

OPERATIC EDITION

A WONDERFUL THING

SONG BY CLARE KUMMER



SUNG BY

SALLIE FISHER

The Musical Comedy Star

IN

“**THE CHOIR REHEARSAL**”

BY

CLARE KUMMER

6

JEROME H. REMICK & CO.
NEW YORK DETROIT

A WONDERFUL THING

1.

Until to-day this world to me
Seemed far from what a world should be.
Sometimes I heard its laughter gay,
But oh it seemed so far away!
Until to-day I walked alone,
There was no hand to take my own,
Until to-day I dreamed my dreams,
Now they have all come true, it seems.

REFRAIN

A wonderful thing has come into my life,
A beautiful, wonderful thing!
My heart is a garden that wakens to find
It is Spring and a thousand birds sing!
The wonder to me is that no one can see,
That the world doesn't pause to peep in.
When a wonderful thing has come into my life,
It's worth all the living to win!

2.

If I had known the path to you
I would have flown on wings, it's true!
I would have sung along my way,
Nor been so weary ev'ry day.
Out of the shadows shines the sun,
After the rain the flowers come,
And to the heart that waits alone
Comes ev'rything a heart can own.

Clare Kummer

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A WONDERFUL THING

SONG

Tempo di Valse

CLARE KUMMER

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Tempo di Valse' and the dynamics are 'mf'. The key signature has one sharp (F#).

VOICE

Musical notation for the first vocal line, consisting of a single staff with lyrics. The piano accompaniment is shown below in two staves. Dynamics include 'p'.

Un-til to-day this world to me Seemed far from what a
If I had known the path to you I would have flown on

Musical notation for the second vocal line, consisting of a single staff with lyrics. The piano accompaniment is shown below in two staves.

world should be; — Some-times I heard its laugh-ter gay, But oh it
wings, it's true! — I would have sung a-long my way, Nor been so

Musical notation for the third vocal line, consisting of a single staff with lyrics. The piano accompaniment is shown below in two staves.

seemed so far a-way! Un-til to-day I walked a-lone,
wear-y ev-ry day. Out of the shad-ows shines the sun,

There was no hand to take my own, Un-til to-day I
 Af-ter the rain the flow-ers come, And to the heart that

dreamed my dreams, Now they have all come true, it seems.
 waits a-lone Comes ev-'ry-thing a heart can own.

REFRAIN

A won-der-ful thing has come in-to my life, A beau-ti-ful,

mp-f

won-der-ful thing! — My heart is a gar-den that wak-ens to

find It is Spring and a thous - and birds sing! The won - der to

me is that no one can see, That the world does - n't pause to peep

in. When a won - der - ful thing has come in - to my

life, It's worth all the liv - ing to win! A

D.C.

As Sung by
LOLA FISHER
IN ARTHUR HOPKIN'S PRODUCTION
"GOOD GRACIOUS ANNABELLE"

OTHER EYES

CLARE KUMMER

Moderato

PIANO



mf

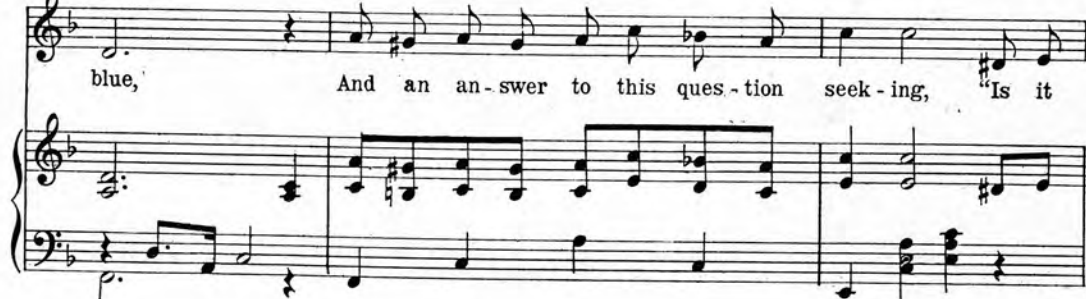
VOICE

Oth - er eyes to mine are ev - er speak - ing, Eyes of brown, Eyes of



p

blue, And an an - swer to this ques - tion seek - ing, Is it



you? Ah tell me, is it you?" — Oth - er eyes to mine are ev - er



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