THINK OF ME
(I'LL THINK OF YOU)

INSTRUMENTAL AND VOCAL

FEATURED BY
THE WRITERS
in their own production
A TRIP TO
HITLAND

1 LAUGHING VAMP
2 UNDERNEATH THE SKIES
(OF HOME SWEET HOME)
3 I'M TELL'IN YOU
4 WE'LL STILL BE TOGETHER
(YOU AND I)
5 SCISSORS
6 WOW
7 THINK OF ME
(I'LL THINK OF YOU)

Written by
NAT. VINCENT
BILLY · BASKETTE
BILLY · FRISCH ·
BERNIE · GROSSMAN
WILL DONALDSON
SAM · EHRLICH ·
LEON · FLATOW
BOBBY · JONES
AL · SIEGEL ·
JIMMIE BROWN ·

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Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Composer of {"I'd Love To Live In Loveland" etc.
{"When The Moon Plays Peek-a-boo" etc.

CHORUS

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The "Sweetest" Song of the Year! Send for it today!

SUGGESTED BY MISS BLANCHE FRANKLYN.

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AND I'LL THINK OF YOU

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Moderato.

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ad lib.
told that old sweet-heart of mine. When I saw the love-light in her eyes of
smile ev-er be in your eye. If at an-y time you find you're feeling
colla voce.
rall.
blue, Then I whispered, "dear, here's all I ask of you;"
blue, Just re-member, dear, here's all you have to do;"
rall.
CHORUS
a tempo
p-f
"Think of me an-y-time that the sun-shines, Think of me an-y-time there is
a tempo
p-f
rain, Let your tho'ts al-ways be like a sweet mel-o-dy, Keep your

heart light and free from all pain; Think of me when the night shades are
fall - ing And the flow - ers are kissed by the dew, When it's
time for your pray'r, ev - en tho' I'm not there, Think of me and I'll think of
1
2
Last
you." "Think of you". D.S. you."
f
fz
D.S.

"Greatest Rag in 20 Years'' that's what they all say.

"Russian Rag"

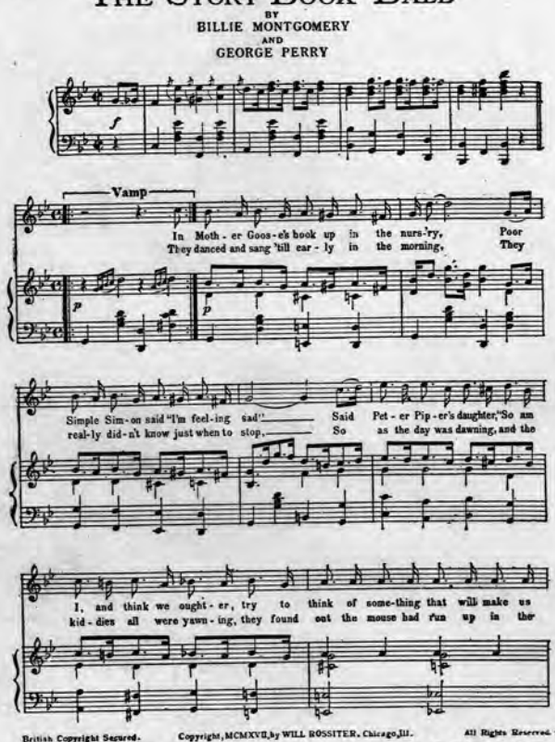
BY GEORGE L. COBB

Interpolating the World famous "Prelude" by Rachmaninoff

The "Prelude'' by Rachmaninoff has always been a big favorite with real Music teachers and talented pupils—it's in a class by itself.

Consequently when George L. Cobb composed the "Russian Rag'' it found instant favor with the public. The biggest orchestras and bands in the country are playing it and every one says "it's the greatest rag in 20 years''.

The next time you are near an archestra send up a "request" for "Russian Rag" aud you'll then know the truth. Hear them on the Phonographs!



CHORUS:

"Little Jackey Horner", eating pie up in the corner,
stuck in his thumb, pulled out a plum,
"Little Missie Muffet" she was sitting on a Tuffett,
and she said Yum Yum, please give me some,
"Little Georgie Porgie", with his pudding and his pie,
kissed Mary quite contrary 'till he made her cry;
And little Bo-Peep, she lost her sheep, and couldn't find 'em:
their tails behind 'em.
"Peter Peter Pumpkin Eater had a wife and couldn't keep her
at the ball, in the hall.
Humpty Dumpty met her, said I'll bet her that I'll get her,
and I'll make her fall, that's not all:
Old King Cole, that merry old soul, he fell for "Mother Hubbard'
blew his big bank roll, buying Lollypops and pretties,
for the kiddies at the Story Book Ball.

This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones'' and the "grown ups'' love it just as much as the kids—it takes 'em back to happy childhood days.

"STORY BOOK BALL" is an ideal song for any kind of children's entertainment. For the "little ones'' to sing or "take part" in—as each child can be costumed as one of the Mother Goose characters in the song. The more you hear this song the more enthusiastic you'll be. Get a copy today, and you'll find it the most charming song for home use, that you ever had. Just the song for Christmas time, for home, and entertainments. This song is also a terrific stage success—and is being featured by Mr. Fred Stone the star of America's most successful show "Jack O'Lantern"—get a **phonograph record** of it and you'll realize instantly why it's such a big favorite.

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