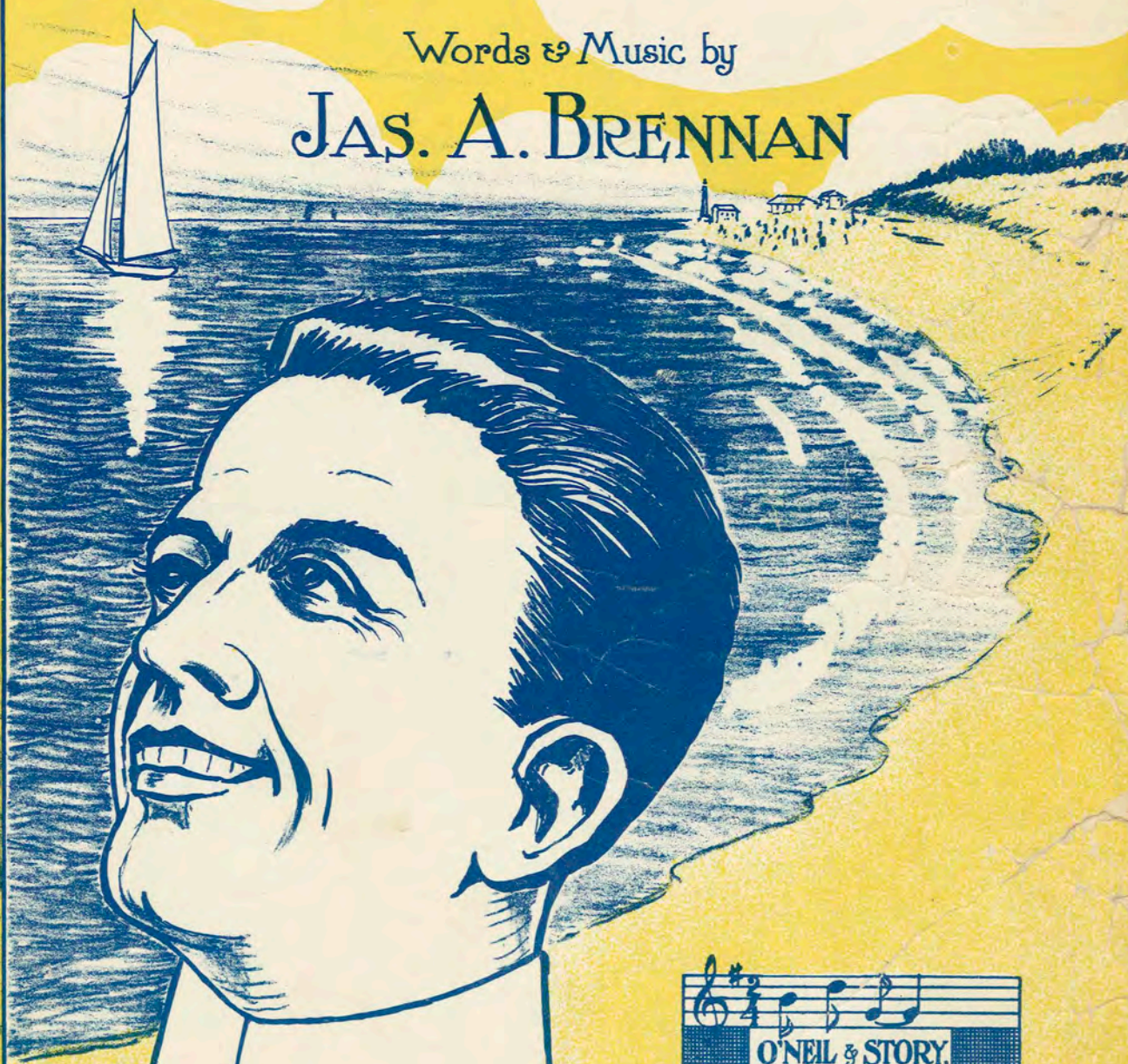
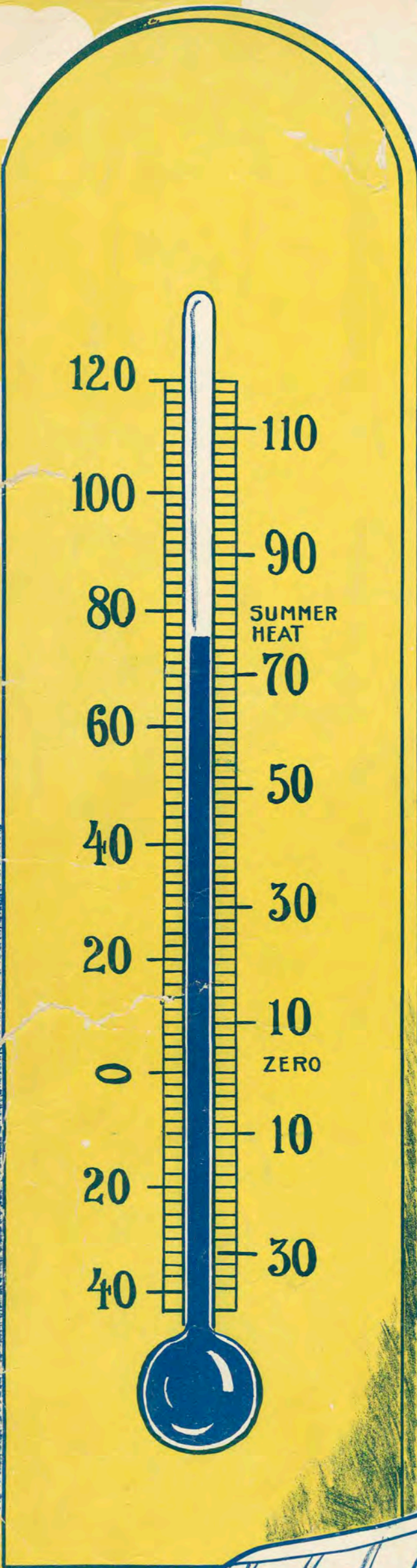


Eleanor Carleton

GEE! BUT I'M CRAZY FOR THE SUMMERTIME

Words & Music by

JAS. A. BRENNAN



Fisher

Respectfully dedicated to MONPONSETT and its many charms.

GEE! BUT I'M CRAZY FOR THE SUMMERTIME

Words and Music by JAS. A. BRENNAN
Writer of
"Travel on"
"Look out for the Bogie Man"
etc, etc,

Tempo di Marcia

ff

sfz *mf*

mf *sfz*

When you talk of win - ter sports it sounds might - y grand, but give me the sum - mer
Just im - ag - ine sleigh - ing on a cold win - ters night, all wrapt up like Es - ki -

time. _____ I'm not like the Es - ki - mo, I don't care for ice and snow,
moes. _____ You go fly - ing thro' the snow when it's on - ly two be - low,

Copyright, 1911, by O'Neil and Story, Boston, Mass

All rights for Mechanical Instruments reserved

International Copyright Secured

Entered according to Act of Parliaments of Canada in the year 1911 by O'Neil and Story at Dept of Agriculture

Give me a sun - ny clime _____ Those one horse op - en
 Gee whiz! you're near - ly froze _____ But in Ju - ly or

sleigh rides may be all right for you if you like the sleigh - bells
 Au - gust you can sit on the sand way down by the rest - less

chime _____ I would rath - er pad - dle in my lit - tle ca -
 sea. _____ With a lit - tle sum - mer girl - ie hold - ing your

noe in the good old sum - mer time. _____
 hand My! but that sounds good to me. _____

cresc. *sfz*

CHORUS

Gee! but I'm cra - zy for the ^{VA - CA - TION} ~~sum - mer~~ time, ~~FA S -~~

The first system of the chorus features a vocal line in G major with a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking is *f-ff*.

^{CA - TION} ~~ca -~~ tion time in re - cre - a - tion time, Just

The second system continues the vocal line with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with the same rhythmic pattern.

find a coun - - try place for me, won't

The third system features a vocal line with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with the same rhythmic pattern.

that be that fine

The fourth system features a vocal line with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with the same rhythmic pattern.

Out with your girl - ie in a boat for two — when the moon be -

gins to shine — Thats one thing I long for

gee! but I'm strong for the Sum - - - mer

1 Time. — 2 Time. —

TRY THIS OVER ON YOUR PIANO

Words by
"HAPPY" O'NEIL
Author of
Hot Dog Man
Waitin' for the Moon
I'd Like to Run an Airship etc. etc.

Respectfully dedicated to Miss **HELENE G. HARTFORD**

YOU CAN'T BEAT AMERICAN LOVE

Music by
OLIVER E. STORY
Composer of
Lotus Bud Intermezzo
Veteran March
Water-Lilies Waltzes etc. etc.

CHORUS

It's A - mer - i - can, It's A - mer - i - can, You

mf — f

3

can't beat A - mer - i - can love. Now the French, the Scotch, the I - rish, — the

Yid - dish, — Japs, and Dutch, — In play - ing at the game of love they're

noth - ing ve - ry much, It's the un - ion girl, with the

Copyright, MCMX, by O'Neil and Story, Boston, Mass,
All rights for Mechanical Instruments reserved
Entered according to Act of Parliament of Canada in the year MCMX at Dep't of Agriculture
International Copyright Secured

COMPLETE COPIES AT ALL MUSIC STORES