

COME TO ME NOW WHILE I NEED YOU



WORDS BY
LUCILLE SOLMAN

MUSIC BY
ALFRED SOLMAN

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The SIX BEST BALLADS from the "The House of Ballads."

The Whistling March - Ballad hit of the present moment.

When It's Orange Blossom Time In Loveland.

CHORUS

When it's or-ange blos-som time in love-land Dont for-get to wear your wed-ding gown, Dress right up in style,

The musical score is in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a whistling march melody in the right hand and a bass line in the left hand.

A favorite wherever the English language is spoken.

In The Valley Of The Moon.

CHORUS

In the val-ley of the moon, Where I met you one night in June, When I passed you by, thought I heard you sigh, While the

The musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment.

A Ballad that plays upon the heart strings.

My Own Home Town In Ireland.

Refrain

While the River Shannon's flowing And it sings its I-rish song It stops for just a mo-ment. At the town where I be-long;

legato *cresc.* *dolce*

The musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like melody in the right hand and a bass line in the left hand.

A Gem by the writers of "Virginia Lee"

To Lou.

CHORUS (Slowly)

To Lou, I gave my heart to my La-dy Lou to live on just a lit-tle love, a lit-tle bit of love.

The musical score is in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like melody in the right hand and a bass line in the left hand.

One of the greatest ballads ever written.

You're More Than The World To Me.

You may be the world to your moth-er, — You may be the same to your dad, — You may be the world to your sis-ter, your broth-er, Or

The musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment.

This "Dream Ballad" is "A Dream"

Could The Dreams Of A Dreamer Come True.

CHORUS

Lento

Could the dreams of a dream-er come true, Sweet-heart mine. There'd be plen - ty for you and for me. There'd be

ten. *p.*

The musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like melody in the right hand and a bass line in the left hand.

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Words by
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Music by
ALFRED SOLMAN

Andante con espressione

mf

The first system of musical notation is a piano introduction. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

You taught me what it meant to love And while I had my share, I
The on - ly hap - py thoughts I've had Were ten - der thoughts of you, There's

mp

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part includes a mezzo-piano (*mp*) dynamic marking.

thought that love would al - ways live, I didn't seem to care. You
noth - ing that I want so bad, And yet so good as you! You

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

gave me all that I could ask, And still I let you go, Now
were just like the sun at morn You made each day so bright, But

dolce

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part includes a dolce (*dolce*) dynamic marking.

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all a-lone, I learn at last, I want, I miss you so!
now I find, since you have gone, The days are dark as night.

mf *p* *rit.*

Refrain. Valse lente

Come to me now while I need you

p dolce *f - p*

Come while my heart sighs your name

p

Back thro' the old scenes I'll lead you

mf

We'll set the old love a - flame! Come while I

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'We'll', followed by quarter notes 'set', 'the', 'old', 'love', and a dotted quarter note 'a - flame!'. The piano accompaniment starts with a forte (*f*) dynamic, featuring a series of chords in the right hand and a bass line in the left hand.

yearn for your kis - ses Don't let me call you in

The second system continues the vocal line with a half note 'yearn', quarter notes 'for', 'your', 'kis - ses', and a dotted quarter note 'Don't let me call you in'. The piano accompaniment includes dynamic markings of mezzo-piano (*mp*) and piano (*p*).

vain Come to me now while I need you

The third system features a vocal line with a half note 'vain', quarter notes 'Come', 'to', 'me', 'now', 'while', 'I', and a dotted quarter note 'need you'. The piano accompaniment includes dynamic markings of *cresc.*, mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*).

Make my life Hea - ven a - gain!

The fourth system features a vocal line with a half note 'Make my life', quarter notes 'Hea - ven', 'a - gain!', and a dotted quarter note. The piano accompaniment includes dynamic markings of forte (*f*), fortissimo (*ff*), forte (*f*), and piano (*p*), along with a *ritard.* marking.

Come To Me Now etc. ?

When It's Orange Blossom Time In Loveland.
(I'll Be Waiting At The Church For You.)

Words by
Jeff Branen.
CHORUS.

Music by
Arthur Lange.

When it's or-ange blos-som time in love-land Don't for-
get to wear your wed-ding gown. Dress right
up in style, wear your sweet-est smile. I'm
com-ing, I'm com-ing, I'll soon be back in town When you

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Words by
STANLEY MURPHY
CHORUS

Johnny Get A Girl

Music by
HARRY PUCK

John-ny get a girl, get a girl, get a girl and coohe a - long
p-f
John-ny get a pearl with a curl, take a whirl and you can't go wrong
You can read a ma-ga-zine when you are eight-ty two
Grab your self a sweet six-teen Cause, John-ny when you're old, when you're

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