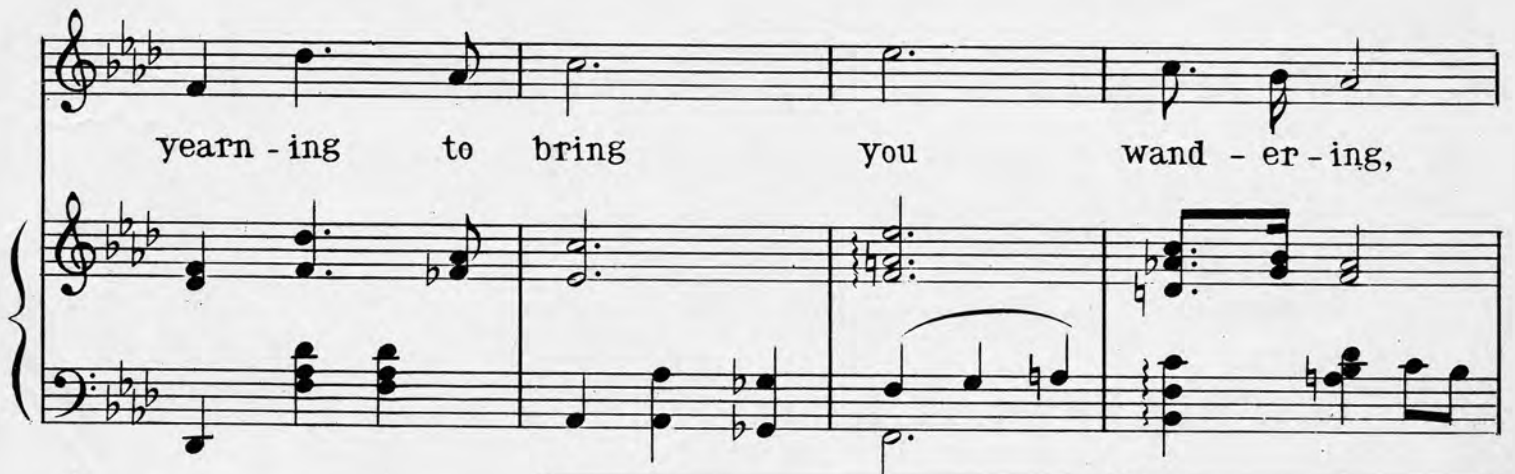
Sing-ing to you dear, you a - lone \_\_\_\_\_ 'long the



trail we used to roam, \_\_\_\_\_ Come re-turn-ing I'm



yearn - ing to bring you wand - er - ing,



wand-er - ing home. \_\_\_\_\_ Ev - er home. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

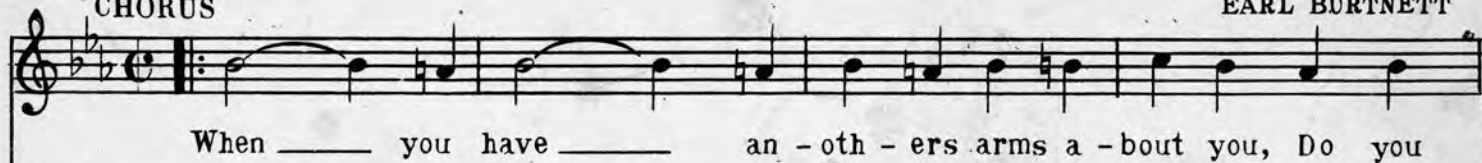


# Do You Ever Think Of Me

Lyric by  
HARRY D. KERR  
and JOHN COOPER

Music by  
EARL BURTNETT

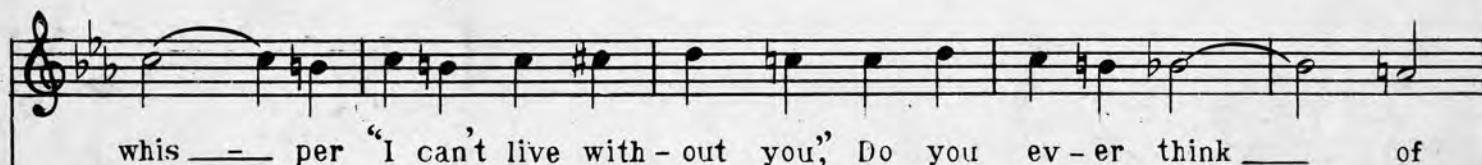
## CHORUS



When — you have — an - oth - ers arms a - bout you, Do you



ev - er think — of me — When — you



whis — per "I can't live with - out you," Do you ev - er think — of



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