

POPULAR EDITION

# YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER

COMPOSERS OF  
"ON, YOU BEAUTIFUL DOLL"



MISS DOLLY MORRISSEY

5

JEROME H. REMICK & CO

New York Detroit

STARTER

# You're My Baby

Words by  
A. SEYMOUR BROWN

Music by  
NAT D. AYER

Moderato

PIANO

*f*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a final chord in the right hand and a quarter note G3 in the left hand.

VOICE

There's some-thing the mat - ter with  
I nev - er knew why I was

*Vamp*

*mf* *p*

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a vamp in the right hand, consisting of a sequence of chords: G4-B4, A4-G4, F4-G4, and E4-F4. The left hand provides a steady bass line with quarter notes G3, F3, and E3.

me, dear,                      Some-thing I've tried to ex - plain;  
lone - ly,                      Nev - er knew why I was blue,

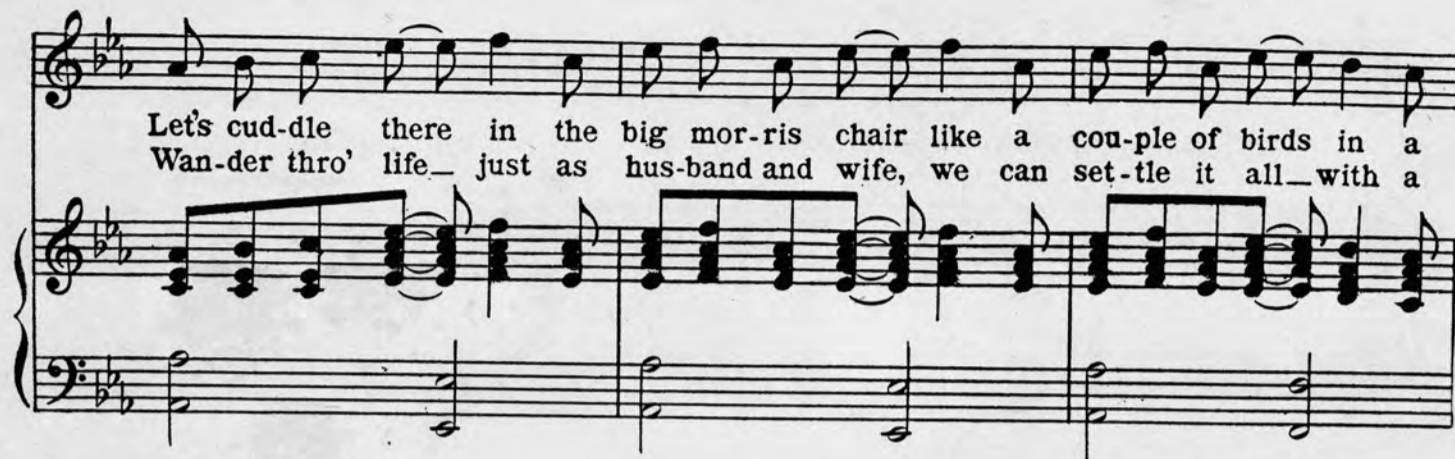
The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same vamp pattern in the right hand and bass line in the left hand.

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Let's cud-dle there in the big mor-ris chair like a cou-ple of birds in a  
Wan-der thro' life\_ just as hus-band and wife, we can set-tle it all\_ with a

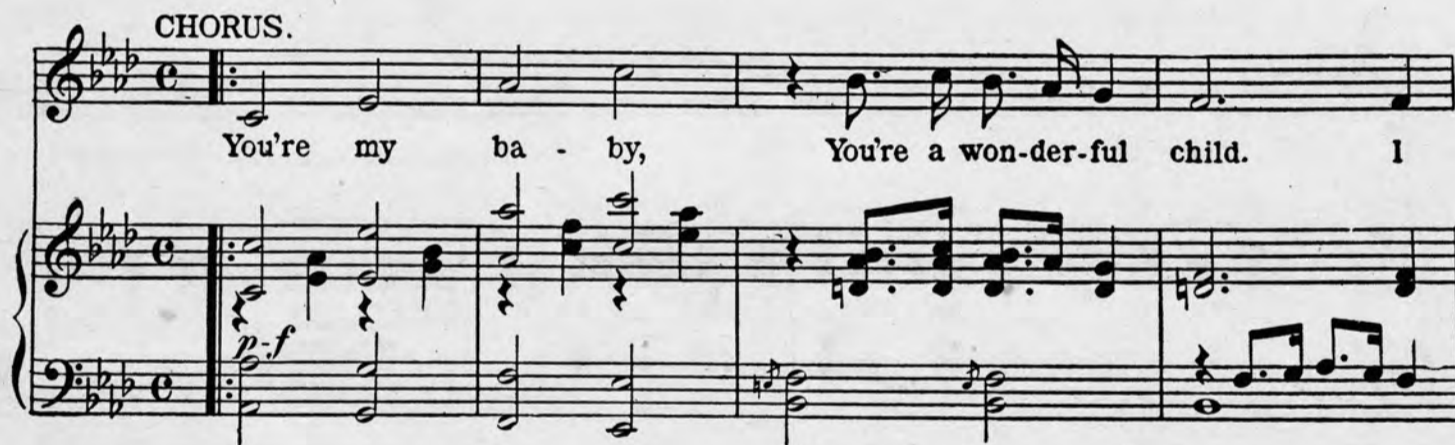


tree, Oh, dear-ie, you know \_\_\_\_\_ I love you so. \_\_\_\_\_  
kiss, Oh, dear-ie, it's true \_\_\_\_\_ that I love you. \_\_\_\_\_

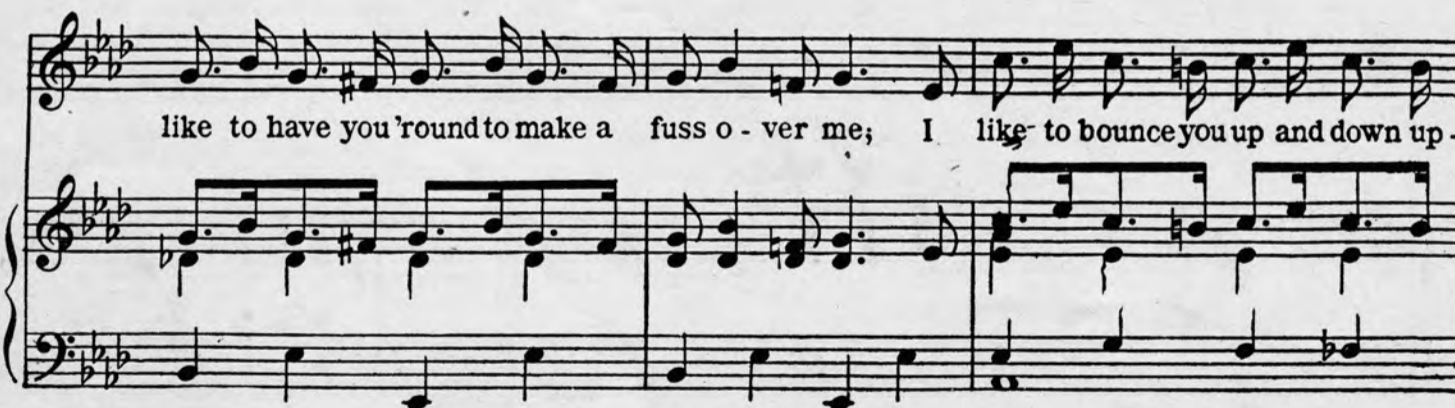


CHORUS.

You're my ba - by, You're a won-der-ful child. I



like to have you 'round to make a fuss o - ver me; I like to bounce you up and down up -



- on my knee, for you're my ba by, You cer-tain-ly were made for

me. If you should go a - way I'd get right down and pray

— that you'd come back to me be-cause I

love you so for you're my ba - by by.



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Creatore  
Moonlight Bay  
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Sleep Don't Mention  
My Name  
Honeymoon Love  
The Skeleton Rag  
When I was 21 and You  
were Sweet 16  
Somebody Else Will If  
You Don't  
Maybe That is Why I'm  
Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same  
Thing Over Again  
Oceana Roll  
Carita  
Just as Long as the  
Swanee Flows  
Everybody Two-Step,  
Song

**INSTRUMENTAL**

Spirit of Independence  
Military March and  
Two-Step  
Hero of the Isthmus  
Military March and  
Two-Step  
Jamaica Jinger Rag  
Rig A Jig Rag  
Everybody Two-Step  
(Rag)  
After Vespers, (a Twilight  
Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of  
Persia) Valse-Orientelle  
Brides and Butterflies,  
Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Hula-Hula Intermezzo  
Royal Flush  
Rig a-ma-role-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the Amer-  
ican Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White

**When I Waltz With You**

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

*CHORUS*  
*poco rit* *a tempo*

When I waltz with you, When I waltz with

*poco rit* *a tempo*

you, Oh! your eyes seem to shine with some-thing di-vine, Your glan-ces, like

*rit.* *a tempo*

wine, seem to melt in-to mine, There's a feel-ing grand I can't

*rit.* *a tempo*

un-der-stand, But it tells me I love you, Yes, I

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