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Oriental Fox Trot Song

Good-Bye Shanghai



Words by
HOWARD JOHNSON
Music by
JOSEPH MEYER

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CHINESE FOX TROT SONG

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes, while the right hand plays a melody of eighth and sixteenth notes. The piece begins with a forte (f) dynamic and includes several accents (v) and slurs.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The lyrics are: "Lone-some lit - tle love-sick Chi - na-man, Pack-ing up his grip, Read-y for a sea, There stands young Chi -". The piano part is marked mezzo-forte (mf) and includes accents (v) and slurs.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The lyrics are: "trip, on a great big ship, How he hates to leave his na-tive land; -nee, lone-some lad is he, Wav-ing to the shores that dis-ap - pear;". The piano part includes accents (v) and slurs.

The third system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The lyrics are: "af - ter all these years, Time for sail-ing nears, He sings through his tears:— you can hear him say, "Tho' I'm far a - way, In my heart you stay!"—". The piano part includes accents (v) and slurs.

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CHORUS

"Good - bye, Shang-hai, a - cross the sea I've got to fly to fair A-

-mer - i - ca, Oh my, Shang-hai, sweet Chi-na girl waits

there, that's why pig-tail must sail and go to her; She

wrote a note to me, Said that we would start a tea room, chop-su-ey room,

La-ter build a home with one, two, three room, I just sigh, if I don't get there

soon I'll die, good bye, Shang-hai good-bye." "Good-bye"

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes first and second endings. Dynamics include *fz* and accents.

PATTER
If you hit the pipe, law catch you quick, Smo-kee o - pi - um no

The second system continues the vocal line and piano accompaniment. The piano part is marked *mf*.

more, Me-li-can po-lice-man swing big stick, hop-head, drop-dead;

The third system continues the vocal line and piano accompaniment. The piano part includes accents and dynamic markings.

Wear no more Ki-mo-nos made of silk, wear no more Pa-go-da hats,

The fourth system continues the vocal line and piano accompaniment. The piano part includes accents and dynamic markings.

Dress up like a dude in pinch back suit, wear a lit-tle cane and spats. "Good

The fifth system concludes the vocal line and piano accompaniment. The piano part includes accents and dynamic markings. The system ends with "D.S." and "to Chorus".

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Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-mf*, *rit.*, and *a tempo*. The lyrics are: "Swanee River Moon, Swanee River Moon, Shining on my cabin door, I'm forever dreaming while you're brightly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon;".

This Composition may also be had for your Talking Machine or Player Piano

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CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,
There's a ten - der feel - ing in my heart for you, Sigh - ing,

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Tempo di Valse Lente

It's three o' clock in the morn - ing,
We've danced the whole night thru, ... And day - light soon will be dawn - ing,

(Clock Strikes)
One! Two! Three!
sva basso.....

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