

LITTLE THOUGHTS

LYRIC BY
HAL BILLINGS

MUSIC BY
CHARLEY STRAIGHT
& ROY BARGY



Frederick Zimmerman

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♩ EVERYONE'S FAVORITE SONG HITS ♪

Words by
HARRY B. SMITH &
FRANCIS WHEELER

By The Sapphire Sea

With Fox-Trot Chorus

Music by
TED SNYDER

Chorus

Mer-ri-ly we'll sail up-on the Sap-phire Sea, To a lit-tle isle where happy we will

p-f

The first system of musical notation for 'By The Sapphire Sea'. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff (treble and bass clefs), and a 2/4 time signature. The lyrics are 'Mer-ri-ly we'll sail up-on the Sap-phire Sea, To a lit-tle isle where happy we will'. The piano part includes a dynamic marking of *p-f*.

be. Where moon-beams bright, Kiss you each night; Be - side the silver waves we'll be to - geth -

The second system of musical notation for 'By The Sapphire Sea'. It continues the vocal line and piano accompaniment. The lyrics are 'be. Where moon-beams bright, Kiss you each night; Be - side the silver waves we'll be to - geth -'. The piano part includes fingerings (4, 3, 4, 2, 3, 4, 5, 3) and accents.

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Words by
HARRY B. SMITH &
FRANCIS WHEELER

LOLA LO

Music by
ARTHUR LANGE &
ERNEST KLAPHOLZ

Chorus

My Lo - la Lo, I want you to know, In all of my dreams I long for you.

p-f

The first system of musical notation for 'LOLA LO'. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and a 2/4 time signature. The lyrics are 'My Lo - la Lo, I want you to know, In all of my dreams I long for you.'. The piano part includes a dynamic marking of *p-f*.

My Lo - la Lo, Far over the sea, You're calling to me, "I

The second system of musical notation for 'LOLA LO'. It continues the vocal line and piano accompaniment. The lyrics are 'My Lo - la Lo, Far over the sea, You're calling to me, "I'. The piano part includes accents.

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Little Thoughts

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Words by
HAL BILLINGS

Music by
CHARLEY STRAIGHT
and ROY BARGY

Moderato

Piano

f

The piano introduction consists of two staves of music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Till Ready

p

The piano continues with two staves. It includes a section marked 'Till Ready' with a repeat sign. The dynamics are marked 'p'.

Voice

Hon - ey ——— don't you know I nev - er doubt you, ———
Lit - tle ——— things in life I nev - er count - ed, ———

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below. The dynamic is marked 'p'.

All my love is yours you plain - ly see, ———
Ov - er trif - les I could nev - er weep, ———

The vocal line continues with lyrics. The piano accompaniment is on two staves below.

But, dear — when my arms are not a - bout you, —
 But it — seems the lit - tle things have mount - ed, —

— And you seem a mil - lion miles from me. —
 — For each time I try to go to sleep: —

Chorus

Lit - tle thoughts start creep - in' in, Can - not stay a - way, — They

whis - per sly, to keep an eye on you both night and day.

When you're near, no thought or fear can cause a single sigh, — Your lips di-vine, say

you are mine, but when you've said "good - bye." Lit-tle thoughts start creep-in' in,

Danc-in'round my brain — Each one I spurn, but they re-turn, to wor-ry me a -

gain; In my heart I know you're true but in my mind each day;

Lit-tle thoughts start creep-in' in, Just won't stay a - way. way. **D.S.**

BE SURE TO GET A COPY OF THE LATEST SONG HIT

JIMMY I LOVE BUT YOU

WORDS BY
HARRY B. SMITH
& FRANCIS WHEELER

MUSIC BY
AL TREBLA
& FRANK CAPIE



Chorus

"Jim-my close your eyes, dear, For a great sur-prise,

p-f

dear. — A wed-ding ring for you; — While you ling-er

I'll place it on your fing-er. All my love it gives you,

All my mon-ey. too. — Wont you take me, Make or

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