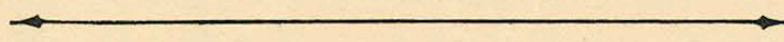


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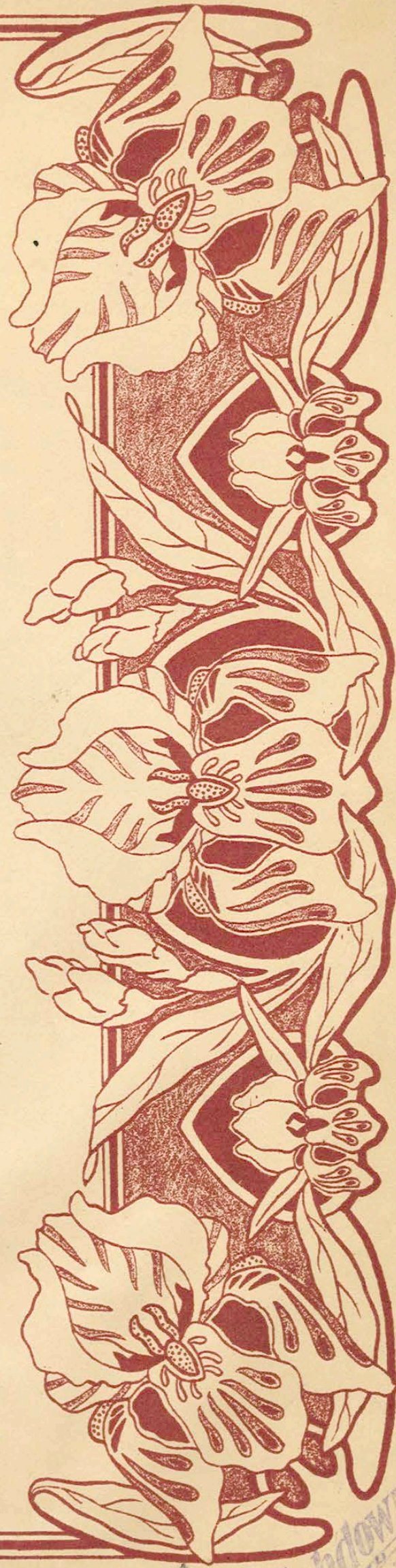
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N<sup>o</sup> 1. Allegro moderato. Friendship. Price 25¢

*mf dolce*

This piece is in G major, 2/4 time, and consists of 16 measures. The melody is simple and pleasant, with a steady accompaniment in the bass.

N<sup>o</sup> 2. Vivace non troppo. On the Ice. Price 25¢

*mf leggiero* *cresc.* *f* *dim.*

This piece is in G major, 3/8 time, and consists of 16 measures. It features a lively, rhythmic melody with a light accompaniment.

N<sup>o</sup> 3. Allegro moderato. The Water Lily. Price 40¢

*p cantando*

This piece is in G major, 3/4 time, and consists of 16 measures. The melody is smooth and flowing, with a simple accompaniment.

N<sup>o</sup> 4. Allegro. Harvest Home. Price 30¢

*mf scherzando* *mf*

This piece is in G major, 3/8 time, and consists of 16 measures. It has a lively, rhythmic melody with a simple accompaniment.

N<sup>o</sup> 5. Allegro moderato. A Message from the flowers. Price 25¢

This piece is in G major, 2/4 time, and consists of 16 measures. The melody is simple and pleasant, with a steady accompaniment in the bass.

N<sup>o</sup> 6. Allegro moderato. In the Village. Price 25¢

*mf* *mf*

This piece is in G major, 2/4 time, and consists of 16 measures. The melody is simple and pleasant, with a steady accompaniment in the bass.

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*p doloroso* *p*

This piece is in G minor, 3/4 time, and consists of 16 measures. The melody is simple and pleasant, with a steady accompaniment in the bass.

N<sup>o</sup> 8. Andante tranquillo. The Young Sailor. Price 25¢

*mf dolce*

This piece is in G major, 6/8 time, and consists of 16 measures. The melody is simple and pleasant, with a steady accompaniment in the bass.

N<sup>o</sup> 9. Lento e molto tranquillo. The good old Times. Price 30¢

*mf* *cresc.*

This piece is in G major, 2/4 time, and consists of 16 measures. The melody is simple and pleasant, with a steady accompaniment in the bass.

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# ARABESKE.

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Erik Meyer-Helmund, Op. 40. No 1.

**Piano.** *Allegretto.* *pp*

The musical score is written for piano and consists of four systems of music. The first system is marked "Allegretto" and "pp". The second system is marked "p". The third system has a "ritard." marking. The fourth system ends with a "ritard." marking. The score includes various musical notations such as treble and bass clefs, a key signature of three sharps (F#, C#, G#), a 2/4 time signature, and numerous fingerings and ornaments. There are also some handwritten-style markings like "Tea" and asterisks below the notes.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A fingering '4 5' is indicated in the right hand.

Second system of musical notation. The right hand continues with intricate passages, including a triplet of eighth notes and a sixteenth-note run. The left hand has long, sustained notes. Handing instructions 'r. H.' and 'l. H.' are present, along with a 'Ped.' marking.

Third system of musical notation. The right hand features a triplet of eighth notes and a sixteenth-note run. The left hand has long, sustained notes. A 'Ped.' marking is present.

Fourth system of musical notation. The right hand continues with intricate passages, including a sixteenth-note run. The left hand has long, sustained notes. A 'Ped.' marking is present.

Fifth system of musical notation. The right hand continues with intricate passages, including a sixteenth-note run. The left hand has long, sustained notes. A 'Ped.' marking is present.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand provides a harmonic accompaniment. A *rit.* marking is present at the beginning.

Second system of musical notation. Similar to the first system, it includes a melodic line in the right hand with a triplet and a bass line in the left hand. A *rit.* marking is present at the beginning.

Third system of musical notation. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A *rit.* marking is present at the beginning.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. A *rit.* marking is present at the beginning. The tempo marking **Più lento.** is written above the right hand. A *p* dynamic marking is present in the left hand.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. A *ritard.* marking is present above the right hand. A *ppp* dynamic marking is present in the left hand. A *f* dynamic marking is present in the right hand.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The system contains two staves. The upper staff has several measures of music with slurs and accents. The lower staff has a few notes with a *ped.* (pedal) marking. A dynamic marking *f* (forte) is present in the second measure of the upper staff.

Second system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The upper staff features a series of notes with fingering numbers (1, 2, 3, 2, 1, 3, 2, 4, 3, 2, 1) and a dynamic marking *f poco a poco allargando*. The lower staff has a few notes with a *ped.* marking.

Third system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The upper staff begins with a *ritard.* (ritardando) marking, followed by a *pp* (pianissimo) marking. It includes fingering numbers (1, 2, 1, 3, 2, 4, 1) and a measure number 45 with a *ped.* and asterisk symbol.

Fourth system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The upper staff has a measure number 41 and a *ped.* and asterisk symbol. The lower staff has a few notes with a *ped.* and asterisk symbol.

Fifth system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The upper staff has a measure number 42 and a *ped.* and asterisk symbol. The lower staff has a few notes with a *ped.* and asterisk symbol. The system concludes with a final chord and a *ped.* marking.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The system begins with a *ritard.* marking. The first measure contains a complex chord with a fermata. The second measure starts with a *P* (piano) dynamic. The music features a mix of eighth and sixteenth notes, with some beamed patterns. A fermata is placed over a note in the second measure of the bass staff.

Second system of musical notation. It continues the piece with similar notation. The bass staff has a fermata under a note. The music includes various rhythmic patterns and some triplet markings.

Third system of musical notation. It features a *P* dynamic marking. The music includes a triplet in the treble staff and a fermata in the bass staff. The notation is dense with many notes.

Fourth system of musical notation. It starts with a *pp* (pianissimo) dynamic. The system includes a section marked *f* (forte) with a fermata. There are fingerings indicated for the left hand (L.H.) with numbers 3, 5, 4, 3, 2, 1, 3. The bass staff has a fermata under a note.

Fifth system of musical notation. It begins with a *ritard. molto* marking. The system includes a *pp* dynamic, a *ppp* (pianississimo) dynamic, and a *marcato* marking. The music concludes with a fermata in the bass staff.

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