

THE ROMANY RYE

GYPSY INTERMEZZO



BY E.T. PAULL.

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A Specially Selected List of the Latest and Best Pieces Publish'd.

"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March. - - - - - PAULL.

Musical score for "Dawn of the Century March" in 2/4 time, featuring piano accompaniment with a melody in the right hand and bass line in the left hand. The piece is marked *mf*.

"MIDNIGHT FIRE-ALARM." Great Descriptive March with Fire-Bells. - - - - - arr. by E. T. PAULL.

Musical score for "Midnight Fire-Alarm" in 2/4 time, featuring piano accompaniment. The piece is marked *f* and includes the instruction "Fire Bells, cres - cen - do." followed by *mf*.

"A SIGNAL FROM MARS MARCH." One of the Best Marches ever written, simply try it. - - - - - arr. by E. T. PAULL.

Musical score for "A Signal from Mars March" in 2/4 time, featuring piano accompaniment. The piece is marked *mf* and includes a *fs* (fortissimo) section.

"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written. SINTENIS.
Andante con espressione.

Musical score for "Cupid's Awakening Waltzes" in 3/4 time, featuring piano accompaniment. The piece is marked *pp* and *mf*.

"ROXALA" (Oriental Dance Characteristique.) The greatest piece of its kind ever published. - - - - - ARNOLD.

Musical score for "Roxala" in 2/4 time, featuring piano accompaniment. The piece is marked *pp il basso legato*.

"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc. PAULL
Dance of the Elves.

Musical score for "The Witch's Whirl Waltzes" in 3/4 time, featuring piano accompaniment. The piece is marked *mf marcato*.

"ARIZONA." March and Two-Step. A Magnificent 8/8 time March Bright Brilliant and catchy. - - - - - arr. by E. T. PAULL.

Musical score for "Arizona" in 8/8 time, featuring piano accompaniment.

"DANCE OF THE FIRE-FLIES." Gavotte. Be sure to get a copy of this. - - - - - SINTENIS.
Tempo di Gavotte.

Musical score for "Dance of the Fire-flies" in 3/4 time, featuring piano accompaniment. The piece is marked *p*.

"A WARMIN' UP IN DIXIE." Great Cake-walk time, splended swing, specially good piece. - - - - - PAULL.
Not too fast.

Musical score for "A Warmin' Up in Dixie" in 2/4 time, featuring piano accompaniment. The piece is marked *mp*.

"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it. - - - - - MONICO.
Tempo di Valse.

Musical score for "Richard Carvel Waltzes" in 3/4 time, featuring piano accompaniment. The piece is marked *f*, *cresc.*, *rit.*, and *a tempo*.

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The Romany Rye.

GYPSY INTERMEZZO.

* *Pedal movement.*

By E. T. PAULL.

Author of
 The Burning of Rome,
 Ben Hur Chariot Race,
 The Storm King, and
 other Marches.

Moderato.

The first system of music is in 2/4 time, featuring a piano accompaniment with a melody in the right hand and chords in the left hand. The dynamic marking is *mf*.

March tempo.

The second system of music is in 2/4 time, continuing the piano accompaniment. It includes dynamic markings *rit.*, *ffz*, and *f a tempo*. There are also accents and a *sva* marking above a note.

The third system of music continues the piano accompaniment with a dynamic marking of *mf*.

The fourth system of music continues the piano accompaniment with a dynamic marking of *f*.

The fifth system of music continues the piano accompaniment with a dynamic marking of *f*.

f marcato il bassi. *mf*

* Ped.

*

f marcato il bassi. *mf*

Ped.

*

f *f marcato il bassi.*

Ped.

*

mf *f marcato il bassi.*

Ped.

mf *p*

*

TRIO.

f *mf*

Ped.

*

Ped.

*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. Dynamics include *f* and *mf*. There are two instances of *ped.* (pedal) markings with asterisks below the bass line.

Second system of musical notation. Dynamics include *f*. There are two instances of *ped.* (pedal) markings with asterisks below the bass line.

Third system of musical notation. Dynamics include *mf* and *f*. There are two instances of *ped.* (pedal) markings with asterisks below the bass line.

Fourth system of musical notation. Dynamics include *mf*, *ffz*, and *mf*. There is one instance of *ped.* (pedal) marking with an asterisk below the bass line. The word *gua* is written above the treble staff.

Fifth system of musical notation. Dynamics include *cresc.*, *ffz*, and *mf*. There is one instance of *ped.* (pedal) marking with an asterisk below the bass line.

Sixth system of musical notation. Dynamics include *cresc.*, *ffz*, and *ff*. There is one instance of *ped.* (pedal) marking with an asterisk below the bass line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and slurs. Dynamic markings include *ff* in the first measure and *f* in the fourth measure. There are two asterisks (*) in the bass staff, one under the second measure and one under the fourth measure. The word "Ped." is written below the first and third measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with complex textures. Dynamic markings include *ff* in the second measure. There are two asterisks (*) in the bass staff, one under the second measure and one under the fourth measure. The word "Ped." is written below the second and fourth measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with complex textures. Dynamic markings include *f* in the second measure. There are two asterisks (*) in the bass staff, one under the fourth measure and one under the sixth measure. The word "Ped." is written below the fourth and sixth measures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with complex textures. Dynamic markings include *f* in the second measure and *ff* in the fifth measure. There are two asterisks (*) in the bass staff, one under the first measure and one under the fifth measure. The word "Ped." is written below the fifth measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with complex textures. Dynamic markings include *ff* in the fifth measure. There are two asterisks (*) in the bass staff, one under the first measure and one under the third measure. The word "Ped." is written below the first and third measures. The word "Sua" is written above the fifth measure.