

# SAKURU SAN

(WHERE THE CHERRY BLOSSOMS FALL)

JAPANESE NOVELTY SONG



LYRIC BY  
**J. KEIRN BRENNAN**

WRITER OF  
A LITTLE BIT OF HEAVEN.  
GOOD BYE, GOOD LUCK, GOD BLESS YOU.  
TURN BACK THE UNIVERSE. ETC.

MUSIC BY  
**WALTER DONALDSON**

WRITER OF  
I'VE GOT THE SWEETEST GIRL IN MARYLAND. ETC.

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# SUKI SAN

Lyric by  
J. KEIRN BRENNAN

(Where The Cherry Blossoms Fall)

Music by  
WALTER DONALDSON

Moderately with expression

*mf* *poco rit.* *p*

In a lo - tus per - fumed bow'r, Far a - way in old Ja -  
Where the col - ored lan - terns sway, In that fra - grant flow - ered

pan, Kissed by cher - ry blos - som show'r,  
land, How I'd love once more to stray,

'Neath an or - i - en - tal fan; Where the wis - ter - i - a's  
As we used to hand in hand; Where Fu - ji - Ya - ma is

stream - ing, Two eyes with love - light are beam - ing;  
peep - ing, While Yo - ko - ha - ma is sleep - ing;

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A GREAT LYRIC

REFRAIN *Tenderly*

## All The World Will Be Jealous Of Me

AL. DUBIN  
& ERNEST R. BALL

The ros - es all en - vy the bloom on your cheek, And the sun e - ven en - vies your smile;  
Splendid Waltz Refrain

PRICE 15 CENTS POSTPAID

I re - call each gold - en hour, Dream - ing of my Su - ki San.  
 On that mel - low moon - lit strand, With my lit - tle Su - ki San.

**REFRAIN** *Tenderly*  
 Where the cher - ry blos - soms fall, Un - der - neath a bam - boo wall,

Down be - side a star - kissed sap - phire sea, While a lit - tle maid - en waits for

*expression*  
 me, She hums a lone - some love - sick tune, To that old - en gold - en moon;

Su - ki San, I hear you call, Where the cher - ry blos - soms fall. fall.

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### MY ROSARY FOR YOU

Lyric by  
AMY ASHMORE CLARK

Music by  
ERNEST R. BALL

*In Barcarole tempo With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of hap - pi - ness my heart once knew, Of love you had for me. — Each ros - ar - y must have its cross To bear un - to the end, — And

*p a tempo*

*rit.*

*a tempo*

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SOLO, FIVE KEYS—C, (C TO D) D $\flat$ —E $\flat$ —F—G. DUET, TWO KEYS—D $\flat$ —F. Quartets for Male, Female and Mixed Voices.

### THERE'S A LONG, LONG TRAIL

Lyric by  
STODDARD KING

Music by  
ZO, ELLIOTT

*Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my dreams, — Where the night - in - gales are sing - ing And a white moon beams: — There's a long, long night of wait - ing — Un - til my

*p - f a tempo*

*pp* *pp* *rit.*

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### EVENING BRINGS REST AND YOU

Lyric by  
EDNA STANTON WHALEY

Music by  
F. H. BISHOP

*Moderately slow*

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in clear lit - ting voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun. — Then I pass on my way to the la - bor of day, And your smile as we part thrills me through, — For it

*pp*

*poco cresc.*

*Tenderly*

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### Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression*

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li, — Too - ra - lob - ra - loo - ral, — Hush now, don't you cry! — Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

*mp in time*

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