



COLLÈGE UNIVERSITAIRE GLENDON  
GLENDON COLLEGE

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**FOR IMMEDIATE RELEASE:**

October 5, 1992

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Theatre Glendon 487-6722

Theatre Glendon Performs "Brecht"

On October 24 through to October 28, Theatre Glendon invites an audience to witness and experience epic theatre in the form of Bertolt Brecht's "Mother Courage and her Children", translated from the German by John Willett.

Brecht believed in presenting theatrical illusions in a way that invited the audience to consider the events involved and then to make their own assessment of them. Brecht's plays were didactic, in that he was interested in teaching through theatre, with the hope that the audience would learn and think about what they were seeing instead of reacting to what they saw emotionally. All aspects of the theatre become exposed to the audience, who will be constantly reminded that they are watching theatre in progress, not an imitation of reality.

War is the background to this play. Mother Courage, a canteen-woman, begins a journey during the Swedish wars and becomes involved in 1629 in the Thirty Years' War (1618-1648). How the war affects people at the bottom of the social scale and how a woman reacts within a patriarchal structure will be demonstrated by the English 2530 class under the direction of Marta Blazejewska, (a fourth year Glendon student) assisted by Robert Wallace, professor of the class.

Performances of "Mother Courage and her Children" begin on October 24 and run until October 28 starting at 8:00 pm. in Theatre Glendon. Ticket prices are \$4.00 for students and \$5.00 for the general public. For more information regarding preview, performances, and ticket reservations please call Susan Dowell at 422-2581, or the box office at 487-6722.

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