

APOLLO

MARCH.



COMPLIMENTS OF
THE BELL ORGAN & PIANO CO. LIMITED.

MANUFACTURERS OF
BELL PIANOS,
BELL ORGANS,
THE APOLLO,
THE ORPHEUS,
THE ORPHEON,
THE SERAPHONE,

HEAD OFFICE & FACTORY,
GUELPH, CANADA.

BRANCH WAREHOUSES
TORONTO,
70 KING ST. WEST.

MONTREAL,
2263 ST. CATHERINE ST.

HAMILTON,
44 JAMES ST. NORTH.

LONDON, ENG.
49 HOLBORN VIADUCT.

SYDNEY, N.S.W.
6 BRIDGE ST.

AMSTERDAM, HOLLAND,

THE APOLLO MARCH.

By BURT BRENTON.

The musical score for 'The Apollo March' is presented in five systems. Each system consists of a treble and bass staff. The first system begins with a dynamic marking of *f* (forte) and a second measure with *mf* (mezzo-forte). The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system includes first and second endings, with a '3' marking above a triplet in the first ending and an '8' marking above a final chord in the second ending.

The APOLLO is a self-playing piano attachment, which can be attached to any piano and can be operated by any person, even if they have not the slightest knowledge of music. We are manufacturing this wonderful instrument in this country, which puts us in a position to sell them at from \$50 to \$75 less than imported instruments of the same class, as we escape the heavy duty.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and features a melodic line with some slurs and accents.

The second system continues the musical piece with similar rhythmic patterns and chordal structures in both staves.

The third system shows more complex chordal textures and melodic development in both staves.

The fourth system includes a piano (*p*) dynamic marking in the bass staff. The music continues with intricate chordal work.

The fifth system is marked with a first ending bracket labeled "1." at the beginning. It features a mix of chords and melodic lines.

The sixth system is marked with a second ending bracket labeled "2." at the beginning. It concludes the piece with a final cadence.

THE LEADING
CONVENT SCHOOLS
AND CONSERVATORIES
USE
BELL PIANOS.

BELL PIANOS
FITTED WITH
ORCHESTRAL ATTACHMENT
PERFECTLY IMITATES
16 DIFFERENT INSTRUMENTS.

IN 11 YEARS
11 THOUSAND
BELL PIANOS
HAVE BEEN MADE
AND SOLD.

THE MAKERS OF
BELL PIANOS
ARE BACKED BY A CAPITAL
OF OVER
A MILLION DOLLARS.

The musical score consists of seven systems of two staves each (treble and bass clef). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system ends with a forte (*f*) marking. The second system features several sforzando (*sf*) markings. The third system begins with a sforzando (*sf*) marking. The fourth system includes a crescendo (*cres.*) marking and a fortissimo (*ff*) marking. The fifth system continues the melodic and harmonic development. The sixth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final system ends with a sforzando (*sf*) marking.

EXPERT MUSICIANS
PROCLAIM
BELL PIANOS
THE CROWNING TRIUMPH
OF THE 19TH CENTURY.

BELL PIANOS
ARE AWAY AHEAD
OF ALL OTHERS
FOR TOUCH, TONE
AND DURABILITY.