

A



MY BEAUTIFUL LADY



SONG

FROM THE MUSICAL COMEDY

THE PINK LADY



WORDS BY

C. M. S. MCLELLAN



MUSIC BY

IVAN CARYLL

ALEXANDER LONGSTAFF
84 BROADWAY ST
HAMILTON 15 ONT
L8S 2V8 1095

CHAPPELL & CO. LTD
41 EAST THIRTYFOURTH STREET
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MY BEAUTIFUL LADY.

Words by C. M. S. McLELLAN.

Music by IVAN CARYLL.

Moderato

f

(Claudine) If I were a man I'd be not
 (Angele) Each night on a rip - pling tide of

pres-i-dent, but just he Who plays the vi - o - lin in the band, At the
 mel-o-dy I would glide, And live in the light of beau - ty's eyes, With....

Ca - fé de Par - is.....
 ev - 'ry - thing else out - side.....

dim. *mf* *f* *dim.*

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For then I should have a chance, By fid - dling to en -
 I'd woo with a mag - ic bow, Such har-mon-ics sweet and

trance, And fill with ar - dour of romance the pret - ti - est girls in
 low, The la - dies would for - get to eat, and Pom-me-ry cease to

France. And while I'd play my
 flow.

yearn - ing eyes would say, My yearn - ing eyes would say,.....

E_b B_b7 E_b B_b7 B_b7 B_bm
Tempo di Valse

To you, beau-ti-ful la-dy, I raise my eyes,.....

mf con espressione

My heart, beau-ti-ful la-dy, to your heart sighs,.....

Come, come, beau-ti-ful la-dy, to Par - a - dise,..... E're the

cresc. *cresc.*

B_b7

sweet, sweet waltz dream dies.....

Glide, Glide, beau-ti-ful la-dy, on light, bright wings,.....

While the rap-ture of mu-sic a-round us swings,.....

Dream, dream, dream and for-get Care, pain, use-less re-gret,

Love, love, beau-ti-ful la-dy, in my heart sings.....

MY TASK

Maude Louise Ray

(Solo for Contralto or Baritone)

E. L. Ashford

VOICE

PIANO

L.H.

To
To

cresc

love some one more dear-ly ev'-ry day, To help a wand'ring child to find his
fol-low truth as blind men long for light, To do my best from dawn of day till

f way, To pon-der o'er a no-ble thought, and pray, And smile when
night, To keep my heart fit fo' His ho-ly sight, And answer

piu lento *ad lib*

even-ing falls, And smile when even-ing falls, This is my task.
when He calls, And answer when He calls, This is my task.

dim. *mf*

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

J'AIME MON AMOUR

Valse

IMMENSE SUCCÈS
Valse Chantée

Musique de IVAN CARYLL

Tempo di Valse

Trio

The musical score is written for piano and Trio. It consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The Trio part is marked *mf* and *très rythme*. The piano part includes dynamic markings such as *cresc.*, *p*, *mf*, and *f*. The score concludes with a *dim.* marking.

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