

By the Composer of "Thanks for the Lobster"

IN SEARCH OF A HUSBAND

(A Hopeful Trot)

ONE OR TWO STEP OR TANGO



BY

CLARENCE JONES

Piano .50
Orchestra (10 parts & Piano) .75

Frank K. Root & Co.
CHICAGO NEWYORK

"IN SEARCH OF A HUSBAND"

One-Step, Turkey Trot, Two-Step,
Tango

By
TOM LEMONIER
and
CLARENCE M. JONES

Allegretto Moderato

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece with various chordal textures and melodic fragments.

Third system of musical notation, including a first ending bracket labeled '2' and a second ending bracket labeled '3' with an accent (^) above it. The word 'Fine' is written at the end of the system.

Fourth system of musical notation, starting with a dynamic marking of *p-f* (piano-forte) in the bass staff.

Fifth system of musical notation, featuring a triplet of eighth notes in the treble staff.

Sixth system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction *D.S. al Fine* (Da Capo al Fine).

4 TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a common time signature 'C' above the staff. The first measure contains a complex chordal texture in the treble and a simple bass line. The second measure continues this texture. The third measure features a more active treble line with eighth notes and a steady bass line. The fourth measure concludes the system with a final chord in the treble and a bass line.

The second system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The treble staff features a melodic line with eighth notes and some grace notes. The bass staff provides a rhythmic accompaniment with eighth notes and some rests.

The third system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff has a melodic line with eighth notes and some grace notes. The bass staff has a steady eighth-note accompaniment.

The fourth system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff has a melodic line with eighth notes and some grace notes. The bass staff has a steady eighth-note accompaniment.

The fifth system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff has a melodic line with eighth notes and some grace notes. The bass staff has a steady eighth-note accompaniment.

The sixth system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff has a melodic line with eighth notes and some grace notes. The bass staff has a steady eighth-note accompaniment.

5
Fine

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. A fermata is placed over the final measure of the upper staff, and the word "Fine" is written below it. The number "5" is written in the top right corner of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various chordal textures and melodic fragments.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. There are some dynamic markings like accents and slurs.

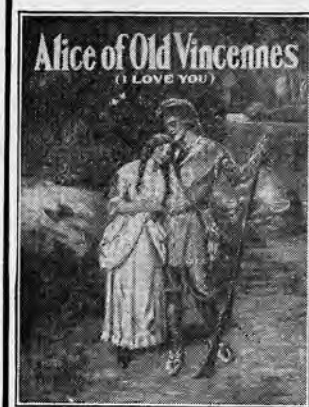
The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various chordal textures and melodic fragments.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. There are some dynamic markings like accents and slurs.

D. S. Trio al Fine

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. The instruction "D. S. Trio al Fine" is written in the lower right of the system.

Our Latest Song Successes



Alice of Old Vincennes
(I LOVE YOU)

Another "Lonesome Pine"

"ALICE OF OLD VINCENNES"
(I LOVE YOU) KEITHLEY & THOMPSON

CHORUS *p-f*

Al - ice of old - Vin - cennes I love you.

espress

Dear lit - tle girl - of mine; For you I'm sigh - ing;

espress

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Sing Me "The Rosary"
The Sweetest Song of All F. Henri Klickmann

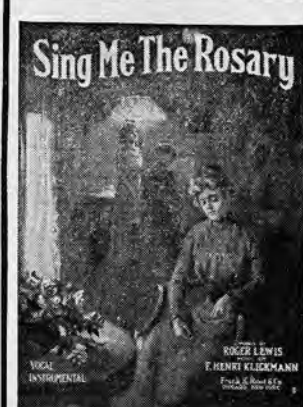
False Lento

Sing me "The Ros - a - ry," The sweet - est song of all;

p-f

Sing me "The Ros - a - ry," And hap - py

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Sing Me The Rosary

Enormously Popular



Diane of the Green Van

Adapted from \$10,000 Prize Novel

"DIANE OF THE GREEN VAN"

Lyric by J. WILL CALLAHAN *Dedicated to Miss Leona Dairymple* Music by F. HENRI KLICKMANN

Slim - ber on, my wild - wood flow - er, Sweet - ly sleep and dream of

p-f

love, There with - in your per - fumed bow - er. Be -

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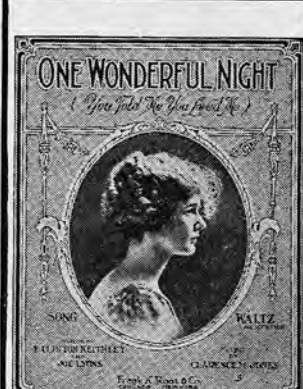
"ONE WONDERFUL NIGHT"

Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you

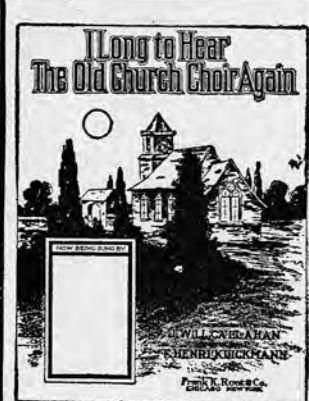
love me a - gain? My heart's yearn - ing, I'm lone - ly, I love,

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ONE WONDERFUL NIGHT

A Wonderful Waltz Song



I Long to Hear the Old Church Choir Again

A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again"

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

slowly

I am sit - ting in the twi - light as the shades come and go, And in

I can pic - ture in my dream - ing all those hap - py by - gone days, When I

p

dreams I see the fac - es of the friends I used to know; And my

heard their voi - ces blend - ing in the songs of love and praise; And my

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When You Sang "The Palms" to Me

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *False Lento Tenderly*

"Blos - soms and palms" you sang So sweet and

p-f

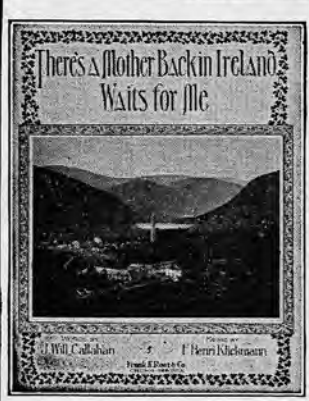
low, Then, while those glad notes rang, I loved

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When You Sang The Palms To Me

Appeals to Everybody



There's a Mother Back in Ireland Waits for Me

Beautiful Song—Appealing Words

"There's a Mother Back in Ireland Waits for Me"

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Tenderly*

In a lit - tle cot - tage nest - led 'mid the sham rocks, Where the

a little slower

all - vy Ken - mare rip - ples to the sea, With a heart that's just as true as the

colla voce

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"Just Like the Rose You Gave"

Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

False Lento

CHORUS

But just like the rose you gave me That fed - ed and died too

p-f

soon, The love that you said would live, sweet - heart, Has gone like a

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Just Like the Rose You Gave

Ballad of Rare Beauty

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