

CHARMAINE

By ERNO RAPEE and LEW POLLACK



LION MUSIC CORPORATION

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IN USA

Modern American Ballads

AUTUMN SERENADE

Lyric by Sammy Gallop Music by Peter De Rose

Chorus *Slow and with expression*



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LAURA

Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*



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LILACS IN THE RAIN

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Slowly (*with expression*)

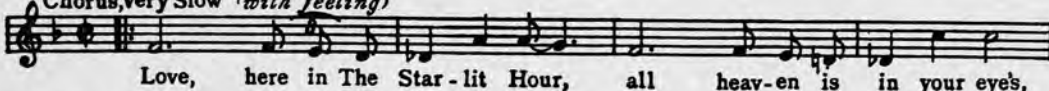


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THE STARLIT HOUR

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Very Slow (*with feeling*)



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SENTIMENTAL RHAPSODY

Lyric by Harold Adamson Music by Alfred Newman

Slow and dreamily

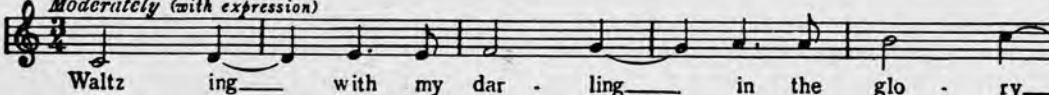


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THE AMERICAN WALTZ

Lyric by Mitchell Parish Music by Peter De Rose

Moderately (with expression)

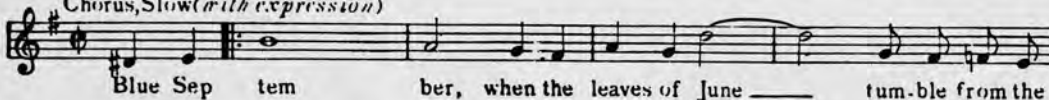


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BLUE SEPTEMBER

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Slow (*with expression*)



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Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.

- As their popularity increased, and the theme melodies attained universal renown, repeated requests from singers made it necessary to adapt them into song form.

- Consequently, such outstanding lyricists as Johnny Mercer, Harold Adamson, Mitchell Parish and Sammy Gallop were commissioned to adapt lyrics to these beautiful themes.

- The success of this series is best illustrated in the tremendous acclaim these songs have received on radio, concert and school programs.

- No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

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in U.S.A.

Featured in the Paramount Picture "SUNSET BOULEVARD"

CHARMAINE

by **ERNO RAPEE**
and **LEW POLLACK**

Valse lente

mf

Valse lente

* Eb E dim Fmi Bb7

(Female Version) You went a - way one drear - y day, I
 (Male Version) I can't for - get that night we met, How

p

Eb C dim Fmi7 Bb7 Eb E dim

knew you had to go, 'Mid tears and cheers, I
 bright were skies a - bove, That pre - cious mem - 'ry

Bb Dm7 G7 Cm7 F7 Fmi7 Bb7

heard you say, "Char - maine!" I love you so. Tho'
 lin - gers yet, When you de - clared your love. And

* Tune Ukulele
 A D F# B

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Fmi

C7

Fmi

Fmi6

G7

old then years you turn went to a new way, My And

Cmi

Cmi7

F7

Fmi7

Bb7

E dim

Bb7

heart now keeps each call night ing and you. day.

Bb aug

Eb

Eb maj 7

Eb 6

Eb

Chorus, Slowly - with expression

I won-der why you keep me wait - ing, Char - maine cries in
I won-der why you keep me wait - ing, Char - maine my Char -

Fmi7

Bb7

Fmi7

Bb7

vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

Musical score for the song "I Wonder if I Keep on Praying". It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system includes the lyrics: "you come back a - gain, I won-der if I keep on you come back a - gain, I won-der if I keep on". The second system includes: "pray - ing, will our dreams be the same. I pray - ing, will our dreams be the same. I". The third system includes: "won - der if you ev - er think of me, too, Char-maine's wait - ing, just won - der if you ev - er think of me, too, I am wait - ing, my". The fourth system includes: "wait - ing, for you. I you. Char-maine, for you. I you." The piano accompaniment includes various chords such as Bb aug, Eb, Fmi7 Eb7, Eb, Bbmi6, C7, Fmi, C9, Fmi, Bbmi6, Fmi, Abmi6, Eb, C9, F9, Fmi7, Bb7, Bb aug, Eb, D6, Eb, Bmi6, Eb, Eb aug, Eb, Adim, and Eb. Performance markings include *cresc.*, *f*, *p*, *mp*, and *rall.*.

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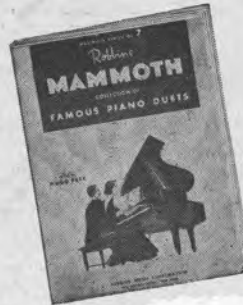
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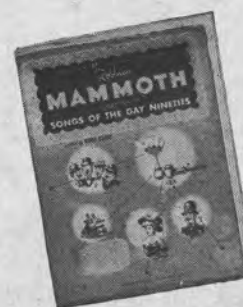
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