

# D I N A H

Words by STANLEY MURPHY

Music by HENRY I. MARSHALL

SUNG BY

## MARION SUNSHINE

in FREDERICK E. MCKAY'S Production

# “WHEN CLAUDIA SMILES”

with **BLANCHE RING**



Dinah.....	50
You're My Boy.....	50
I've Got Everything I Want But You.....	50
It's Funny How The Boys All Fall For Me.....	50

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**New Song Hits.**

What D'ye Mean, You Lost Your Dog.  
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 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 You're A Great Big Blue Eyed Baby  
 I'll Get You.  
 Down By The Old Garden Gate  
 My Little Persian Rose  
 Everybody Two-Step Song  
 You're My Baby  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
 Kill That Bear  
 Levee Lou  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You

**Sailing Down The Chesapeake Bay**

Words by  
**JEAN C. HAVEZ**

Music by  
**GEORGE BOTSFORD**

**CHORUS**

Come on Nan - cy, put your best dress on, — Come on Nan - cy fore the steam-boat's gone. — Ev - ry - thing is love - ly on the Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, —

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**New Instrumental Hits**

Hungarian Rag.  
 Elephant Rag.  
 September Morn Waltz.  
 Heroes of the Balkans  
 Hearts Aflame Waltzes  
 Tickle The Ivories  
 Valse Maurice  
 The Whip  
 La Brasiliana Tango  
 A Slippery Place  
 The Turkey Trot  
 Hero of the Isthmus  
 Spirit of Independence  
 Brides and Butterflies  
 Everybody Two Step  
 After Vespers  
 Enchanted Nights Waltzes  
 Cum-Bac Rag  
 Texas Tommy Swing  
 Hyacinth Rag  
 Beautiful Lady Valse  
 The Whirlwind  
 Del Rose Waltzes  
 Hula-Hula Intermezzo  
 Chatter-Box-Rag  
 Silver Bell  
 Daughters of the American  
 Revolution  
 Garden of Dreams Waltz  
 Indian Summer  
 Black and White

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Always  
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# DINAH

Words by  
STANLEY MURPHY

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HENRY I MARSHALL

Moderato

PIANO

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score begins with a piano (p) dynamic and features a series of chords and melodic lines in both hands.

VOICE

Din - ah! \_\_\_\_\_ the gold - en sum - mer - time is com - in', hon - ey,  
 Din - ah! \_\_\_\_\_ the hon - ey - moon in June will soon be shin - in',

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) in a key signature of three flats and common time. It begins with a piano (p) dynamic and provides harmonic support for the voice.

Din - ah! \_\_\_\_\_ the bus - y bum - ble bees are hum - min', hon - ey;  
 Din - ah! \_\_\_\_\_ the hon - ey - suck - le down the lane is twin - ing;

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) in a key signature of three flats and common time. It continues the harmonic support for the voice.

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Please pack \_\_\_\_\_ your duds and come back, \_\_\_\_\_  
 I've got \_\_\_\_\_ a wed - ding ring, dear, \_\_\_\_\_

*cresc.* \_\_\_\_\_ *poco* \_\_\_\_\_  
 Don't wait \_\_\_\_\_ and if the train's late \_\_\_\_\_  
 I've got \_\_\_\_\_ the preach-er right here, \_\_\_\_\_

\_\_\_\_\_ *a* \_\_\_\_\_ *poco* \_\_\_\_\_  
 Jump out \_\_\_\_\_ and run a - head, hon', \_\_\_\_\_  
 I've got \_\_\_\_\_ a cot - tage too, dear, \_\_\_\_\_

*ff* \_\_\_\_\_ *poco rit.* \_\_\_\_\_  
 Beat that old train to me! \_\_\_\_\_  
 Fixed up for me and you! \_\_\_\_\_

REFRAIN

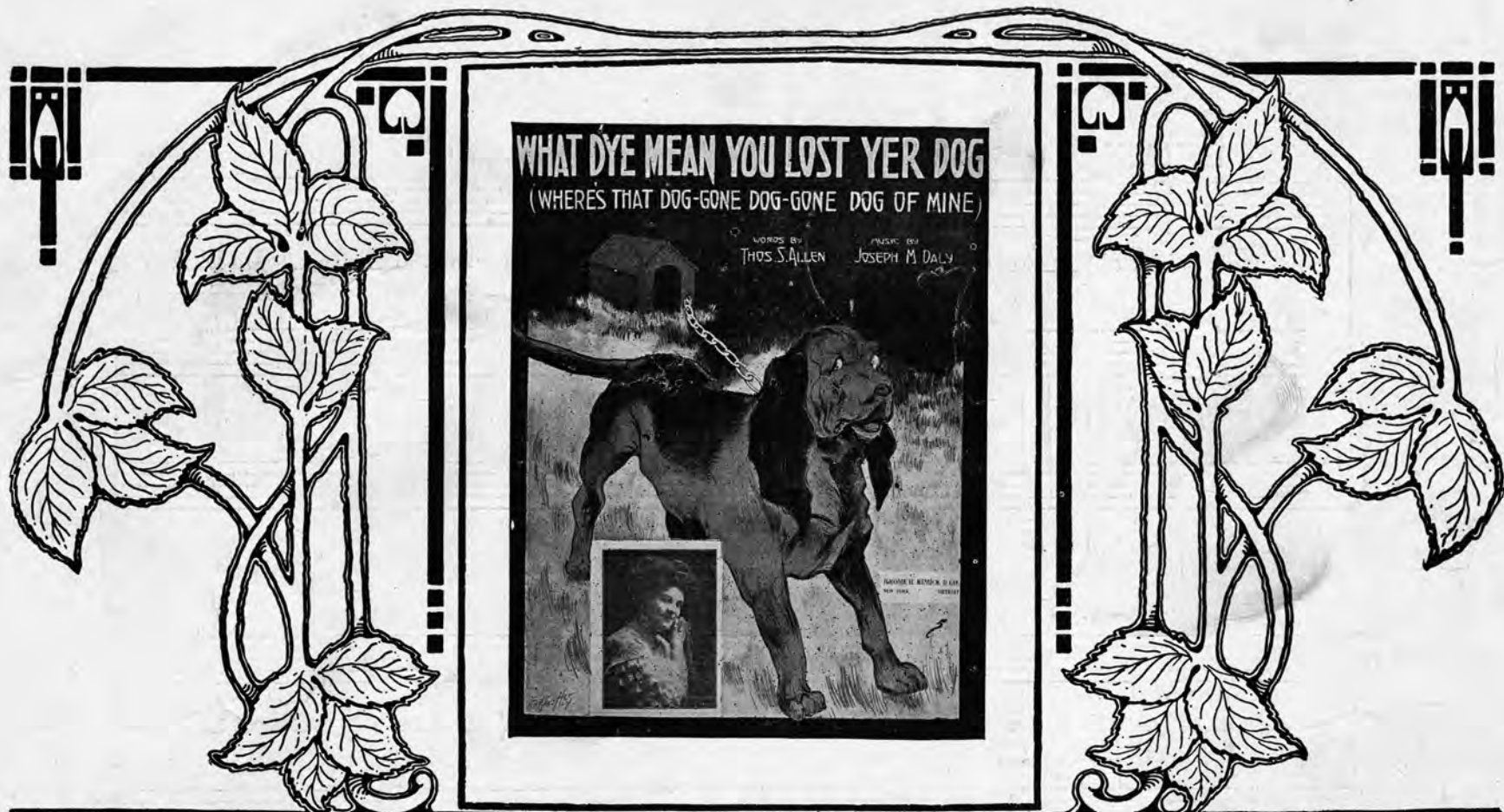
*a tempo*

Din - ah! — come on back to Car - o - li - na; — (To Car - o - li - na,) — I'm kind a

lone - ly, (I'm kind a lone - ly,) For you my heart is pin - in' While the silv - ry moon is shin - in'.

Din - ah! — nev - er saw the wea - ther fin - er — In Car - o - li - na, Come back to

Car - o - li - na, Din - ah Leel Leel ———



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**New Song Hits.**

Flow Along River Tennessee  
 On a Good Old Time Sleigh Ride  
 When the Whole World Has  
 Gone Back on You  
 What D'ye Mean, You Lost Your  
 Dog.  
 When It's Apple Blossom Time In  
 Normandy  
 Oh You Lovable Chile.  
 September Morn.  
 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 You're A Great Big Blue Eyed  
 Baby  
 I'll Get You.  
 Down By The Old Garden Gate  
 My Little Persian Rose  
 Everybody Two-Step Song  
 You're My Baby  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee

**What D'ye Mean You Lost Yer Dog.**  
 (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. S. ALLEN. Music by JOSEPH M. DALY.

**CHORUS**

Whistle ..... Has an-y bod-y here seen Ro-ver?

Whistle ..... I'm look-ing for him now all o-ver.

He's a hun-ter's dog all right He keeps me hunt-ing day and night, This is what I

wor-ry o-ver, Say; who put the "Rov" in Ro-ver? Whistle.....

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