

NOBODY WAS IN LOVE WITH ME

Wanda S. Cronk

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THE WHIRLS OF THE WORLD

BOOK & LYRICS BY
HAROLD ATTERIDGE

MUSIC BY
S. ROMBERG

COMPOSER OF

"LE POEME" "SOME SMOKE" "LE GIGOT" etc

Published by **JOS. W. STERN & CO.**
102-104 N. 38th ST. N.Y.C.
NEW YORK, CHICAGO, AND LONDON
MARK STERN BUILDING

LONDON: JOS. W. STERN & CO.
ALBERT & SON, SYDNEY, AUSTRALIAN AGENTS

My Cleopatra Girl
Kagume Arabian Nights
Nobody's In Love With Me
Hallo! Little Miss U S. A.
Life Is Just A Dress Parade
How Do You Do, Good bye
Ragtime Pinafore
The Fortune Wheel
Um, Um, Um
A Dancing Romeo
I'll Come Back To You,
Paree, Paree
Goodbye London Town

60



WILLIE HOWARD

EUGENE HOWARD

Nobody Was In Love With Me

Words by
HAROLD ATTERIDGE

Music by
S. A. ROMBERG

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato'.

First system of musical notation including a vocal line and piano accompaniment. The lyrics are: "All the girl - ies look good to me, - I have kissed and held by the hand,"

Second system of musical notation including a vocal line and piano accompaniment. The lyrics are: "Eve - ry - one from A down to Z, - I'm the boy that's Girl - ies in near - ly ev - ry land - There are girl - ies". The piano part includes a *p* dynamic marking and a *cresc.* marking.

Third system of musical notation including a vocal line and piano accompaniment. The lyrics are: "will - ing to flirt, When I hear the swish of a skirt; - Id love waiting for me, - Whom I know I nev - er will see, - There are". The piano part includes a *cresc.* marking.

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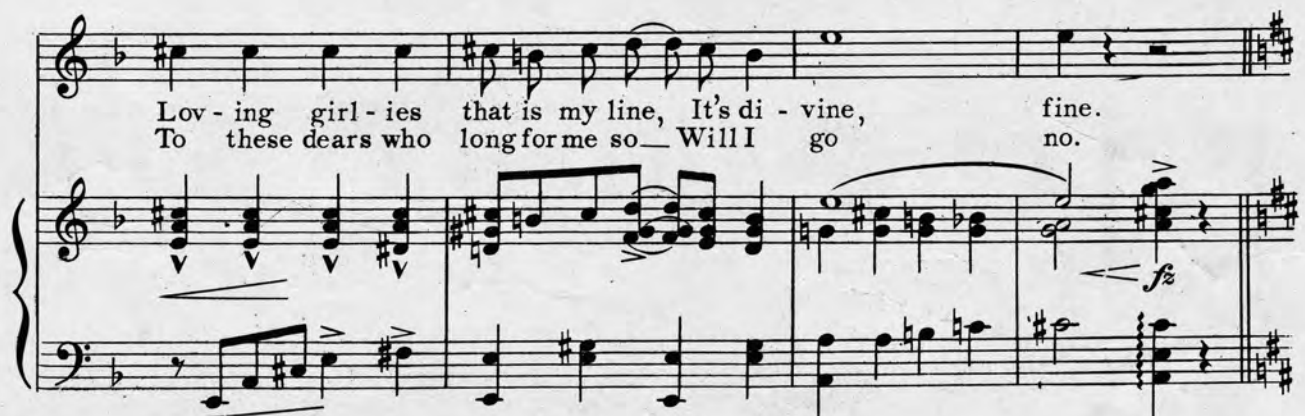
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all of the girls a-round me, With these dears won't you please surround me,
hundreds of lit - tle Miss-es, Who still dream of my love and kisses;



Lov - ing girl - ies that is my line, It's di - vine, fine.
To these dears who long for me so - Will I go no.



Chorus (not fast.)
I loved a Dub - lin girl



I loved a Lon - don pearl,



I loved a Span- ish



beau - ty Be - lieve me when I thought it



was my du - ty I made love to ev - ry cu - tet; I loved

poco accel. *rit.*



a French Co - quette Ev - en



a Brooklyn pet

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics "a Brooklyn pet" are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various chords, arpeggios, and melodic lines.

I loved most ev - ry - bo - dy

The second system continues the vocal line with the lyrics "I loved most ev - ry - bo - dy". The piano accompaniment continues with similar harmonic and melodic patterns.

But still I found no-bod - y was in love with

The third system features the vocal line with the lyrics "But still I found no-bod - y was in love with". The piano accompaniment provides a steady accompaniment.

me. me.

The fourth system shows the vocal line with the lyrics "me. me." and includes first and second endings. The piano accompaniment features a more active melodic line in the right hand and a bass line in the left hand. A dynamic marking of *fz* (forzando) is present at the end of the system.

Nights of Gladness

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The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef melodic line and a bass clef accompaniment, marked with *sf* and *f*. The second system features a *p* dynamic in the bass line with a crescendo leading to *poco a poco*. The third system includes a *f* dynamic in the bass line and a *sf p* dynamic in the treble line. The fourth system concludes with a *ff* dynamic in the bass line.

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Published for Piano Solo 60c. Full Orchestra \$1.15 Full Brass Band \$2.50

Copies on sale at all good music shops or can be ordered direct from the publishers on receipt of One-Half the list price.

JOS. W. STERN & CO.

102-104 West 38th St., N. Y. City
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