

The Rage of London and Paris

BOBADILLA

*The New
Spanish
Sensation*



English Lyric by

JAMES DYRENFORTH

Music by

PABLO LUNA

Sam Fox Pub. Co.
CLEVELAND AND NEW YORK

BOBADILLA

The New Spanish Sensation

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

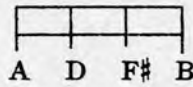
Words by
JAMES DYRENFORTH

Tune Ukulele with Piano

Music by
PABLO LUNA



Ukulele Arrangement by
KEL KEECH



f marcato

p

Bob-a - dil - la gives a toss to her gloss - y hair, _____ Bob-a - dil - la steps a -

mf

cross with a sau - cy air, _____ Then I cry a - loud for all the crowd to see _____

p

Copyright MCMXXVI by Keith, Prowse & Co., Ltd., London, England, for all Countries.
 Sole Rights Sam Fox Pub. Co., Cleveland, O., U.S.A. for United States, Canada, Australasia, China, Japan, and Hong Kong,
 Philippine Islands and all Countries in the Western Hemisphere.
 ALL RIGHTS RESERVED. Including Public Performance For Profit.
 Printed in the U S A.

Bob-a - dil - la will dance a gay bo-ler-o for me. Bob-a -

mf

dil - la kneels and rattles a cas-tan-et, Bob-a - dil - las heels rat - tat with a flash of

jet Like a love-ly bird a - bove, so wild and free, Bob-a -

dil - la will dance a gay bo-ler-o for me.

f *fz* *p*

Glow - ing eyes, _____ glit - ter - ing teeth, _____

p *mf marcato*

Skirt that flies _____ with silk - en ruf - fles be - neath, _____

p

Pir - ou - ettes, _____ the flash of twink - ling toes, _____

p

Cas - tan - ets, _____ and a red, red rose! _____

p cresc. *f*

How we cheer _____ shout-ing "Ho - lay!" _____

p *mf marcato*

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with some grace notes and a fermata over the final note. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics include piano (*p*) and mezzo-forte (*mf marcato*) with accents.

Now she's near, _____ at last she's com-ing my way! _____

p

Detailed description: This system contains the next two lines of music. The vocal line continues the melody from the first system. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand. The dynamic is marked piano (*p*).

Now she's here! _____ A fin - al stamp and a sway, _____ And on my

Detailed description: This system contains the third and fourth lines of music. The vocal line has a more rhythmic feel with some syncopation. The piano accompaniment features a more active right hand with chords and moving lines. The dynamic is not explicitly marked but follows the previous system's style.

bo-som she drops _____ the mu-sic stops. _____ Bob - a -

pp *mf*

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with a fermata. The piano accompaniment ends with a final chord. Dynamics include pianissimo (*pp*) and mezzo-forte (*mf*).

dil - la gives a toss to her glos - sy hair, _____ Bob - a -

dil - la steps a - cross with a sau - cy air, _____ Then I cry a-loud for

cresc.

all the crowd to see _____ Bob - a - dil - la has danced her

gay bol - er - o for me. _____ Bob - a - dil - la's eyes re -

veal what she can - not speak _____ Bob - a - dil - la's breath is

hot on my burn-ing cheek _____ She is mine at last her heart no more is

free. _____ Bob - a - dil - la has danced her gay bol - er - o for

me. _____

p *pp* *f*₃



NOLA

By **FELIX ARNDT**

A clever creation that has set the musical world agog with its ever-pleasing novelty strains. It fairly bubbles with a brilliance and dash of a most enjoyable quality. No other original novelty number can compare with the exceptional popularity of "NOLA."

Published for Fox Trot Piano Solo, Song, and Original Piano Solo.
AVAILABLE ON MOST EVERY MAKE OF PLAYER ROLL AND RECORD.

COPIES FOR SALE AT ALL MUSIC STORES

Sam Fox Pub. Co.
CLEVELAND  NEW YORK