

I'd Rather Be a Lobster Than a Wise Guy



C. WILLIAM KOLB

*Sung
in*
**KOLB
&
DILL'S**



MAX M. DILL

“PLAYING *the* PONIES”

LYRICS BY

**EDWARD
MADDEN**

CO.

MUSIC BY

**THEODORE
MORSE**

BOOK BY

AARON HOFFMAN

A Cosy Little Cottage By the Sea.
Cupid's Wedding Bells.
Wind Yourself Around Me Dearie.
Moon Beams.
I'd Rather Be a Lobster Than a Wise
Guy.
The Family Tree.



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I'd rather be a Lobster than a wise guy.

Lyrics by
EDWARD MADDEN.

Music by
THEODORE MORSE.

Moderato.

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

In the life of ev'-ry graf-ter there are ming-led tears and laugh-ter,— With
Let the wise guy lose a dol-lar, and he'll make a big-ger hol-ler,— Than the

The first line of the song features a vocal melody in G major, 2/4 time, with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a steady bass line and chords.

tales of luck that's good and luck that's hard, — While the
man who sinks his for-tune in a mine — And he

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some longer note values and rests.

"John" they all call luck-y is the guy who's just been pluck-y — who
talks just like a win-ner, as he goes to Childs for din-ner — while the

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

sticks un - til he picks the win - ning card, _____ Thro' my
 lobs - ter sits in Rec - tors buy - ing wine, _____ When he

mind old scenes are chas - ing of the days ere I went rac - ing When I
 calls up on his "stea - dy" if the maid - en is n't rea - dy He

did n't know a race - horse from a hen, _____ I had
 knows there is a lob - ster mak - ing good, _____ As he

hay - seed in my hair and I wore a vac - ant stare, But I'd
 waits out in the cold, if the truth were on - ly told, He'd

I'd rather be a Lobster etc 4.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

like to be a lob - ster once a - gain. _____
 like to be the lob - ster if he could. _____

CHORUS

I'd rath - er be a lob - ster than a wise guy I'd

mf

rath - er be a "good thing" than a sport, _____ The

"lob" may be a joke but still he's nev - er broke, The

I'd rather be a Lobster etc 4.

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20 ¢.

wise guy is the one who's al - ways short ——— Don't

wor - ry 'bout the man who gets the "le - mon" He's

bound to get the peaches when they fall ——— and the more of life I see. it

real - ly seems to me, That the lob - ster is the wise guy af - ter all. ——— .

I'd rather be a Lobster etc 4.

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TWO IMMENSELY POPULAR SONG SUCCESSES

DOWN IN JUNGLE TOWN



Down In Jungle Town.

Words by EDWARD MADDEN.

A Monkey Ditty.

Music by THEODORE MORSE.

CHORUS.

Down in Jun-gle Town, A hon-ey - moon
is com-ing soon; Then you'll hear a ser - e -
nade. To a pret - ty monk-ey maid,
And in Monk-ey Land, The chim-pan - zees

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Santiago Flynn.

A Spanish-Irish Episode.

Words by EDWARD MADDEN.
Selected from here and there.

Music by THEODORE MORSE.
Collected from everywhere.

CHORUS. *not fast*

"San-ti - a - go you're a Da-go with a wick - ed smile,
mf f not fast
Faith, I like your style But, Mac - a - ro - ni, ride your po - ny,
Span - ish tunes and Span - ish moons dre mak - ing me grow thin,
Change your blar-ney, play Kill - ar - ney San-ti - a - go Flynn? Flynn?"

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Santiago Flynn

Music by Theodore Morse
Collected from everywhere
Lyrics by Edward Madden
Selected from here and there

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