

BOO- HOO-HOO

YOU'RE GONNA CRY
WHEN I'M GONE

by
Bob Nelson
Harry Link
Al Lentz
Irving Aranson



Boo-Hoo-Hoo

(You're Gonna Cry When I'm Gone)

Words by
BOB. NELSON

Music by
HARRY LINK
IRVING AARONSON
and AL. LENTZ

Moderato

f *sfz*

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a dynamic marking of *sfz* (sforzando) and a fermata over the final chord.

VOICE

You're just a lit - tle vam -
You ask me dear, to for -

Vamp

mp *mp*

The first vocal line is in treble clef with a key signature of one sharp. The lyrics are: "You're just a lit - tle vam - / You ask me dear, to for -". The piano accompaniment is in 2/4 time, marked *mp* (mezzo-piano). It features a vamp section with a repeating eighth-note pattern in the right hand and a bass line in the left hand.

- pi - re But you are play - ing with fi - re
- give you You write and say that you feel blue

The second vocal line continues the melody. The lyrics are: "- pi - re / - give you But you are play - ing with fi - re / You write and say that you feel blue". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.



When you start fool - ing with me, dear, I'll make you re - al -
I told you once you'd be sor - ry I hope you re - al -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The piano accompaniment starts with a quarter note G2, followed by a series of chords and eighth notes in the right hand, and a bass line in the left hand.

- ize that, I'm just a lit - tle love dem - on
- ize that, I gave you all of my love, dear,

The second system continues the musical piece. The vocal line has a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a bass line with a quarter note G2 and a right hand with chords and eighth notes.

I'll make you want me some day — I'll make you sor - ry dear, for
But you left me just the same — I told you some day you would

The third system shows the vocal line with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment includes a bass line with a quarter note G2 and a right hand with chords and eighth notes.

all you have done — You're gon - na ask me to stay.
come back to me — Now tell me who is to blame?

The fourth system concludes the page. The vocal line has a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a bass line with a quarter note G2 and a right hand with chords and eighth notes.

CHORUS

Boo - hoo - hoo _____ some beau - ti - ful morn - - - ing

mp-mf

Boo - hoo - hoo _____ you'll find me gone a - way _____ And when you

wake up and find that you've been un-kind, Just bear this in mind, your heart it will pine, And

you will want me back some day dear,

Boo - hoo - hoo _____ then you will start cry - - ing

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Boo - hoo - hoo _____ then you will start cry - - ing". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes a 7-measure rest in the right hand at the beginning of the second measure.

Boo-hoo - hoo _____ your tears will fall _____ and that ain't all

The second system continues the vocal line with the lyrics "Boo-hoo - hoo _____ your tears will fall _____ and that ain't all". The piano accompaniment continues with similar harmonic support, including various chordal textures and melodic lines in both hands.

You tried to tell me dear, that you were fooling You know you surely need some darn good schooling

The third system features the lyrics "You tried to tell me dear, that you were fooling You know you surely need some darn good schooling". The piano accompaniment includes dynamic markings such as *v* (accrescendo) and *f* (forte) in the bass line.

Boo-hoo - hoo _____ you're gon-na cry when I'm gone.

The fourth system concludes with the lyrics "Boo-hoo - hoo _____ you're gon-na cry when I'm gone." The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The piece ends with a *sfz* (sforzando) marking in the bass line.

THE IRRESISTIBLE BALLAD

Weep No More (My Mammy)

Lyric by
SIDNEY CLARE &
SIDNEY D. MITCHELL

Music by
LEW. POLLACK

CHORUS

Oh mam-my weep no more — Please dry your tears

I'm gon-na keep you for — re-main-ing years —

I can't re - pay the debt I owe you

Still I'll try to show you How much I ap-

Copyright MCMXXI by Broadway Music Corporation 145 W 45th St., New York Will Von Tilzer, Pres.
All Rights Reserved British Copyright Secured International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

REPRODUCED
ON ALL

REPRODUCED
ON ALL

