

CLASSIC · M · EDITION

WHISPERING HOPE

+ SONG +
With Guitar Chords



By
ALICE HAWTHORNE



MORRIS · MUSIC · CO.
1025 ARCH STREET
PHILADELPHIA, PA.

WHISPERING HOPE

Transcribed by
J. Messina

Use Guitar Chords for Piano Accordion

ALICE HAWTHORNE

Moderato

Piano introduction musical notation in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamics include a piano (*p*) marking.

SOPRANO* D G D A7

p Soft as the voice of an an - gel, Breath - ing a les - son un -
If in the dusk of the twi - light Dim be the re - gion a -

ALTO
p Soft as the voice of an an - gel, Breath - ing a les - son un -
If in the dusk of the twi - light Dim be the re - gion a -

Piano accompaniment musical notation for the first vocal entry, showing the right and left hand parts.




D G

heard, _____ Hope, with a gen - tle per - sua - sion,
far, _____ Will not the deep - en - ing dark - ness

heard, _____ Hope, with a gen - tle per - sua - sion,
far, _____ Will not the deep - en - ing dark - ness

Piano accompaniment musical notation for the second vocal entry, showing the right and left hand parts.





* Transposed Diagrams For Guitar Acc.

D  A7  D 

Whis - pers her com - fort - ing word: _____ Wait, till the dark - ness is o -
 Bright - en the glim - mer - ing star? _____ Then, when the night is up - on

Whis - pers her com - fort - ing word: _____ Wait, till the dark - ness is o -
 Bright - en the glim - mer - ing star? _____ Then, when the night is up - on





A  E7  A  rit. D  a tempo

ver, Wait, till the tem - pest is done, _____ Hope for the
 us, Why should the heart sink a - way? _____ When the dark
a tempo

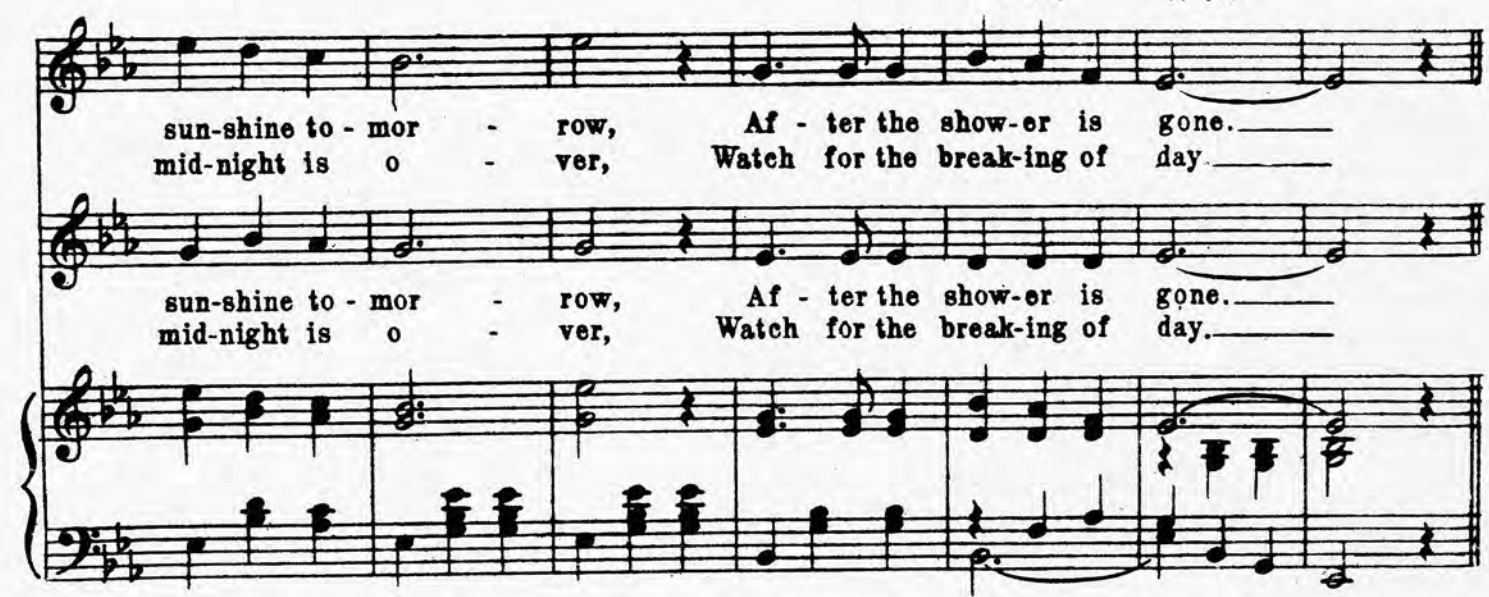
ver, Wait, till the tem - pest is done, _____ Hope for the
 us, Why should the heart sink a - way? _____ When the dark




A7  D 


sun - shine to - mor - row, Af - ter the show - er is gone. _____
 mid - night is o - ver, Watch for the break - ing of day. _____

sun - shine to - mor - row, Af - ter the show - er is gone. _____
 mid - night is o - ver, Watch for the break - ing of day. _____



REFRAIN A7 

D 

A7 

Whis - - - per - ing Hope, oh, how wel -

Whis - per-ing Hope, whis - per-ing Hope, wel - come thy




come thy voice, Mak - - ing my

voice, oh how wel - comethy voice, Mak - ing my heart,



D 

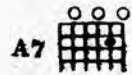
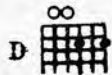
A7 

D 

heart in its sor - row re - jice.

mak - ing my heart in its sor - row re - jice.





Whis - - - per - ing Hope, _____ oh, how wel

Whis - per - ing Hope, whis - per - ing Hope, wel - comethy

come thy voice, _____ Mak - - - ing my

voice, oh, how wel - comethy voice, Mak - ing my heart,

heart _____ in its - sor - - row re - joice. _____

mak - ing my heart in its sor - row, re - joice. _____

pp D.C.

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Use Guitar Chords for Piano Accordion

CHARLES GOUNOD
 Revised and Edited by
 Harold Fetter

Moderato

A - - - vo Ma-ri - - - a
 A - - - vo Ma-ri - - - a

Might - - - y, yet low - - - ly, Pure, and most ho - - - ly,
 It - - - a - - - ple - - - as Do - - - mi - - - nus Je - - - su - - - Chris - - - ti
 Qui - - - tus me - - - re sur - - - cot - - - ter - - - ro

*Diagrams for Guitar Acc.

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American Patrol

Revised and Edited by
 E. R. RACE

F. W. MURCHAM, Op. 88

2nd time *rit.* and poco a poco *cresc.*
 Patrol heard in the distance

Last time *rit.* and poco a poco *dim.*

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Tales From The Vienna Woods

Words by
 M. C. NAMDEERY

Music by
 JOHANN STRAUSS

Moderato

When spring-time seph - yrs kiss the ' breeze. And mur - mur

mf a tempo *legato*

soft - ly thru the trees, - Vi - en - na's Woods - are mur - ring too, - They're gent - ly

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Dedicated to Countess Julia Guicciardi
MOONLIGHT SONATA

(Sonata quasi una Fantasia)

Revised and Edited
 by E. R. RACE

L. van BERTHOVEN

Adagio sostenuto. M.M. ♩ = 60

sempre pp e senza sordini

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