THE VIOLIN MY GREAT GRAND-DADDY MADE

WORDS BY ROGER LEWIS

MUSIC BY ERNIE ERDMAN

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The Violin My Great Grand-Daddy Made

Words by
ROGER LEWIS

Music by
ERNIE ERDMAN

Moderato

f

fz

Vamp

p

p

In our fam - 'ly there has been for
Man - y times that Vi - o - lin up -

man - y years a Vi - o - lin, It hangs in our front - room up - on the
on that wall just seems to grin, And says so soft and sweet - ly to its

wall; Now it's not much on looks or strings, but when it comes to
bow, As years roll on, the fash - ions change, the tunes to - day are

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Mu - sic things, That fid-dle there has got it on them all.
might-y strange,'Twas not this way a hun-dred years a - go.

rit.

— And tho' it's worn and old, it's worth its weight in gold.
— I re - al - ize it too, the tunes to - day are new.

rit.

CHORUS

Not too fast *p-f*

My great grand- -dad - dy, when he was a

p-f

lad - die, Played "Yan - kee Doo-dle came to town" up - on that Vi - o -

lin, And my own dad-dy's dad made my grand - mam - my

glad with "Way down south in the land of cot-ton," Best tune that he

had; Now my dad takes that bow, And he syn - co - pates so

soft and low a rag, a rag, I love to hear it

played; Then he hands that fid-dle to me, And I play a Max-ixe

mel-o - dy, "Tia - da - da, tia - da - da, tia - da -

da, tia - da - da," On the Vi - o - lin my great grand-dad - dy

1 made. My 2 made.

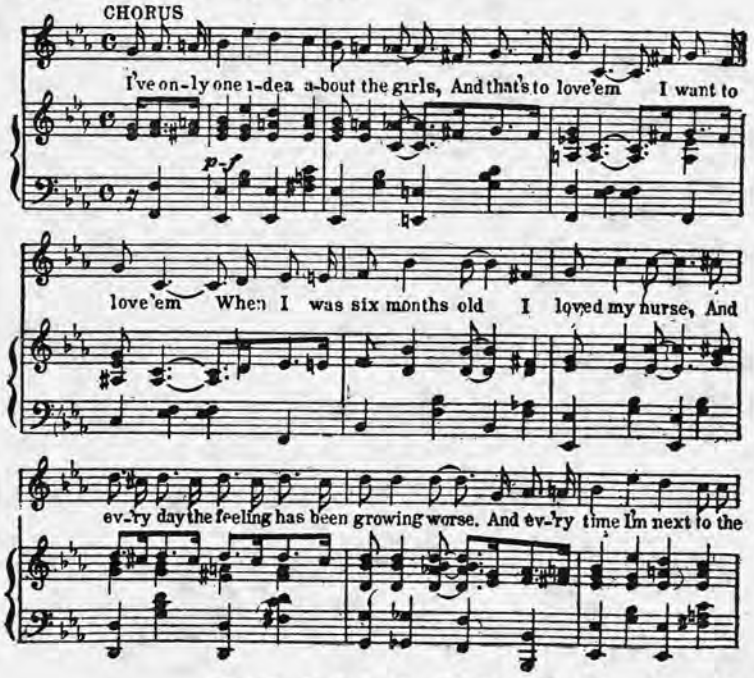
AS ADVERTISED IN

"THE SATURDAY EVENING POST"

"I'VE ONLY ONE IDEA ABOUT THE GIRLS AND THAT'S—?"

WELL, if you'd like to know, just ask your dealer for "One Idea," and he'll put you wise. Young Jeremiah Wild had an idea about the girls that is interesting to all of them. Those three song wizards, Joe McCarthy, Earl Carroll and Al Piantodosi, have produced such an emphatic and unmistakable winner as has already been featured by Molly King in "The Belle of Bond Street," Ed. Morton, Emma Carus, Brice & King, Dorothy Meuther and other professionals who know the ear-marks of a "hit"—and this is certainly it. If this great ditty doesn't break the record, all guesses are off.

The text is such that the song can be sung by either sex by changing a single word.



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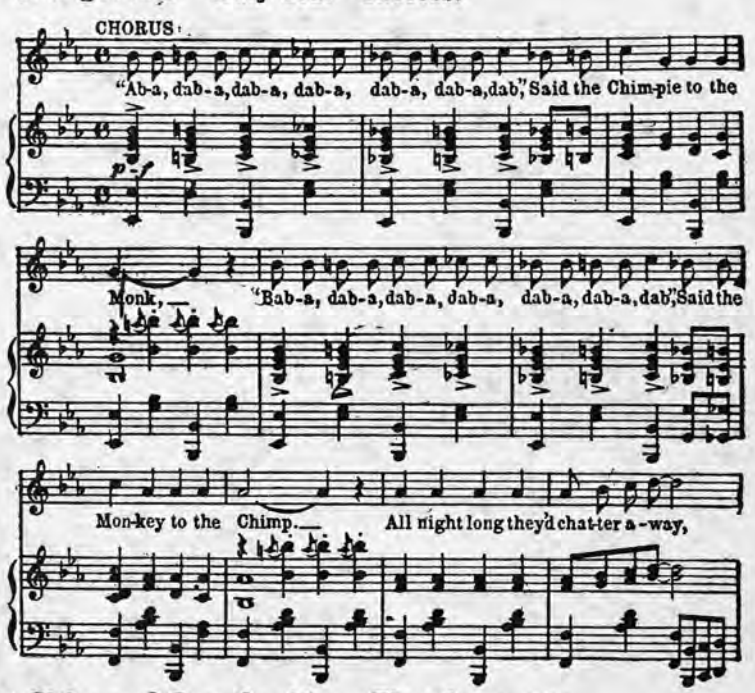

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