

GOODBYE GIRLS, I'M THROUGH

Words by
JOHN GOLDEN

Music by
IVAN CARYLL

DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS
MONTGOMERY AND STONE

IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY

ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY

ANNE CALDWELL

MUSIC BY

IVAN CARYLL

| | | | |
|----------------------------|-----|------------------------------|-----|
| The Mulberry Tree | .60 | Ragtime Temple Bells | .60 |
| Violet | .60 | Love Moon | .60 |
| The Grey Dove | .60 | In January You May Love Mary | .60 |
| Goodbye Girls, I'm Through | .60 | | |

| | | | |
|-------------|------|-----------|------|
| Vocal Score | 2.00 | Selection | 1.00 |
| Waltz | .60 | | |

Ivan Caryll

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STARMER

Goodbye Girls I'm Through

SONG

Words by
JOHN GOLDEN

Music by
IVAN CARYLL

Moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The first system is an instrumental introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. Dynamics include *mf*, *ff*, *p*, and *cresc.*

mf *ff* *mf*

I'm the hap-piest Lad in all the Flow-ry King - dom A
I have oft - en read in po - ems and ro - man - ces That

p *p*

Mir - a - cle has come in - to my life I've
some day in some way, if we but wait The

seen the Girl I've ev - er sought The Girl of whom I've ev - er thought The
one we seek both far and wide The one for whom we've ev - er sighed Will

cresc.

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I - deal One, I mean to make my wife. Of
 come to us 'Tis so de - creed by fate And

course I've dal - lied in "The Path of Flow - ers" Where
 so it's all come true as in a sto - ry A

Lo - tus lips and Al - mond eyes are fine Like
 Yan - kee Prin - cess like the gold - en sun Has

ev - 'ry oth - er lad I've wast - ed ho - urs But
 ris - en in my sight in all her glo - ry And

now the straight and nar - row path for mine. And
 now theréll nev - er be an - oth - er one. And

so I say, with - out a sigh, For the girls I've known in the
 so I say, with - out a sigh, For the girls I've known in the

days gone by. Good Bye Girls, Im through Each Girl that I have
 days gone by. Good Bye Girls, Im through Each Girl that I have

met I say Good Bye to you With -
 met I say Good Bye to you With -

out the least re - gret I've done with all flir -
 out the least re - gret I've done with all flir -

ta - tion You've no more fas - ci - na - tion There's but
 ta - tion You've no more fas - ci - na - tion There's but

cresc.

one to whom I'm true Good Bye, Girls.
 one to whom I'm true Good Bye, Girls.

Good Bye Girls, I'm through. through.
 Good Bye Girls, I'm through. through.

mf

8

SPECIMEN

SPECIMEN

Ivan Caryll's
SUCCESSOR TO THE CELEBRATED SONG
"BY THE SASKATCHEWAN"
is

The Sparkling Moselle

Words by
HARRY B SMITH

SONG

Music by
IVAN CARYLL

REFRAIN
Piu mosso M.M. $\text{♩} = 92$

By the spark - ling Mo - selle She would dream all the

day, Would the vine - lands fair daugh - ter, Look - ing o - ver the

wa - ter, Quite as blue as the skies were her won - der - ful

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