

DIXIE DARLINGS SONG



BY
PERCY
WENRICH

COMPOSER of
FAIRY QUEEN,
SONORA, etc

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TRY THIS ON YOUR PIANO.

BLUE-BEADS.

Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Moderato.

The piano introduction is in 2/4 time and marked *f*. It consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

In the for - est shade
Blue-Beads, far a - way,

Till ready.

The piano accompaniment for the first line of lyrics is marked *p* (piano). It features a melody in the right hand and a supporting bass line in the left hand. The tempo is *Moderato*.

Dwelt an In - dian maid, — So the sto - ry runs that I was told, —
Hears the lone - some lay, Sighs for drift - ing leaves and rip - pling streams, —

The piano accompaniment for the second line of lyrics continues the *p* dynamic and features a similar accompaniment pattern to the first line.

DIXIE DARLING.

SONG.

Words by
ARTHUR GILLESPIE.

Music by
PERCY WENRICH.

Moderato.

mf *f* *p* *Till ready.* *p*

p

Way down be - low Ma - son Dix - on line, Down where the hon - ey —
Girls of the north in their gay fin - er - y, Whirl - ing a - round in so -

p

suck - les en - twine, Where south - ern winds are for - ev - er a - blow - ing,
ei - e - ty, Some - how to me nev - er seemed so ap - peal - ing,

Ros - es a - bloom and mag - no - lias a - grow - ing; There's where the girls fill my
O - ver me now comes a feel - ing a - steal - ing; Let me go back to my

heart with de - light, Ban - jos in tune while the moon's shin - ing bright,
old south - ern home, There with my dar - lings to ram - ble and roam,

Sing - ing a song to my own Dix - ie dar - ling, Sing - ing a song of love.
There's where my heart is for - ev - er re - turn - ing, There's where I long to be.

Chorus.

My Dix-ie Dar - ling, — List to this song I sing — Be - neath a

p-f

sil - v'ry moon, — With ban - jo right in tune. — My heart is

ev - er true, — I want no one but you, — My Dix - ie

Dar - ling, — My Dix - ie Queen. — My Dix - ie —

1 2

The Latest Popular Two-step

DIXIE DARLINGS.

TWO STEP.

Moderato.

PERCY WENRICH.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes a 'Moderato' tempo marking and a dynamic marking of 'f' (forte). The second and third systems are marked with 'p' (piano). The fifth system concludes with a first ending bracket and a second ending bracket. The key signature is one sharp (F#) and the time signature is 2/4.

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