

A WALTZ SONG

Live and Love

MELODY BY WILLIAM AXT & DAVID MENDOZA

LYRIC BY RAYMOND KLAGES



MADE in U.S.A.

With Ukulele Arrangement

Theme Song of the
Metro-Goldwyn-Mayer Picture

JOHN GILBERT
in
The Masks of the Devil
with Alma Rubens

ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York

Try this Melody Over

Cross Roads

Lyric by
RAYMOND KLAGES

Theme of Metro-Goldwyn-Mayer's Picture "Show People"

Melody by
WILLIAM AXT &
DAVID MENDOZA

Refrain

I'm at the Cross-Roads, — life's cross-roads — and we must drift a-

P rit. *a tempo*

-part. — Where-e'er you go dear, — I know dear — that

you'll be in my heart. — I'll al-ways

Ukulele arrangement
by Hank Linet

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Tune Ukulele
A D F# B

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LIVE AND LOVE

Theme of Metro-Goldwyn-Mayer's Production "The Masks of the Devil"

Lyric by
RAYMOND KLAGES

Melody by
WILLIAM AXT
and DAVID MENDOZA

Valse tempo (Slow)

mf

dim.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to diminuendo (dim.).

There's one de - sire, lives deep in my heart To
Love is a thing, that eyes can not mask This

a tempo

p

rit.

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The tempo is marked 'a tempo' and the dynamics include piano (p) and ritardando (rit.).

hold you, to love you for aye. ——— You seem to in - spire, what I
se - cret I try to re - veal. ——— Just one burn - ing ques - tion, my

The second line of the song continues the vocal melody and piano accompaniment, maintaining the waltz tempo and key signature.

Ukulele arrangemet by Hank Linet

Tune Ukulele A D F# B

long to im - part For here's, what my heart tries to say. _____
heart tries to ask Dear one, can't you tell how I feel. _____

rit.

REFRAIN

Let's live, and let us love dear one for - ev - er Then we will
a tempo

p

dwel, with - in the spell of hap - pi - ness. _____ Let's hope, a love like

ours will nev - er sev - er All thru the years, we'll ban - ish

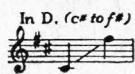
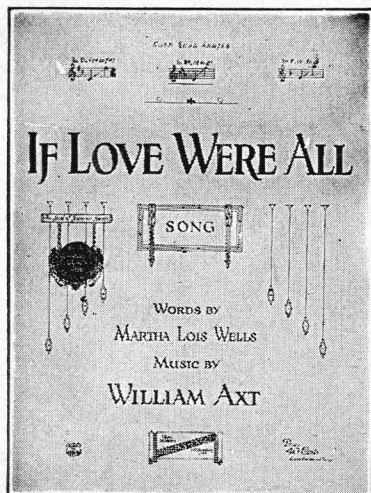
fears, with each car - ress. _____ Let's give our hearts to love, in sweet sur-

-rend - er E - ter - nal bliss, will come with this till life is o'er. _____

— So press your lips to mine and whis - per, sweet - heart "I Love You" And

we will Live and Love, for - ev - er - more. _____ Let's - more. _____

Try this Melody Over



IF LOVE WERE ALL

Words by
Martha Lois Wells

Music by
William Axt

Major Edward Bowes, Managing Director Capitol Theatre, says:
"If Love Were All" is the greatest American Song.

Valse Lento

Refrain

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part is marked *p* and *R.H. il marcato basso dolce*. The vocal line includes the following lyrics:

If Love Were All, oh, If Love Were
All, I'd be for - ev - er by your side. I would
kiss a - way your tears when you cried; When the sun shines bright,

G 101-

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