

THAT RAILROAD RAG



WORDS BY
NAT VINCENT.

MUSIC BY
ED. BIMBERG.



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That Railroad Rag.

Words by
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Music by
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Allegro.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked *mf*, followed by a dynamic shift to *f*. The left hand plays a steady bass line in the bass clef. The piece concludes with a *Sua* marking.

Till Ready.

Did you ev - er hear a - bout the
Once there was a Pull-man train of
Out in San Fran-cis - co we met

The first vocal line is written in a single staff with lyrics. Below it, the piano accompaniment is shown in two staves, marked *mp*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

rail - road - rag, Toot, Toot, toot it's a joy - ful jag;
eight - een cars, Took a trip and went up to Mars;
Doc - tor Cook, Talk-ing on the pole from an old cook book,

The second vocal line continues the melody with lyrics. The piano accompaniment continues in two staves, maintaining the *mp* dynamic and providing harmonic support for the vocal line.

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See the train a - go - ing 'round the curve, Um my! feel that
 Soon it broke all rec - ords, thought I'd die, In one hour we
 en - gin - eer_ was an - gry, said He's done, I'll go get that

en - gine swerve. En - gin - eer's a hum - ming a pe -
 reached the Sky. Old St Pe - ter was a wait - ing
 Pole who'll come. Some one gave the sig - nal we were

cu - liar strain, In your heart you get a pain;
 at the gate, He said you're one min - ute late;
 off like shot, Gee but ev - 'ry one was hot,

All the peo - ple on the train have caught the drag, Now
Then he asked the en - gin - eer, why did you slack, I'm
In just thir - ty sec - onds we were half way there, Then

ev - 'ry - bod - y's hum - ming that rail - road rag.
sor - ry boys to tell you to go right back.
stopped to get di - rec - tions from a Pol - ar Bear.

Chorus.

Oh! Oh! that rail - road rag, — Oh! Oh! that
Oh! Oh! that rail - road rag, — Oh! Oh! that
Oh! Oh! that rail - road rag, — Oh! Oh! that

rail - road rag, — It's so en - tranc - ing Hon,
rail - road rag, — It's so en - tranc - ing "Hon,"
rail - road rag, — It's so en - tranc - ing "Hon,"

It makes you fall a - sleep in Far - go and you
 It makes you feel so aw - ful fun - ny that you
 It makes you fall in - to a doze and some - one

wake up in Chi - ca - go; Hear that en - gine hum, - That train's sure
 throw a - way your mon - ey; Hear that en - gine hum, - That train's sure
 walks off with your clothes, Just hear that en - gine hum, - That train's sure

go - ing some, Here comes that Choo - choo -
 go - ing some, Here comes that Choo - choo -
 go - ing some, Here comes that Choo - choo -

Whistle.
 Choo - choo - choo That's the rail - road rag. Oh! Oh! that rag. —
 Choo - choo - choo (Toot) (Toot) That's the rail - road rag. Oh! Oh! that rag. —
 Choo - choo - choo That's the rail - road rag. Oh! Oh! that rag. —

FOUR FAMOUS SONGS

Love Me Dear And Tell Me So

by
NED NYE

Valse Lente

p dolce

il basso marcato

1. In spring - time when the buds are
2. In au - tumn when the leaves are

pp *morendo*
gea

young, And all is fresh and fair When
red, Like dy - ing sun - set gleam When

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Spoony Moon

Words by
Nat Vincent.

Music by
S. Clarence Engel.

Spoon - y moon, - please come out soon, -

p-f

When you're shin - ing then we know its time - to spoon -

When we see your face come creep - ing thro' a cloud, -

Then we know its hug - ging time and kiss - ings al - lowed -

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I Don't Want Just Any Little Girl

(For Any Little Girl Wont Do.)

Words by
Nat Vincent

Music by
Ed. Bimberg

I don't want just a - ny lit - tle girl For a - ny lit - tle girl wont

do What I want is the right lit - tle girl. With

eyes of brown or blue. She may be small or she may be tall. But

when I meet the right one you can bet - I'll fall Now I don't want just

a - ny lit - tle girl For a - ny lit - tle girl wont do do

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Give Your Smiles To All The Boys

CHORUS

HALSEY K. MOHR

Give your smiles to all the boys, but keep your heart for

p-f

me, Sweetheart, you know I love you so, And dream of

days to be, When first my eyes met yours, I knew that

you were meant for me, Give all the boys your smiles, but

keep your heart for me me

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