

SELECTIONS
FROM

WILLIAMS & WALKER'S
MUSICAL COMEDY SUCCESS

Neva R. Smith

Bandana Land

DIRECTION
F. RAY COMSTOCK



BOOK & LYRICS BY

J. A. SHIPP

AND

ALEX ROGERS

MUSIC BY

WILL MARION COOK

INTERPOLATIONS BY

BERT A. WILLIAMS



FAS'FAS' WORLD	60¢
RON-BON BUDDY	60¢
SAUCY LITTLE SADIE	60¢
DINAH	60¢
IT'S HARD TO LOVE SOMEBODY	60¢
JUST THE SAME	60¢
I'M VERY FOND OF JOKES	60¢
RED, RED ROSE	60¢
CORN SONG	60¢
UNTIL THEN	60¢
IN BANDANA LAND	60¢
TWO STEP	60¢
WALTZES	75¢
SELECTION	\$1.00



Bon Bon Buddy.

Words by
ALEX ROGERS.

Music by
WILL MARION COOK.

Moderato.

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

When I was — a
I think some — times

Till ready.

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment includes a repeat sign and a *p* dynamic marking.

ti - ny pick, — say just bout so — years old, — The
to my - self, — you was a luck - y boy, — To

The vocal line continues with the lyrics. The piano accompaniment continues with chords and bass notes.

folks nick named me "Bud - dy" that is so I have been
get a nice nick name and then be Gran'ma's pride and

told, I spent most of my young-er days with
joy, There was one boy in our town, they

Gran'-mom and Gran' - pop, And Gran'-ma used to
called him ug - ly Will, There was an - oth - er

al - ways call me, "Gran - ny's choc' - late drop," Now
one I know they called him, stub - born Phil," Then

"Choc'-late drop," and "Bud-dy" seemed to stick to me some how, — Then there was one called "Dummy Smith" and one called Ba - by Blue," — And

mf cresc. *f*

some one add ed "Bon Bon," So here's what they call me now. — they all used to tell me, "Bud its pret - ty soft for you." —

rit. *8va. loco.* *fz*

Chorus.

Bon - Bon Bud - dy the choc - o - late drop, —

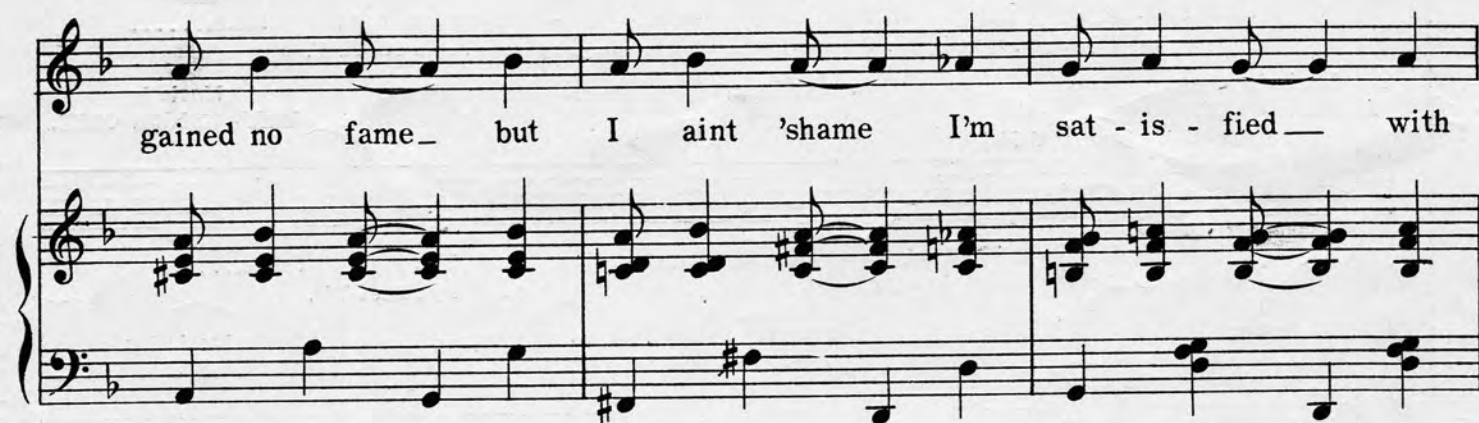
Basso marcato.

Dat's me, — Bon - Bon Bud - dy is

all that I want_ to be I've



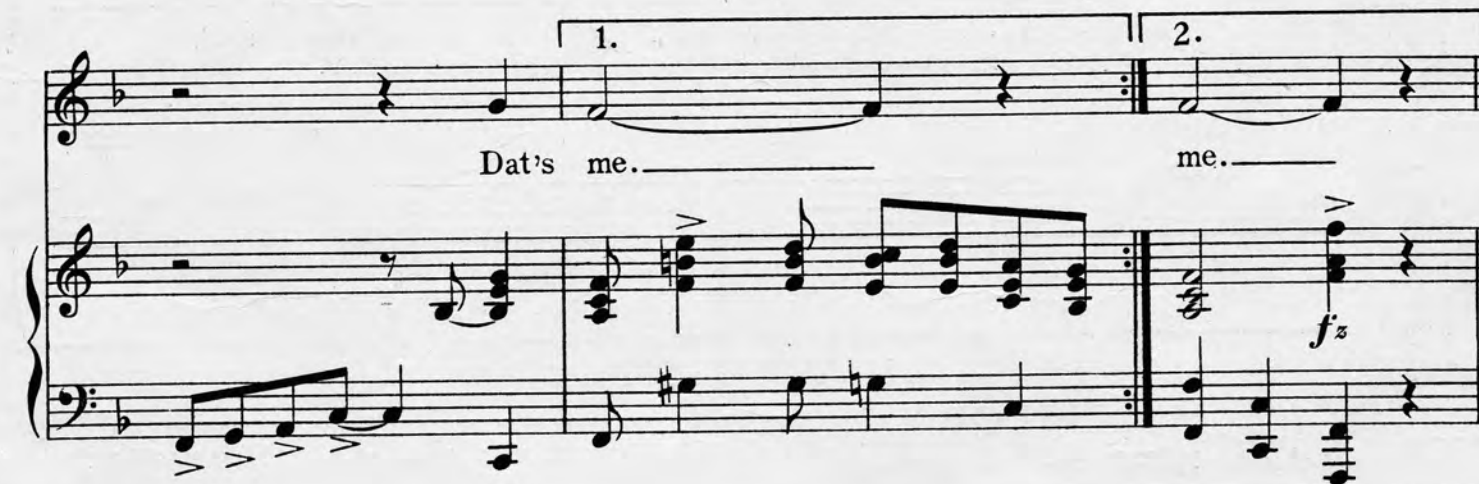
gained no fame_ but I aint 'shame I'm sat - is - fied_ with



my nick name,- Bon - Bon Bud-dy the choc-o - late drop,



1. Dat's me. 2. me.



SEVEN SONG SUGGESTESSES

FROM
WILLIAMS & WALKER'S NEW MUSICAL CREATION

60 | 4.

"BANDANA LAND."

60 | 4

Lyric by **ALEX. ROGERS.** **FAS', FAS' WORLD.** Music by **BERT A. WILLIAMS.**
CHORUS. *Allegro moderato.*

Tis a fas' world,..... One mo' fas', fas' world,.....
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Lyric by **DAVID KEMPNER.** **LATE HOURS.** Music by **BERT A. WILLIAMS.**
CHORUS. *Moderato.*

Late hours, Late hours, Re - tri - bu - tion comes each morn,.....
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Lyric by **ALEX. ROGERS.** **JUST THE SAME.** Music by **WILL MARION COOK.**
CHORUS. *Tempo di Valse.*

But if it's love, then it is Just The Same,.....
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Lyric by **ALEX. ROGERS.** **BON BON BUDDY.** Music by **WILL MARION COOK.**
CHORUS. *Moderato.* (The Chocolate Drop.)

Bon Bon Bud - dy, the choc - o - late drop, Dat's me;.....
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Lyric by **CECIL MACK.** **IT'S HARD TO LOVE SOMEBODY** Music by **CHRIS. SMITH.**
CHORUS. *Moderato.* (Who's Loving Somebody Else.)

It's hard to love some - bod - y when that some - bod - y is lov - ing some - bod - y else,.....
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Lyric by **"MORD" ALLEN.** **BANDANA LAND.** Music by **WILL MARION COOK.**
CHORUS. *March tempo.*

In Ban - da - na Land There we'll take our stand,
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Lyric by **ALEX. ROGERS.** **DINAH.** Music by **WILL MARION COOK.**
CHORUS. *March tempo.*

Di - nah, Di - nah, no gal am fin - er,
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— INSTRUMENTAL —

- SELECTION—Containing the principal melodies\$1.00
- WALTZ—Containing the two principal waltz themes75
- MARCH AND TWO-STEP—Containing the principal march themes..... .60

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