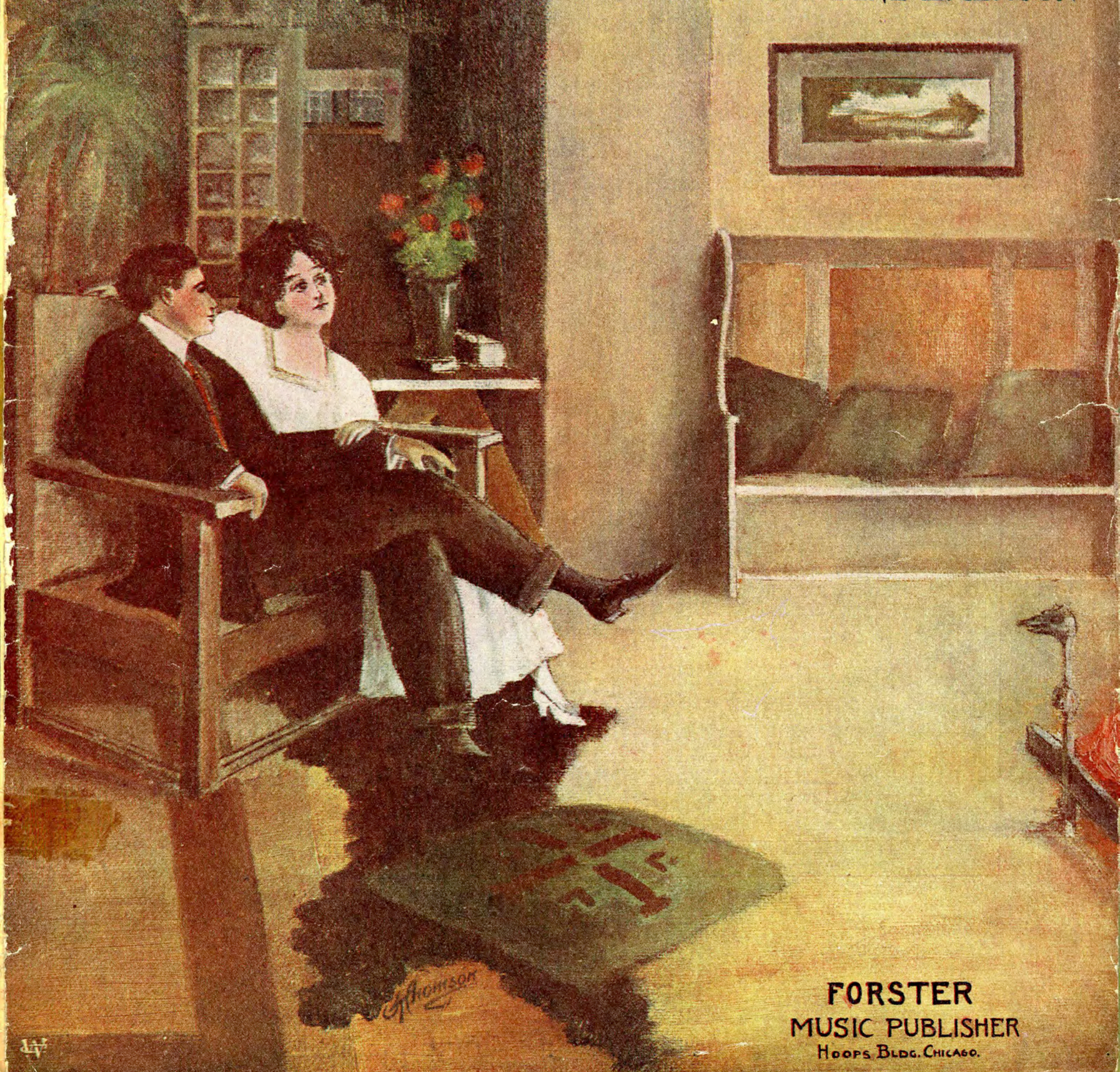


LINGER LONGER LOVEY

WORDS BY AMOS WHITTIER

MUSIC BY GENE EMERSON



FORSTER
MUSIC PUBLISHER
HOOPS BLDG. CHICAGO.

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.



Words By
Wm. R. Clay
Music By
Chas. L. Johnson

PUBLISHED BY
JOHNSON PUB. CO.
KANSAS CITY, MO.

THE GIRL FOR ME

Words by
Wm. R. CLAY.

Music by
CHAS. L. JOHNSON.

CHORUS.

She's the girl for me — She's the girl
for me — There are oth-er girls — who are
fair to see — But there's just one girl — in this
world for me — I wish you could meet her there's no girl-ie

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By
Chas. L. Johnson

PUBLISHED BY
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KANSAS CITY, MO.

QUEEN OF FASHION

WALTZES.

CHAS. L. JOHNSON.

Comp. of *Fairy Kisses*
Wedding of the Fairies.

INTROD.

No. 1. Tempo di Valse.

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VOCAL

Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the
Golden Shore



INSTRUMENTAL

Cloud Kisser

(Rag Two-Step) by Raymond Birch

Queen of Fashion

Waltzes (by Chas. L. Johnson)

Tar Babies Rag

By Raymond Birch

Melody Rag

By Raymond Birch



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LINGER LONGER, LOVEY

Lyric by
AMOS WHITTIER

Music by
GENE EMERSON.

Moderato.

Ev - 'ry night or so
Lov - ey, hold me tight!

girl - ie and her beau Sat with - in a par - lor with the light turned low;
Kiss me, my de - light! You and I a - lone in this big world to - night!

All the world in tune, they would kiss and spoon, Hold - ing hands and plan - ning for their
What a night it seems, just for love and dreams; Look there thro' the win - dow how the

hon - ey - moon: When he'd start to go, she would mur - mur, "No,
glad moon gleams. Lov - ey, this is bliss; such a night as this

Lin - ger with me, lov - ey, for an hour or so. I'm just feel - ing right
Makes me want to ask you for a good long kiss! Get - ting late, I fear;

poco meno *rit.*
for a lit - tle flight On the wings of love with you, Sweet - heart, to - night.
time to part is near; Don't you wish the nights would last for - ev - er, dear?

poco meno *rit.*

REFRAIN.

Slow portamento.

p-f
Lin - ger lon - ger, lov - ey, lin - ger lon - ger, What's the use of leav - ing me so

p-f

soon? ——— My love for you ev - 'ry night grows strong-er; Half past ten, dear,

rit.

Time to love a-gain, dear! Please don't go, love; make the clock go slow, love,

rit.

poco rit.

Stop the hands and make the min - utes last. Lin-ger lon-ger,

poco rit.

a tempo

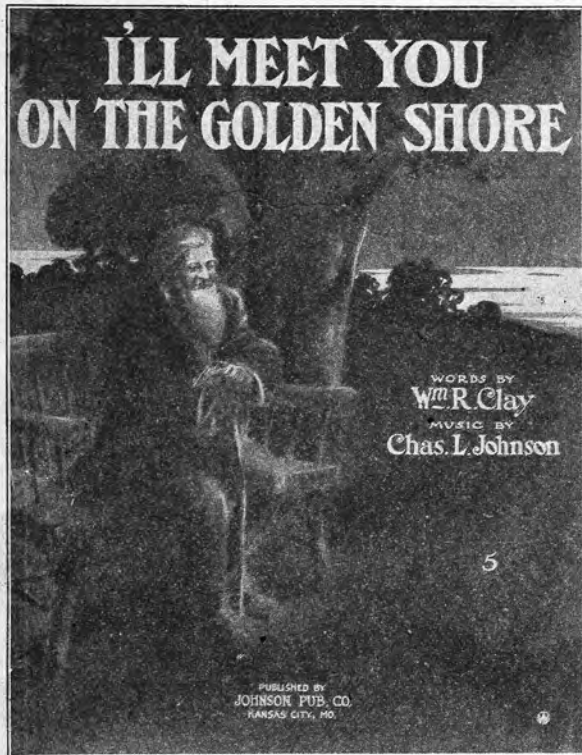
lov-ey, lin-ger lon-ger Good-ness, don't the time go fast! fast! —

a tempo

1. 2.

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.



I'LL MEET YOU ON THE GOLDEN SHORE.

Words by
WILLIAM R. CLAY.

Music by
CHAS. L. JOHNSON.

CHORUS.

I'll meet you on the gold-en shore, how hap-py we will be, We'll

I'll Meet You etc.: 8

love each oth-er as of yore, thro' all e-ter-ni-ty. No

care nor sor-row an-y more, just hap-pi-ness and love, I'll

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VOCAL

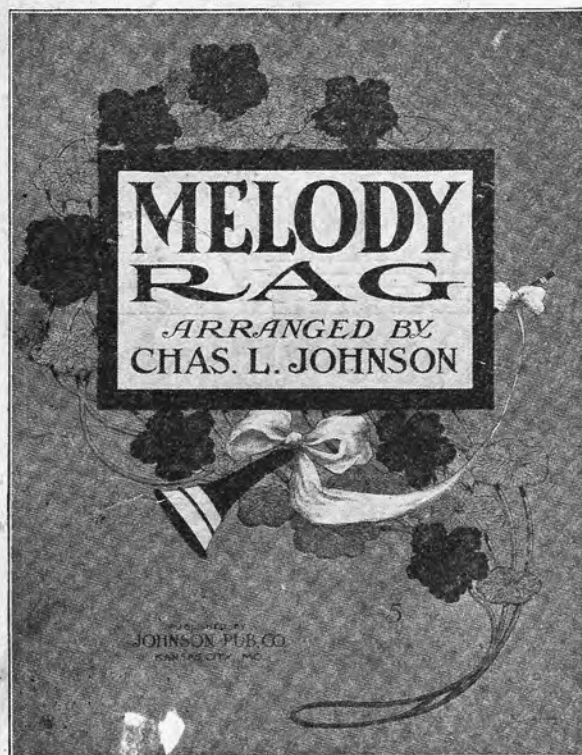
Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the
Golden Shore



MELODY RAG

RAYMOND BIRCH.

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