

Graded Pianoforte Series

PIECES FOR STUDY & RECREATION

Selected and Graded by
E. MARKHAM LEE

GRADE 1. (WITHOUT OCTAVES)

1.	DUNCAN, C. H. Stuart	Bugle March	.20
2.	.. .. .	Valse in F	.20
3.	GURLITT, C.	Peasant's Frolic	.20
4.	.. .. .	Viennese Waltz	.20
5.	LEE ASHTON, A. T.	Fairy Hills and Dales	.40
6.	.. .. .	Glow-Worms	.30
7.	MANHIRE, Wilson	A Day Dream	.40
8.	.. .. .	Dance of the Dwarfs	.20
9.	.. .. .	Merry Haymakers	.20
10.	.. .. .	Minuet	.30
11.	.. .. .	Soldiers on Parade	.40
12.	.. .. .	Twilight Song	.40
13.	MARKHAM LEE, E.	At the Rochester Ball	.30
14.	.. .. .	Soft Moonbeams	.40
15.	.. .. .	When Flower-Time Comes	.30
16.	NEWTON, Ernest	Fir Trees' Dance	.30
17.	.. .. .	Song of the Thatcher	.30
18.	PITCHER, R. J.	Woodland Reverie	.20
19.	TWINNING, W. L.	A Hunting Song	.20
20.	.. .. .	Little Bright Eyes	.40
21.	WINDSOR, Basil	Gayotte in G	.20

GRADE II. EASY.

22.	BROADHEAD, G.	The Steeplechase	.40
23.	DUNCAN, C. H. Stuart	In the Days of Drake	.40
24.	DUNHILL, T. F.	The Boson's Song	.30
25.	.. .. .	The Carved Oak Cradle	.40
26.	.. .. .	The Irish Boy	.30
27.	HAY, George	Gaiety	.40
28.	LEE ASHTON, A. T.	The Silver Wand	.30
29.	LYON, J.	Morning Greeting	.50
30.	.. .. .	Slumber Song	.50
31.	MANHIRE, Wilson	A Swiss Village	.40
32.	MARKHAM LEE, E.	Feast Night	.40
33.	.. .. .	Gay Gordons	.30
34.	.. .. .	The Wonderful Dream	.30
35.	NEWTON, Ernest	Lady Betty Cochran's Minuet	.30
36.	SCHAEFER, C.	On the Heather	.40

GRADE III. MODERATELY EASY.

37.	BUTLER, Leonard	Song of my Homeland	.40
38.	CLUTSAM, G. H.	The Millstream	.40
39.	DUNHILL, T. F.	The Spinning Wheel	.40
40.	.. .. .	Valse Miniature No. 1	.40
41.	.. .. .	Valse Miniature No. 3	.40
42.	HAY, George	In a Dancing Mood	.50
43.	KARGANOFF, G.	Scherzino	.40
44.	MARKHAM LEE, E.	At Vindolana	.40
45.	.. .. .	The Foreigner	.50
46.	.. .. .	In the Woods	.40
47.	.. .. .	The Tors at Sunset	.50
48.	.. .. .	Treasure Island	.50
49.	NEWTON, Ernest	Over the Hills and Far Away	.30
50.	SCHAEFER, C.	Good Humour	.40
51.	.. .. .	In a Gondola	.40
52.	SCHYTTE, L.	A Dream	.50
53.	.. .. .	At the Spring	.50
54.	VOIGT, M.	Miniature No. 3 in F	.40

GRADE IV. MORE DIFFICULT.

55.	BUCK, Percy C.	Allemande in C	.50
56.	BUTLER, Leonard	In the Merry Month of May	.50
57.	.. .. .	In the Noontide Heat	.40
58.	.. .. .	Song of the Tillingbourne	.50
59.	DAVIS, J. D.	Rondino	.50
60.	DVORAK, A.	Humoreske in F. Op. 101, No. 4	.60
61.	KARGANOFF, G.	Hungarian Dance	.40
62.	MARKHAM LEE, E.	Carnival	.50
63.	.. .. .	Ireland	.40
64.	.. .. .	Italy	.50
65.	.. .. .	Serenade Napolitaine	.50
66.	REBIKOFF, W.	In Cheerful Mood	.40
67.	SCHUTT, E.	Au Rouet	.40
68.	.. .. .	En Campagne	.40
69.	.. .. .	Tendre Soupir	.40
70.	.. .. .	Un Mot d'Amour	.40
71.	.. .. .	Un Tour de Valse	.40
72.	SCHYTTE, L.	Elf's Gambols	.50
73.	.. .. .	Fairy Tales	.50
74.	.. .. .	Olden Times	.50
75.	SOMERVELL, A.	Sunset	.40
76.	VOIGT, M.	Miniature No. 2 in A flat	.40
77.	Miniature No. 4 in E flat	.40

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THE UNIVERSITY OF CHICAGO

PHILIP D. ...

DEPARTMENT OF ...

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THE MILLSTREAM

G.H. CLUTSAM.

Allegro. (as rapidly as possible)

PIANO.

The musical score is written for piano in 2/4 time with a key signature of two sharps (D major). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a 4-measure arpeggiated figure in the right hand. The second system continues the arpeggiated pattern. The third system features a 5-measure arpeggiated figure in the right hand and a 2-measure bass line. The fourth system includes a 3-measure arpeggiated figure in the right hand and a 2-measure bass line, with a forte (*f*) dynamic marking. The fifth system concludes with a 5-measure arpeggiated figure in the right hand and a 3-measure bass line. The score is marked with various fingering numbers (1-5) and includes slurs and accents.

First system of musical notation. The upper staff features a treble clef and a key signature of two sharps (F# and C#). It contains four measures of music with a melodic line of eighth notes, some grouped with slurs and a '3' indicating a triplet. The lower staff features a bass clef and contains four measures of music with a bass line of quarter notes and rests.

Second system of musical notation. The upper staff continues the melodic line with eighth notes and slurs, including a '4' indicating a group of four notes. The lower staff continues the bass line with quarter notes and rests.

Third system of musical notation. The upper staff features a treble clef and a key signature of two sharps. It contains four measures of music with a melodic line of eighth notes, including a '4' and a 'mf' dynamic marking. The lower staff features a bass clef and contains four measures of music with a bass line of quarter notes and rests, including a '2' at the end.

Fourth system of musical notation. The upper staff features a treble clef and a key signature of two sharps. It contains four measures of music with a melodic line of eighth notes, including a '5' and a '4'. The lower staff features a bass clef and contains four measures of music with a bass line of quarter notes and rests.

Fifth system of musical notation. The upper staff features a treble clef and a key signature of two sharps. It contains four measures of music with a melodic line of eighth notes, including a '5', a '4', and a '5'. The lower staff features a bass clef and contains four measures of music with a bass line of quarter notes and rests, including a '2' at the end.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern, with a '4' above the first measure. The left hand has a bass clef and starts with a '1' below the first measure, followed by a '2' below the second measure. The system contains four measures.

Second system of musical notation. Treble clef with a key signature of two sharps. The right hand continues the eighth-note pattern, with a '4' above the fourth measure. The left hand has a bass clef and starts with a '1' below the first measure, followed by a '4' below the second measure and a '3' below the third measure. The system contains four measures.

Third system of musical notation. Treble clef with a key signature of two sharps. The right hand continues the eighth-note pattern, with a '4' above the first measure and a '2' above the second measure. The left hand has a bass clef and starts with a '1' above the first measure. The system contains four measures.

Fourth system of musical notation. Treble clef with a key signature of two sharps. The right hand continues the eighth-note pattern, with a '1' above the third measure. The left hand has a bass clef and starts with a '1' above the first measure. The system contains four measures.

Fifth system of musical notation. Treble clef with a key signature of two sharps. The right hand continues the eighth-note pattern. The left hand has a bass clef and starts with a '1' above the first measure. A 'cresc.' marking is present above the third measure. The system contains four measures.

First system of musical notation. The right hand plays a continuous eighth-note pattern with slurs. The left hand plays a similar eighth-note pattern, with a *p* dynamic marking in the second measure.

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand features a long note in the second measure, followed by a *dim.* dynamic marking in the fourth measure.

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand has a long note in the first measure, followed by a *f* dynamic marking in the second measure.

Fourth system of musical notation. The right hand continues the eighth-note pattern, ending with a 4-measure rest. The left hand has a long note in the first measure, followed by a 4-measure rest in the second measure.

Fifth system of musical notation. The right hand has a long note in the first measure, followed by a 4-measure rest. The left hand continues with eighth-note patterns, ending with a *sf* dynamic marking in the final measure.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 309

LECTURE 10

THE QUANTUM THEORY OF LIGHT

1. INTRODUCTION

2. THE PHOTOELECTRIC EFFECT

3. THE COMPTON EFFECT

4. THE WAVE THEORY OF LIGHT

5. THE QUANTUM THEORY OF LIGHT

6. THE PHOTON

7. THE QUANTUM THEORY OF LIGHT

8. THE QUANTUM THEORY OF LIGHT

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18. THE QUANTUM THEORY OF LIGHT

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BY

E. MARKHAM LEE

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