

Underneath Hawaiian Skies



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Lyric by
Ernie Erdman
Music by
Fred Rose

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Underneath Hawaiian Skies

Words by
ERNIE ERDMAN
French Text by
Z. BENAUD

(Sous les cieux D'Hawai)
Fox Trot Song

Music by
FRED ROSE

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Moderato' and the piece concludes with a 'rit.' (ritardando) marking.

Lors - que la brise o - dor -
Where - the trop-ic bree-zes
Moon - beams kiss the sil-v'ry

The first vocal line is written on a single staff. It begins with a rest, followed by the lyrics 'Lors - que la brise o - dor -' and 'Where - the trop-ic bree-zes'. The second line continues with 'Moon - beams kiss the sil-v'ry'. The piano accompaniment below features a steady eighth-note rhythm with dynamic markings of *a tempo*, *sfz*, *mf*, and *p*.

ante - Sous - les pal-miers se lam - ente -
play, - Where - the palm trees bend and sway, -
sand, - Where - they wandered, hand in hand, -

The second vocal line continues the melody. The lyrics are 'ante - Sous - les pal-miers se lam - ente -', 'play, - Where - the palm trees bend and sway, -', and 'sand, - Where - they wandered, hand in hand, -'. The piano accompaniment continues with the same rhythmic pattern.

Dans - le beau ciel d'Ha - wa - i, - Sous - la lune qui re - lu -
There - a lone-ly maid-en sighs, - Un - derneath Ha-wai-ian
Tears - be-dim two soft brown eyes, - Un - derneath Ha-wai-ian

The third vocal line concludes the piece. The lyrics are 'Dans - le beau ciel d'Ha - wa - i, - Sous - la lune qui re - lu -', 'There - a lone-ly maid-en sighs, - Un - derneath Ha-wai-ian', and 'Tears - be-dim two soft brown eyes, - Un - derneath Ha-wai-ian'. The piano accompaniment features a final flourish with a *f* (forte) dynamic marking.

This composition may also
be had for your Talking
Machine or Player Piano
4651 - 4

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it.
skies. Ev - 'ry night be-neath the moon,
skies. Sweet Ha-wai-ian mel-o-dies,

C'est l'E - ve du Pa - ra - dis

Qui fré - mit, chante sans bru - it
You can hear a lone-some - croon,
Bring to her fond mem-o - ries,

Je l'en-tends tout pal - pi - tant
Call - ing out a - cress the bay,
Of a love that used to be,

Et je l'ap - pelle en pri - ant.
To her lov - er far a - way.
As she calls a - cress the sea.

4 CHORUS

Re - venez! — Vièrge! aux ri - vages d'Hon - o - lu - lu — J'y suis, sans vous, ir - ré -

"Come back — to the shores of Hon - o - lu - lu, — I'm so lone - ly here with -

so - lu! — Sous le dou - ble ciel d'Haw - a - i, — Pour - quoi —

-out you, — Un - der - neath Ha - wai - ian skies, — Tell me —

— tard - er, pet - it ange é - blou - i, — Et de - meur - er sourd à mon - cri?

— am I wait - ing all in vain, dear? — Say you're com - ing back a - gain, dear, —

— I - ci c'est le Pa - ra - dis, Tout bas, Je te le dis, Re - viens!

— To a land that's par - a - dise. (Can't you hear me call - ing?) Come back —

— Des mille é - toi - les scin - till - ent, — Et les gui - ta - res ba - bill - ent, —
 — where each ti - ny star that twink - les, — And each steel gui - tar that tink - les, —

— Au souf - fle de - notre am - our. — Bel ange —
 — Breathes of love that nev - er dies; — Some - time —

— a - dor - è oh! quel re - tou - r — Des beaux rev - es de l' ou - bli —
 — I just know you'll be re - turn - ing, — To a heart that's al - ways yearn - ing, —

— Dans le pa - ys d'Ha - wa - i! — 2! —
 — Un - der - neath Ha - wai - ian skies? — skies? —

rit. *a tempo* *fz*

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REFRAIN

Why don't you? why are you lone-ly? Why don't you? I want you
 so. Oh, let your dream eyes dream in mine, With all their

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(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)

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CHORUS (Slowly)

I nev-er knew I could love an-y-bod-y. Hon-ey, like I'm
 lov-ing you I could-n't re-al-ize what a

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