

POPULAR EDITION

# MY DREAMY CHINA LADY

SONG



LYRIC BY  
**GUS KAHN**

MUSIC BY  
**EGBERT VAN ALSTYNE**

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**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT

Stamer



# My Dreamy China Lady

Lyric by  
GUS. KAHN

SONG

Music by  
EGBERT VAN ALSTYNE

Moderato

PIANO

*f*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

*f* *mf* *Vamp.*

The piano accompaniment continues with two staves. It includes a section marked *Vamp.* (Vampiro) with a repeat sign. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

VOICE

Where the lan-tern lights are all a-glow, To a lit-tle Chi-na  
Af-ter man-y years of wait-ing there Lit-tle Chi-na girl is

*p*

The voice part begins on a single staff, with lyrics underneath. The piano accompaniment continues on two staves below, starting with a piano (*p*) dynamic.

bun-ga-low, Ching Lo would go To ser-e-nade in the ev'-ning.  
in des-pair, She sighs and cries "Come back to me lit-tle sweet-heart"

The voice part continues on a single staff with lyrics. The piano accompaniment continues on two staves below.

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But to-night his heart is sad and blue And his lit - tle song is  
 But an - oth - er day her heart will learn That her lov - er nev - er

*ritard.* *a tempo*  
 mourn-ful, too. He has come to say he must sail a-way Far a-cross old Chi-na  
 will re-turn. And she mourns the day that he sailed a-way Far a-cross old Chi-na

*ritard.* *a tempo*

Bay. And he sings this ser - e - nade To his lit - tle Chi - na maid.  
 Bay. Still in dreams she seems to hear His love song ring-ing near:

CHORUS

Slum - ber on, my dream - y Chi - na la - dy, When the

*p-f*



lights are burn - ing low

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'lights are burn - ing low' and includes a long note with a horizontal line underneath it. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Soon I'll sail a - way from you but

The second system continues the vocal line with the lyrics 'Soon I'll sail a - way from you but'. The piano accompaniment features a prominent melodic line in the right hand that rises across the system.

may - be I'll re - turn and then you'll know how

The third system contains the lyrics 'may - be I'll re - turn and then you'll know how'. The piano accompaniment continues with a steady rhythmic pattern.

much I love you. Wait for me, my

The fourth system concludes the page with the lyrics 'much I love you. Wait for me, my'. The piano accompaniment features a melodic line in the right hand that rises towards the end of the system.

dream - y Chi - na La - dy, When the lo - tus flow - ers

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: "dream - y Chi - na La - dy, When the lo - tus flow - ers". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

bloom. Neath the o - ri - en - tal skies of blue,

The second system continues the vocal line with "bloom. Neath the o - ri - en - tal skies of blue,". The piano accompaniment features a more active bass line with eighth notes and a right hand with chords and some melodic movement.

In a lit - tle 'rick - shaw built for two, Well go on a Chi - na hon - ey -

The third system continues the vocal line with "In a lit - tle 'rick - shaw built for two, Well go on a Chi - na hon - ey -". The piano accompaniment maintains a steady accompaniment with chords and a bass line.

moon. moon. D.C. f: D.C.

The fourth system concludes the vocal line with "moon. moon." and includes a double bar line with first and second endings. The piano accompaniment features a more rhythmic pattern with eighth notes and chords. The system ends with a double bar line, a fermata, and the instruction "D.C." (Da Capo) in both the vocal and piano parts.





WELCOME HONEY  
TO YOUR OLD  
PLANTATION HOME

SONG



LYRIC BY  
JACK YELLEN  
MUSIC BY  
ALBERT GUMBLE

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Welcome Honey To Your Old Plantation Home  
SONG

Lyric by  
JACK YELLEN  
CHORUS

Music by  
ALBERT GUMBLE



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