

OPERATIC EDITION

My Buddy

Song

Lyric by
GUS KAHN
Music by
WALTER
DONALDSON



Introduced by
Al. Jolson

JEROME H. REMICK & CO.,
NEW YORK DETROIT



MY BUDDY

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Tenderly

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a delicate melody in the right hand and a supporting bass line in the left hand. The piece concludes with a flourish of chimes, marked '8va ad lib.' and 'Chimes'.

VOICE *Andante con moto*

Life is a book that we study
Bud - dies thru all of the gay days

The first system of the vocal and piano accompaniment is in 6/8 time. The vocal line is marked 'Andante con moto'. The piano accompaniment provides a steady harmonic foundation with a mix of chords and moving lines in both hands.

Some of its leaves bring a sigh
Bud - dies when some - thing went wrong

The second system continues the vocal and piano accompaniment. The vocal line features a melodic phrase with a slight rise and fall. The piano accompaniment maintains the 6/8 rhythm with consistent accompaniment.

There it was writ - ten my Bud - dy
I wait a - lone thru the gray days

The third system concludes the vocal and piano accompaniment. The vocal line ends with a final note on 'days'. The piano accompaniment provides a gentle ending to the piece.

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3-D

3/G

That we must part you and I
 Miss - ing your smile and your song

ri - tar dan do

REERAIN Valse Moderato

Rubato 1/G 3/A 3/G 1/G

Nights are long since you went a - way I think a -

Rubato
p-f

3-D Am 3/G 1/G

-bout you all thru the day My Bud - dy my

3/A Am 3-D rit. 3/G

Bud - dy No Bud - dy quite so true

rit.

a tempo 1/G 3/A 3/G

Miss your voice the touch of your hand Just

a tempo

p.

1/G 3=A Amis 3/G 1/G

long to know that you un-der-stand My Bud-dy

3/A AM 3/G

my Bud-dy Your Bud-dy miss-es

1/G

1. you *sva ad lib* ... you *D.S.*

2. you *D.S.*

Chimes *dim. e rall.* *pp* *D.S.*

820

DREAMY MELODY

SONG

Words and Music
TED. KOEHLER
By FRANK MAGINE
C. NASET

REFRAIN

a tempo

Play that dream - y mel - o - dy That

sooth - ing re - frain Play it 'sweet and ten - der - ly I

don't know why it haunts me so I seem to

hear it ev - 'ry - where I go Play that

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