

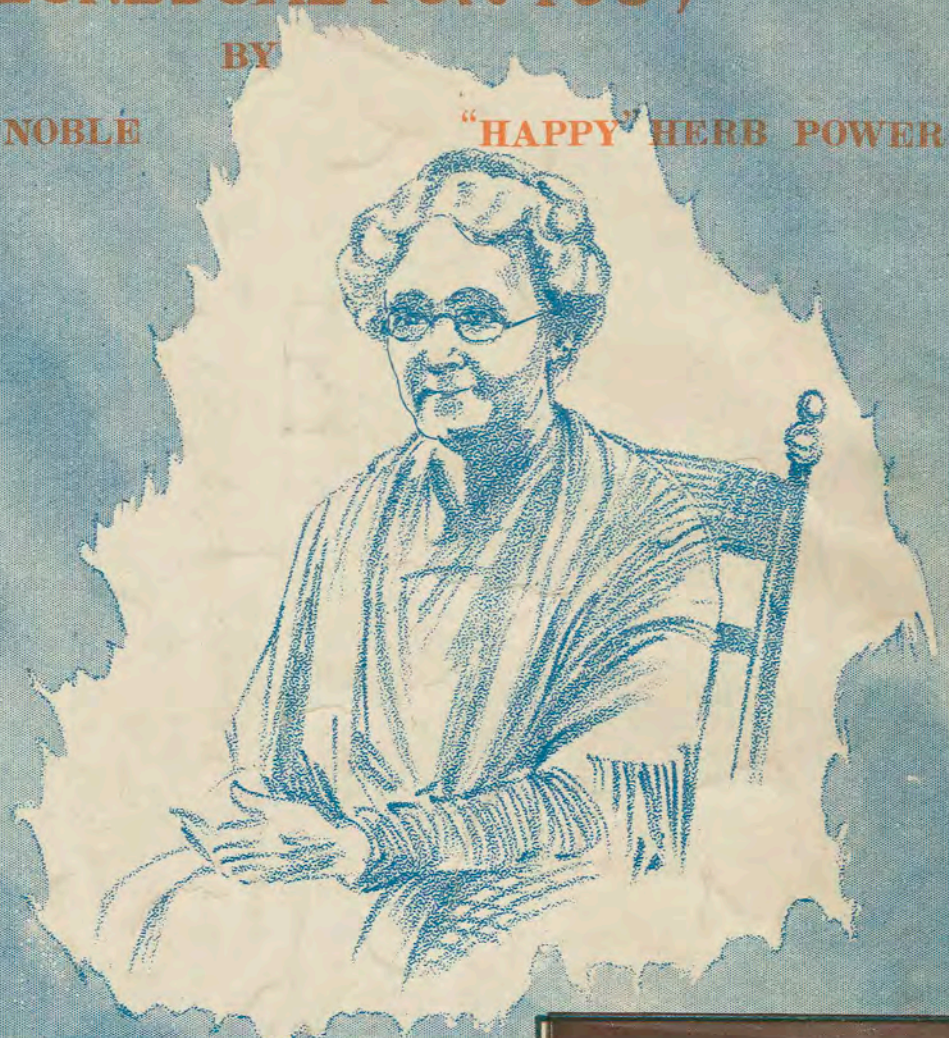
SWEET MOTHER MINE

(I'M LONESOME FOR YOU)

BY

"SMILING" FRANKIE NOBLE

"HAPPY" HERB POWER



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2444 So. Crawford Ave., Chicago, Ill.
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"SMILING" FRANKIE NOBLE

Recitation

By "SMILING" FRANKIE NOBLE

When your down hearted and blue
And the world frowns on you
And life don't seem worth while,
When your friends are all gone
And all things go wrong
Just think of your mother and smile.

Just think of the years
When you were a kid
Just a youngster, 'bout up to her knee
When you thought you were right
In all things you did,
Yes, everyone, not only me .

And when you played hookey
From school with the bunch
And went fishing or swimming instead
Who was it that shielded you
And gave you a lunch
And saved you from going to bed .

And as you grew older
And you chanced to fall
Who was it that helped you
And was there at your call
Why that sweet faced old lady
Who gave you her all
Your own dear old mother
Your best pal of all.

*Play chorus pp till Cue—"Your Best Pal Of All"
Then finish last four bars of Chorus—"Now You
See Why I Miss That Sweet Mother Of Mine"*

Sweet Mother Mine

WALTZ BALLAD

"SMILING" FRANKIE NOBLE

and

"HAPPY" HERB POWER

Valse Lento

Introduction for piano in 3/4 time, starting with a forte (f) dynamic. The music is in G major and features a waltz-like melody in the right hand and a supporting bass line in the left hand.

I'm so lone - some and blue, al - ways think - ing of you. Since you
 It's a long time a - go since you left me I know Still my

Musical notation for the first vocal line, including a piano accompaniment with a 'LH' (Left Hand) marking.

left me sweet moth - er of mine, Still your
 heart grieves for you all day long, In my

Musical notation for the second vocal line, including a piano accompaniment with a 'LH' (Left Hand) marking.

dear eyes of blue, And your kind heart so true, In my
 dreams you're with me. And your dear face I see, And this

Musical notation for the third vocal line, including a piano accompaniment with a 'LH' (Left Hand) marking.

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mem - 'ry will live all thru time.
vi - sion keeps me from all wrong.

CHORUS with feeling

Dear - est of gals, Tru - est of pals, Sweet lit - tle

moth - er of mine, Thru all lifes sor - row and
You taught me al - ways to

all of it's pain, You al - ways helped me no
love and o - bey, That's why I'm think - ing of

mat - ter what came, And your dear face all fur - rowed with
 you ev - 'ry day,

care I can see, In that dear mem - o - ry, That is so sweet to

me, Now just like the stars up in heav - en you shine, Now you
cresc. *ff* *p*

see how I miss you, Sweet moth - er of mine mine
 1 2

Greatest most sensational Oriental Fox trot in recent years
By the writers of "Sweet Mother Mine"

With You in Araby

"HAPPY" HERB POWER
and
"SMILING" FRANKIE NOBLE

CHORUS

Oh, Gee! I'd love to be with you in far off

p-f

A - ra - by, Where we used to

ling - er un - der or - i - en - tal skies of blue; I wond - er

l. h.

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