

Won't It Be Nice To Be Married?  
(Duet)

From the Romantic Operetta

# HIS ROYAL SHYNESS



LYRICS

AND

MUSIC

BY

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# Won't It Be Nice To Be Married?

Duet—From "His Royal Shyness"

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Tempo Fox Trot

Piano introduction in G major, 2/4 time. The music features a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *sfz* (sforzando). The piece concludes with a fermata over a final chord.

*With Freedom*

First vocal entry in G major, 2/4 time. The melody is simple and rhythmic. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano accompaniment provides harmonic support with chords and single notes.

(Ferdinand)	When	we're
(Joanna)	But	be -

mar-ried, dear Jo - an - na, Oh! how hap - py we will be, Man - y  
fore those days be - gin, dear, When I'm yours and you are mine, You must

Piano accompaniment for the second vocal entry. The music features a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano).

cas - tles in His - pan - a I've been build - ing ar - dent - ly. Ar - gu -  
 prom - ise to be in, dear, Ev - 'ry night by half - past nine; And your

ments both long and word - y, They will nev - er spoil our day, <sup>(Joanna)</sup> Not if  
 glance must nev - er stray, dear, When a flap - per meets your eyes, <sup>(Ferdinand)</sup> I can

*poco rall.*

you will do dear Ferd - y, Just ex - act - ly as I say. <sup>(Both)</sup> Oh!  
 see that ev - ry day dear, Will be one long Par - a - dise.

CHORUS

*a tempo*

won't it be nice to be mar - ried,

*p-f a tempo*

Won't it be nice to be wed

Dear, we should nev - er have tar - ried

Think of the years — that have fled

(Ferdinand)  
(Joanna)

When I come home at the end of the day  
 When you come home with your wages to me

You'll make me welcome and tenderly say (Both) Oh!  
 You'll be more welcome than ever, you'll see

*rall. ad lib*  
 is - 'nt it nice to be married, Is - 'nt it nice

*colla voce*

1 2  
 to be wed Oh! wed

*sf*

# England and Mother and You

Words and Music by  
EDWARD W. MILLER

Andante con espress

The piano introduction is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a *rall.* (rallentando) marking and a final chord.

Moderato

The first vocal line is in 3/4 time, key of B-flat major. It begins with a *p* dynamic. The lyrics are: "A - far in dis - tant lands I / The sil - ver tem - ple bells are". The music is in a moderate tempo (*Moderato*).

wan - der, 'Neath oth - er, a - lien skies a - lone I roam. \_\_\_\_\_  
chim - ing, A heav - y per - fume fills the lan - guid air. \_\_\_\_\_

The piano accompaniment for the second vocal line is in 3/4 time, key of B-flat major. It features a steady accompaniment with some melodic lines in the right hand. The piece concludes with a final chord.