

A GLENDON COLLEGE DRAMATIC ARTS PROGRAMME

WORK SHOP PRODUCTION

CAST

Madame Rosepettle	Lynn Aldershaw
Jonathan	Peter Cochrane
Rosalie	Karen Dickie
Commodore Rosabove	Andrew Jones
Bell-Boys	
Lieutenant	Pierre Robitaille
1st	David Mason
2nd	Philippe Fayaux
3rd	Michael Ross

There will be one

intermission of 15 minutes

PLEASE NO SMOKING, REFRESHMENTS OR  
CAMERAS IN THE THEATRE.

Thank you

PRODUCTION STAFF

Stage Manager	Daphne Osoba
Assistant Stage Manager	John Palmer
Technical Director	Mark Smith
Choreographer	Randi Rudolph
Costume Supervisor	Deborah Lamont
	Isabel Findlay
Properties	Sarah Nitikman
Make Up	Linda Reid
House Manager	Marc Sheehan
Poster Design	Andrew Jones
Master Electrician	Stephen Devine
1st Light Operator	Stephen Devine
2nd Light Operator	Marc Sheehan
Sound Operator	Brent Dixon
Set Crew	Philippe Fayoux
	Ted Paget
	Marc Sheehan
	Brent Dixon
Paint Crew	Catherine Gregory
	Ted Paget
	Philippe Fayoux
	John Palmer

Sound Designer  
Special Thanks to:

Ted Paget  
Michael Gregory  
Alan Lysaght & Staff of CKRG  
Jean Russell  
Royal York Hotel  
Elite Printing  
Glendon College Administration

COMING TO THEATRE GLENDON

SUGAR & SPITE - A revue about women by

LIZ LOCHEAD

for information call

487-6250

ARTHUR KOPIT'S

OH DAD, POOR DAD, MAMMA'S HUNG YOU

IN THE CLOSET AND I'M FEELIN' SO SAD

Directed by David Marcotte

Set & Lights by Mark Smith  
Stephen Devine

THEATRE GLENDON

2275 Bayview Ave.