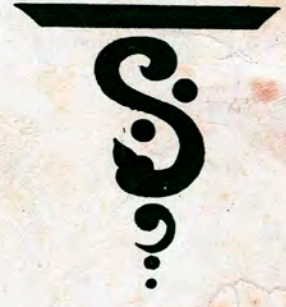


1909



**SWEET.
SWEET.
LILAS.**



. BY .
HARRY YEAGER

W.

YEAGER & HARWOOD
— SPRINGFIELD —
— MASS. —

5

TRY THIS OVER ON YOUR PIANO THAT WILLOW TREE

Words and Music by HARRY W. YEAGER

CHORUS

That wil - low tree _____ that used to be _____ The meeting

place _____ for you and me _____ Be - neath its

shade _____ our vows were made _____ Long may it

stand in si - lence grand That Wil - low Tree. _____

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SWEET, SWEET LILAS

Words and Music by HARRY W. YEAGER

Moderato

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment and one system of vocal melody. The piano accompaniment features a steady bass line in the left hand and a more active treble line in the right hand. The vocal melody is simple and lyrical, with lyrics printed below the notes.

Down in the mea-dows tint - ed hue, Sweet clo-ver blos-soms bloom for you;
 Sweet is the girl I soon will wed, Sweet is the path we soon shall tread;

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Hear mea - dow larks with sweet - est trill, An - swer the thrush and
Sweet - er by far her lov - ing kiss, Sweet - est of all she

whip - poor - will, See yon - der stream with pla - cid pace,
grants me this, She has a sweet an - gel - ic face,

Re - flect the ra - diance of your face; Here all the bees and
No one can ev - er take her place, Queen of my heart you

birds now sing, To their sweet Li - las Queen of Spring.
there hold sway, We shall be wed some fu - ture day.

rall.

colla voce

CHORUS
Tempo di Valse

Sweet, sweet, sweet _____ is my Li - las, fair, _____

When with the ro - ses you're sweet - est there. _____

All the bees _____ and the birds now sing, _____ You're the Queen of the

ro - ses sweet pretty Lilas my Queen of Spring. _____ Spring. _____

TRY THIS OVER ON YOUR PIANO

THE CAPTIVE
March and Two Step

DAVID H. HAWTHORNE

The image displays a piano score for the piece 'The Captive' by David H. Hawthorne. The score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece features a mix of melodic lines and chordal textures, typical of a march and two-step.

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