

# WHERE'S MY SWEETIE HIDING?

Words by  
**TOMMIE MALIE & ADDY BRITT**

Music by  
**JACK LITTLE & DICK FINCH**

WITH  
UKULELE ARRANGEMENT



MADE  
IN  
U.S.A.

Barbelle

**HENRY WATERSON, INC.**  
1571 BROADWAY, NEW YORK, N. Y.  
**Waterson, Berlin & Snyder Co.**  
SELLING AGENTS

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Because They All Love You

Words by TOMMIE MALIE

Music by JACK LITTLE

I love the trees, the birds and bees, Be-cause they all love you I'll al - ways

*p-f*

Let Me Be The First To Kiss You Good Morning

And The Last To Kiss You Good Night

By AL. BERNARD & RUSSEL ROBINSON

Let me be the first to kiss you good-morn-ing And the last one to kiss you good-night. Let me just ca-

*p-mf*

Come On Over

Words by TOMMIE MALLIE

Music by JACK LITTLE

An-y time you're feel-in' lone - some, just come on ov - er. An-y time you're by your "own - some" just come on ov - er.

*p-f*

Blue-Eyed Sally

By AL. BERNARD & RUSSEL ROBINSON  
"The Dixie Stars"

Pret-ty lit-tle blue eyed Sal - ly, Bet-ter times are com-in' wait and see.

*p-f*

Smile Away Your Tears

Words by TOMMIE MALIE  
FRED HUGHES

Music by JACK LITTLE

Smile a - way your tears, Al-tho' the blue seems gray, Dark-ness

*p-f*

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# Where's My Sweetie Hiding?

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Uke. arr. by Jeanné Gravelle

Words by  
TOMMIE MALIE  
and ADDY BRITT

Nearest Player 4th 3rd 2nd 1st

Music by  
JACK LITTLE  
and DICK FINCH

Piano *f*

Stop! Look! List-en! — Some-one's miss-in', —  
I'm con - fess-in', — It's a les-son,

*Till ready* *p*

Some - one I must see. — An - y - ones' sug - ges - tion, — Or an  
To be left a - lone. — I'm so full of wor - ry, — Gee! I

an - swer to my ques - tion, Sure will com - fort me. —  
wish that she would hur - ry, Straight back to my home. —

4 Chorus

Oh! tell me where's \_\_\_\_\_ my sweetie hid - ing? Gee! but I'd like to  
 Oh! tell me where's \_\_\_\_\_ my sweetie hid - ing? Went a-way left me

*p-f*

know, Wond-er what made her go? Where \_\_\_\_\_ is she re-  
 flat, What do you think of that? I've \_\_\_\_\_ been tax- i

sid - ing? Tho' I've looked ev - 'ry place,  
 rid - ing, Run-nin' a - round the town,

Not a trace of her face. I think I'll ad - ver - tise for  
 Try-in' to run her down. The way she went and left it

her in the news,— I re - a - lize I've lost the  
was a dis - grace,— I'm wond-'rin' can she look me

Chord diagrams:

cure for my blues, Oh! tell me where's \_\_\_\_\_ my sweet-ie  
straight in the face, Oh! tell me where's \_\_\_\_\_ my sweet-ie

Chord diagrams:

hid - ing, Wond-er if she'll come back to  
hid - ing, Wond-er if she'll come back to

Chord diagrams:

me? \_\_\_\_\_ Oh! tell me me? \_\_\_\_\_  
me? \_\_\_\_\_ Oh! tell me me? \_\_\_\_\_

Chord diagrams:

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Give Me Just One Little Kiss  
(Before We Say Good Night)

Words by TOMMIE MALIE & FRED HUGHES.

Music by DICK FINCH & ADDY BRITT

Give me just one lit - tle kiss, be - fore we say "good - night," dear, Just one

*p-f*

Lonely Me

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH & SAMMY STEPT

Lonely me Ain't got no-bo-dy to love me, Lonely me, no-bo-dy ev-er thinks

*a tempo* *p-f*

'Taint Nothing But A Little Hut  
(But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH

'Taint noth-in but a lit-tle hut But to me it's home, sweet home. Each foot of space seems

*p-f*

Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Ba - - by, What is your name? Ba - - by,

*p-f*

Never Gettin' No Place Blues

By FRAN FREY, AL. BERNARD & RUSSEL ROBINSON

Ne-er get-tin' no place, got the blues, Always hear some bad news I'm tired of liv-in', What'll I do, do

*p-f*

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