

BACK TO MY OLD HOME TOWN

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THE NORWORTH PUBLISHING CO.
1431 1433 BROADWAY NEW YORK CITY.

STARMER

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Back To My Old Home Town.

by
Bayes and Norworth.

Marcia.

Piano. *mf* *f*

Ci - ty life with all it's light and splen - dor has no
In the ci - ty when I'm lone - some then I al - ways

charm, To a dis - tant town my thoughts will of - ten stray.
find, That my thoughts are all of home and boy - hood days.

I can pic - ture in my mind a lit - tle coun - try
With my lit - tle school girl sweet - heart that I left be -

farm, Al - though it's ma - ny ma - ny miles a - way.
hind, I'll ne'er for - get her sweet old fash - ioned ways.

— There's a lit - tle gray haired moth - er wait - ing there for
— When I'm rich e - nough I'll bid my so called friends good -

me, 'Though I've caused her ma - ny heart - aches still I know,
bye, They are on - ly friends when things are bright and clear,

— That for me her heart must yearn, and she prays for my re -
— It's no won - der that I pine for those old home folks of

turn, So that is why I'm long-ing now to go.
mine, And long to go and fill their lives with cheer.

Chorus.

Back to my old home town where eve-ry-thing is real, With it's

p-f

quaint old church and sha-dy lane, If you on-ly

knew how glad I'd feel just to be there once a -

gain ————— It is there a friend is a real true

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "gain ————— It is there a friend is a real true". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both with a key signature of one flat. The piano part includes various chords and melodic lines, with some notes marked with accents.

friend, Where they'll help you up if you are down, ————— I'd

The second system continues the vocal line with the lyrics "friend, Where they'll help you up if you are down, ————— I'd". The piano accompaniment continues with similar harmonic support, including some chordal textures and melodic fragments.

give the world if I could go once more, back to my

The third system features the lyrics "give the world if I could go once more, back to my". The piano accompaniment includes a dynamic marking of *fz* (forzando) and a crescendo hairpin leading into the final phrase.

old home town. ————— Back to my town. —————

The fourth system concludes the piece with the lyrics "old home town. ————— Back to my town. —————". It includes first and second endings for both the vocal and piano parts, marked with "1" and "2" above the staff. The piano part features a final cadence with a double bar line.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

Andante moderato.

by MAX. C. EUGENE.

Piano. *mf*

The first system of music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is mezzo-forte (mf).

cres *cen* *do.* *rit.*

The second system continues the piece with a treble clef. It features a crescendo leading to a 'cena do' section, followed by a ritardando. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

a tempo.

The third system begins with a treble clef and a key signature change to one flat (Bb). It features a 'a tempo' marking and includes several triplet figures in the right hand. The left hand continues with a simple accompaniment.

The fourth system continues the piece with a treble clef and a key signature of one flat (Bb). It features triplet figures in the right hand and a simple accompaniment in the left hand.

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