

With Fire and Sword

March @ Two-Step



Johnson

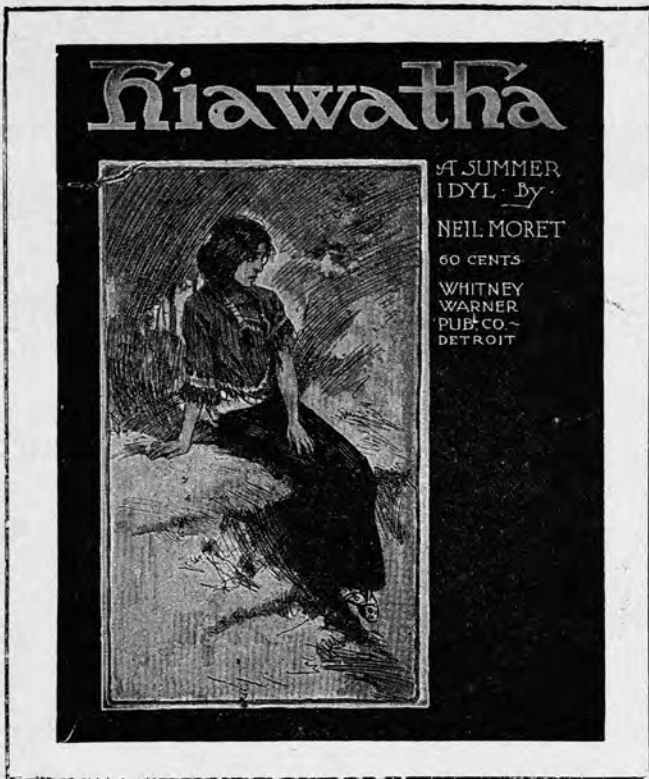
By
Charles L. Johnson

Band
Orchestra
Piano
Mandolin
Guitar

The Whitney-Warner Pub. Co.

DETROIT --- NEW YORK.

5



“Hiawatha”

the beautiful intermezzo, is the piece that we recently purchased and paid \$10,000 (the highest price ever paid for a musical composition) for the copyright.

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The

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To Mr. Harvey Deardorff.
HIAWATHA.

(A SUMMER IDYL)

NEIL MORET Op. 6

Allegro.

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WITH FIRE AND SWORD.

MARCH and TWO STEP.

CHAS. L. JOHNSON.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first system begins with a forte (ff) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

Second system of musical notation. The treble clef part includes a triplet of eighth notes. The bass clef part continues with chordal accompaniment.

Third system of musical notation. It features a double bar line and a dynamic marking of *ff* (fortissimo) in the bass clef. The music is characterized by vertical chords and some melodic fragments.

Fourth system of musical notation. It begins with a dynamic marking of *p* (piano) in the bass clef. The system shows a continuation of the chordal texture with some melodic movement in the treble.

Fifth system of musical notation. It starts with a dynamic marking of *ff* (fortissimo) in the bass clef. The music consists of dense chordal structures in both hands.

Sixth system of musical notation, concluding with a double bar line. It features first and second endings, indicated by '1.' and '2.' above the treble clef staff. The first ending leads back to an earlier section, while the second ending provides a final resolution.

Trio.

The first system of the Trio section begins with a piano (*p*) dynamic. The treble clef part features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The bass clef part provides a steady accompaniment. The system concludes with a fermata over the final notes.

The second system continues the Trio section with similar melodic and accompanimental patterns. It ends with a fermata over the final notes.

The third system continues the Trio section, maintaining the melodic and accompanimental structure. It concludes with a fermata over the final notes.

The fourth system continues the Trio section, featuring the same melodic and accompanimental motifs. It ends with a fermata over the final notes.

The fifth system of the Trio section includes a repeat sign and a first ending. The first ending leads to a final chord in the treble clef, while the bass clef part continues with a few more notes.

The sixth and final system of the Trio section features a double bar line and a final cadence. The treble clef part has a final chord, and the bass clef part concludes with a few notes.

5

mf

mf

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music begins with a measure marked with a '5' above the staff. The first staff has a dynamic marking of 'mf' and contains several measures of music with various note values and rests. The second staff also has a dynamic marking of 'mf' and continues the musical line.

This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with various note values and rests, maintaining the same key signature and dynamic level.

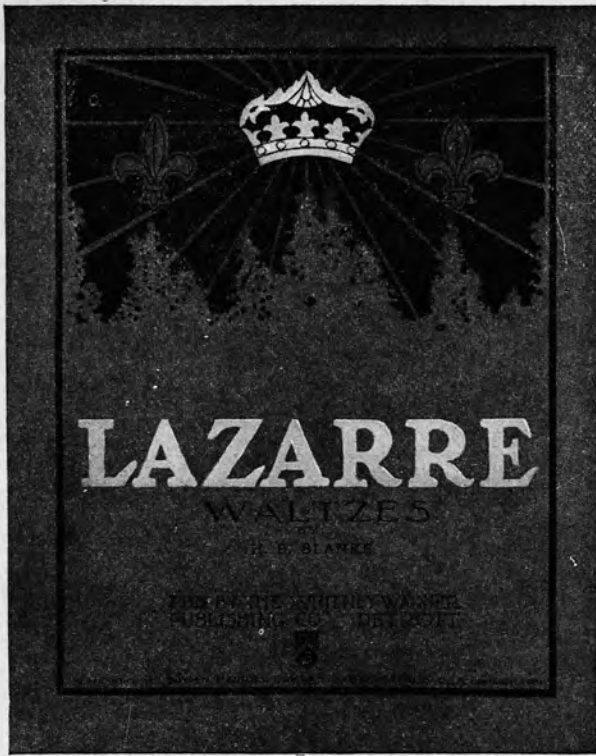
This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with various note values and rests, maintaining the same key signature and dynamic level.

This system contains the seventh and eighth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with various note values and rests, maintaining the same key signature and dynamic level.

This system contains the ninth and tenth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with various note values and rests, maintaining the same key signature and dynamic level.

1. 2.

This system contains the eleventh and twelfth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a first ending (marked '1.') and a second ending (marked '2.').



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(WALTZES)

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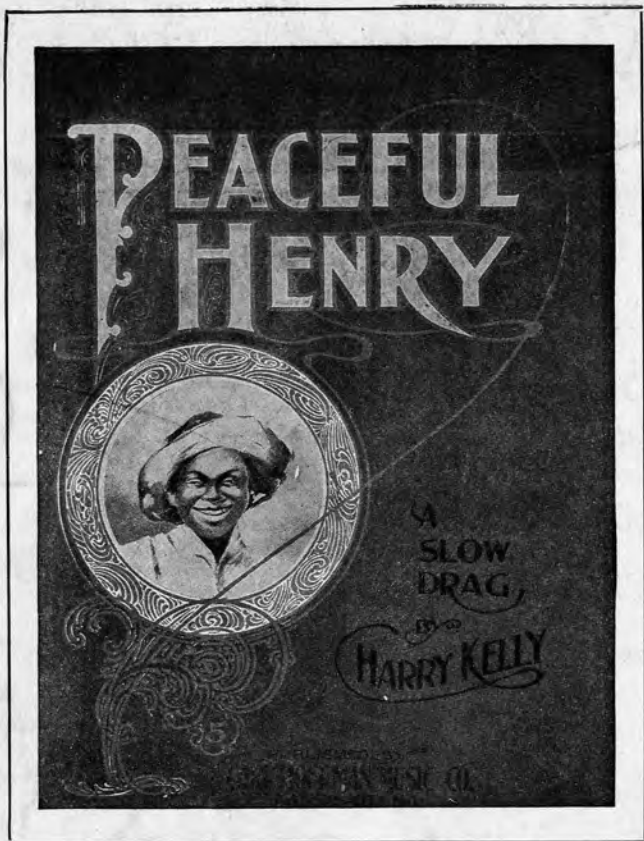
LAZARRE.
WALTZES.
H. B. BLANKE.

Andante.

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PEACEFUL HENRY.
(A Slow Drag.)

By E. H. KELLY.

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