

YOU'RE AN OLD SMOOTHIE

50  
MADE IN CANADA

*Musical Comedy*  
LAURENCE SCHWAB & B.G. DE SYLVA PRESENT

# TAKE A CHANCE

A MUSICAL COMEDY



JACK HALEY

B G DE SYLVA  
A N D  
LAURENCE SCHWAB  
ADDITIONAL DIALOGUE BY  
S I D S I L V E R S

L Y R I C S B Y  
B . G . D E S Y L V A  
M U S I C B Y  
R I C H A R D A . W H I T I N G

A N D  
H E R B B R O W N N A C I O  
A D D I T I O N A L M U S I C B Y  
V I N C E N T Y O U M A N S

M U S I C A L N U M B E R S S T A G E D B Y  
B O B B Y C O N N O L L Y  
B O O K S T A G E D B Y  
E D G A R M A C G R E G O R



ETHEL MERMAN

Eadie Was A Lady  
Oh How I Long To Belong To You  
Turn Out The Light  
You're An Old Smoothie  
My Lover  
I Want To Be With You  
Rise 'n Shine



JACK WHITING



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INCORPORATED  
NEW YORK  
CHAPPELL & Co LTD  
LONDON SYDNEY  
MADE IN U. S. A.



# You're An Old Smoothie

By B. G. DESYLVA  
RICHARD A. WHITING  
and HERB BROWN NACIO

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'Piano'. The piece ends with a 'rit.' (ritardando) marking.

Tune Uke  
4 3 2 1 \*C  
G C E A

A7 D7

You're the smooth-est so and so, — Not on-ly that, you're might-y — cute; You're

*p a tempo*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes guitar/banjo chord diagrams for A7 and D7. The lyrics are: "You're the smooth-est so and so, — Not on-ly that, you're might-y — cute; You're". The piano part is marked 'p a tempo'.

Emi. G aug. C D7 G7

slick - er, far, — than the trous-ers are, — Of my last year's blue serge suit.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes guitar/banjo chord diagrams for Emi., G aug., C, D7, and G7. The lyrics are: "slick - er, far, — than the trous-ers are, — Of my last year's blue serge suit." The piano part includes a 'sf' (sforzando) marking.

\* Symbols for Guitar and Banjo

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C A7 D7

I'm the soft-est so and so - that an - y girl - ie ev - er knew, Oh, I

F Adim. C Edim. G7 C Caug. Daug. Caug.

may be dumb - as they ev - er come, But at least, I'm on to you!

Refrain G7 C7 F Gaug. D7 G7

You're an old smooth - ie, I'm an old soft - ie;

F C7 F Gmi. 7 F Gmi. E7

I'm just like put - ty in the hands of a girl like

A7 D7 G7 C7 F Cmi.

you. You're an old mean - ie, - Im a big

D7 G7 F C7 F Gmi.7 F

boob - ie, - I just go nut - ty, in the hands of a

Gmi. C7 F A

girl like you. Poor me, you

E7 A E7

played me for a sap; Poor you, you thought you'd laid a trap!



C G7 C7

Well, dear, I think it's time you knew, You've done just what I

*marc.*

Caug. G7 C7

want - ed you to. — Sil - ly old smooth - ie, —

*p*

F Cmi. D7 G7 F C7 F

Craft - y old soft - ie, — I'll stick like

Gmi.7 F Gmi. C7

1 F E7 (open) D aug. 2 F

put - ty to the hand of a girl like you. you.

*mf* *sf*

# INDIAN LOVE CALL

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

*p*

When I'm call-ing you — oo - oo — oo - oo - oo!

*p molto espr.*

*mp*

Will you an-swer too — oo - oo — oo - oo - oo?

*mp*

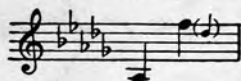
*poco cresc.*

That means I . of - fer my love to you — to be your

*poco cresc.*

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No. 1 in D $\flat$



No. 2 in E $\flat$



No. 3 in F



## PUBLISHED ARRANGEMENTS OF THE SONG

- |                                 |   |
|---------------------------------|---|
| DUET (High and Low Voices)      | VIOLIN and PIANO (Arr. by Hugo Kortschak)                     |
| DUET (Mezzo and Low Voices)     | CELLO and PIANO (Arr. by M. Zoltai)                           |
| TRIO (Sopr., 1st & 2nd Altos)   | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F                |
| MIXED QUARTET (octavo)          | ORCHESTRA (full) Fox-trot Dance arr.                          |
| MALE QUARTET (octavo)           | VIOLIN and CELLO OBB. in all vocal keys                       |