TOP·O'·THE MORNIN',

"BRIDGET·McCUE"

WORDS · BY
ANDREW·B·STERLING
MUSIC·BY
HARRY·VON·TILZER

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GENE·BUCK

"Top o' the Mornin',"

"Bridget Mc Cue."

Words by
ANDREW B. STERLING.

Music by
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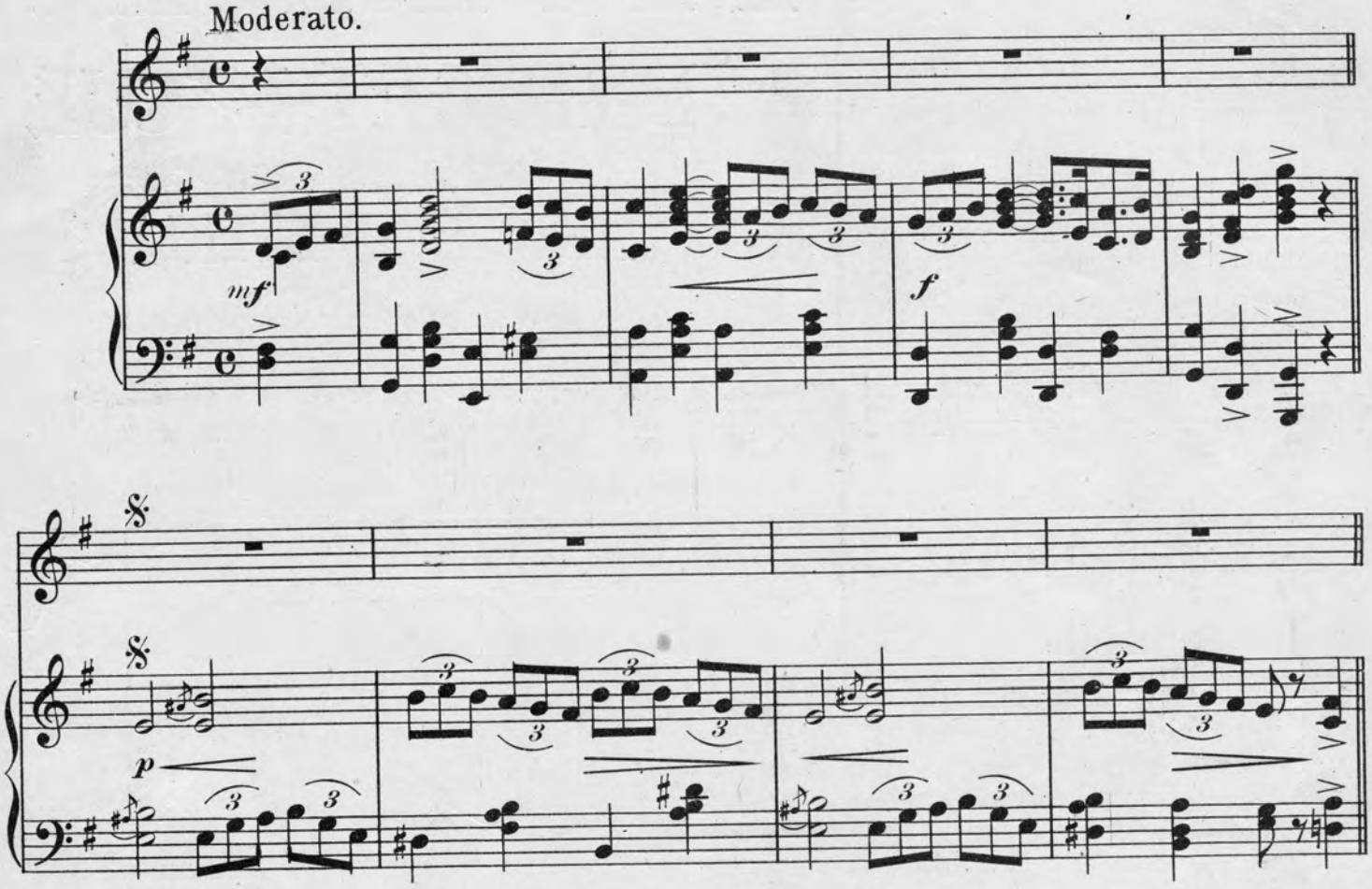
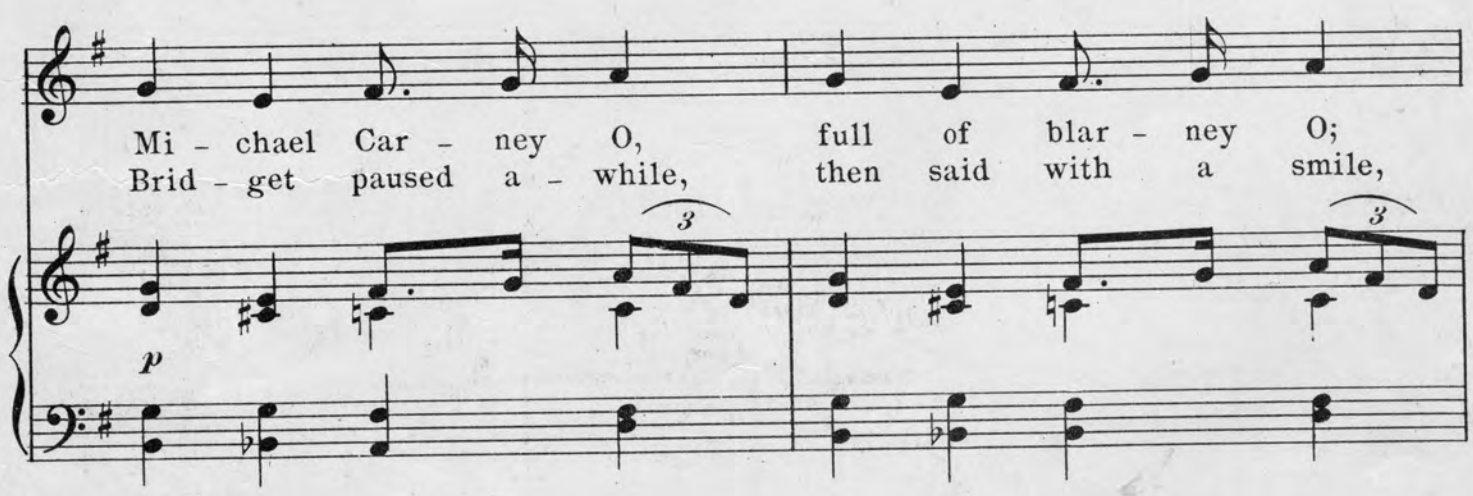
Moderato.





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Brid - get Mc Cue an I - rish rose,
"Sure you've been af - ter me for days,

Met one morn - ing O, day was dawn - ing O,
With your blar - ney talk, that you brought from Cork,

This is the way the sto - ry goes,
Faith and it's you, has coax - ing ways;"

She said to him, "let me pass up - on my way,"
Then Mi - cheal said, with a twin - kle in his eye,

He said to her "wont you stay? say," I'll not let you go,
"Look at that cloud in the sky, my!" When she turned to look,

till you kiss me, no, Ah, ha, ha, ha, tis fine the day.
quick a kiss he took, Ah, ha, ha, ha, said he, "good-bye."

CHORUS.

Top o' the morn-in' Bridget Mc Cue, Fresh as a shamrock cov-ered with

dew, Sure I'd walk a hundred miles, just to see one of your smiles, And to

peep in - to your eyes of I - rish blue, that's true, Brid - get me

dar - lin' what will I do, ____ My heart's a thump - in' think - in' a

you, ____ When I gaze up - on your charms I could roll you in my arms, Sure as you're

born, Top o' the morn, Brid - get Mc Cue. ____ Top o' the Cue. ____

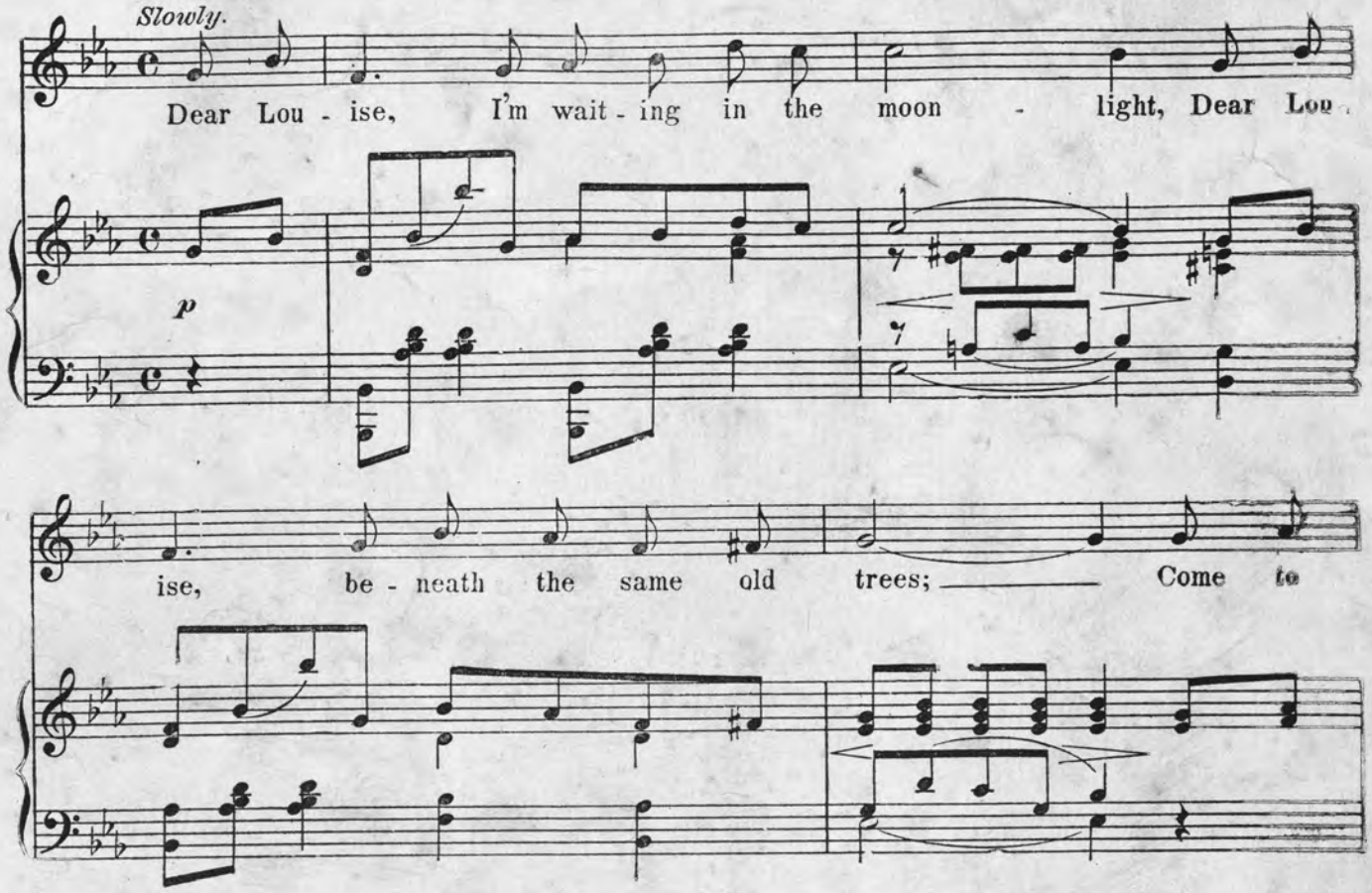
D. S.

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.
Slowly.



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