

The Big Song Hit from RAINBO GARDENS Chicago

# Those Longing for You Blues



Frank Westphal



by Frank Westphal  
Writer of "Toddle" "All Wrong"

Lytic by Louis Robinson.

FAIRMER 27  
Piano Solo 60 cents  
Orchestration (Vocal) 75 cents  
Band 1.00  
Dance Orch. 75 cents  
Phonographs  
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**HEAR IT ON THE PHONOGRAPHS!**

Will Rossiter  
THE CHICAGO PHONOGRAPHERS  
30 W. LAKE ST.  
CHICAGO, ILL.

MADE IN U.S.A.



# Those Longing For You Blues

Lyric by  
LOUIS ROBINSON

Music by  
FRANK WESTPHAL

**Moderato** (*Not too slow.*)

Piano introduction in G major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and single notes. Dynamics include *f* and *mf*.

VAMP

You went a - way and you know you did  
Just like the flow - ers de - pend on the

A vamp section consisting of a single melodic phrase in the right hand, repeated. Dynamics include *p*.

wrong, — I'm like a bird that's been robbed of its song; — I used to  
dew, — That's how I've al - ways de - pen - ed on you; — Without your

Vocal line and piano accompaniment for the first line of lyrics. Dynamics include *p*.

look on the bright side but now, — I nev - er find an - y sun - light some -  
love I don't think I can live, — If you'll come back I'll be glad to for -

Vocal line and piano accompaniment for the second line of lyrics. Dynamics include *mf*.

how; \_\_\_\_\_ You let me dream of a won - der - ful time, \_\_\_\_\_ Said you'd be  
 give; \_\_\_\_\_ I don't know why you are act - ing so strange, \_\_\_\_\_ I nev - er

true and would al - ways be mine, \_\_\_\_\_ I al - ways pray that someday you'll re -  
 thought that you ev - er would change; \_\_\_\_\_ True love like mine you won't find ev - 'ry

turn, \_\_\_\_\_ Be - cause I know that I al - ways will yearn.  
 day, \_\_\_\_\_ And you'll re - gret if you throw it a - way.

CHORUS

*p - f*  
 I've got those "long - - - - ing for you"



blues, I nev - er thought Your love I'd

lose, Won't you come back? Please don't re -

fuse; I've got those "long - - - ing for you"

blues. I've got those blues.

1 *f* 2 *Fine.*

PATTER

*p*

I miss the kisses \_\_\_\_\_ that I had, I need your lov - in';  
 I miss the sun - shine \_\_\_\_\_ of your smile, Your brand of kiss-es, \_\_\_\_\_

need it bad; For ev - er since you've \_\_\_\_\_ been a - way,  
 all the while; Now that you've gone I'm \_\_\_\_\_ all a - lone,

I've longed for you both \_\_\_\_\_ night and day; If you don't come back  
 I'm like a pup with - out a bone. If you don't come back

*D. S. al Fine. §*

soon, I guess, I'm goin' to die of \_\_\_\_\_ lone-someness; Just like the  
 to your bride, There's goin to be a \_\_\_\_\_ su - i - cide; Just like the

*D. S. al Fine.*





**The First BIG-SONG-HITS of 1922!**  
*From the Balaban and Katz "Wonder" Theatres.*

# IN BLUEBIRD LAND

by **ALBERT E. SHORT**

*Musical Director Riviera Theatre.*

## IN BLUEBIRD LAND

Lyric by  
**W. R. WILLIAMS**  
 Chorus

Music by  
**ALBERT E. SHORT**

Nothing that has happened in Songland in the past twenty-five years has made the impression upon the Public's mind as has this new song, "IN BLUEBIRD LAND." Produced as a big spectacular number in Balaban and Katz "Wonder" Theatres, it created an immediate sensation in Songtown—and looks like the biggest selling home ballad in many, many years. "IN BLUEBIRD LAND," just as the name implies, means happiness, and the more you hear it, the more you'll like it. There's a human touch in the lyric, and the melody! It's just beautifully haunting and has indeed a most soothing effect on the troubled waters of this busy old world. There's nothing like a beautiful song to help us to forget, and yet, there's many a song we can never forget. "IN BLUEBIRD LAND" is just such a song, and you and your friends will enjoy every "teenie weenie" bit of it. Ask your favorite orchestra to play it, or your favorite singer to sing it at every opportunity, and in that way help us spread happiness. There's plenty for us all, if we'll just take the trouble to look for it, and remember, there's always an endless supply "IN BLUEBIRD LAND."

*mf a tempo*

Blue birds, "Don't you hear them call?" Call ing to

*mf a tempo*

you and me Where the gold - en sun

*rit a tempo*

shine Fills ev 'ry heart with love's ec - sta cy? For Blue

*rit a tempo*

birds call to hap - pi - ness Tell - ing the same old sto

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## I'd Love To Build A Love Nest For You

WORDS AND MUSIC BY  
**W. R. WILLIAMS**

Writer of "Don't You Remember the Time" etc

CHORUS

*mf*

You are my star and lit - tle rain bow Just like the

*mf*

sun - shine from a - bove. With your win - ning - smile,

you make things worth while, Just say "yes" for I'll con - fess 'twill complete our happiness. For

you are the star that leads to Love - land, You're the sweetest girl I ev - er

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## "I'd Love to Build a Love-Nest For You"

Words and Music by **W. R. Williams,**

If you are a lover of popular songs, you know W. R. Williams as well as we do, for while we call him "America's youngest song writer," he has been putting over hits for many years, and no doubt you have several of his songs, such as "When I Met You Last Night in Dreamland," "Gee! But There's Class to a Girl Like You," "I'd Love to Live in Loveland With a Girl Like You," "When the Moon Plays Peek-a-boo" and his most recent hit, "Don't You Remember the Time." When we say "youngest," we refer to the heart interest he always has in his song—it never grows old—and that, we believe, is just one of the reasons his songs are so popular. This new one—"I'D LOVE TO BUILD A LOVE NEST FOR YOU"—is no exception to his rule—and it's just another little incident of sweetheart and swain flirtation interestingly told to an exceptionally catchy melody. It's a little song most anyone can sing and will enjoy from start to finish. It's written in the popular fox-trot time, and is just as good for dancing as for singing, so any time you are at a dance send up your request for the orchestra to play it. If they haven't it, tell them to send for it. If they haven't the Will Rossiter music, they are "out of luck," and you might tell 'em so. Don't forget to get your copy of these two songs from your favorite dealer, for they are both real songs and real hits, and if you add them to your collection you will have the very best in America, bar none!